## THE SABBATH-ITS HISTORY AND MODERN USE

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the morning sermon, the afternoon possibilites of well furnished Public Libraries and Art Galleries. Zoological and Botanical Gardens and the Museums should welcome all, and the evening brings its Municipal Lecture on William Morris cr the Arts and Crafts movement, or some such topic, to an audience charmed by orchestral music. Sunday classes for the mechanic, the apprentice and the journeyman, in science or art, shall help to make a profitable day

or art, shall help to make a promatic day opening of the Nat-On the first occasion of the Sunday opening of the National Museums of London, England, over ten thousand

ional Museums of London, England, over unity. people availed themselves of the educational opportunity. The Sunday I have outlined after careful calculation

will not need to employ as many persons as are employed under the present system.

Just entering, as we are, on the enormous possibilities of municipal betterment, we are handicapped by the misuse of this one great day of opportunity. We may keep the people off the streets, and out of the parks and from the country, and out of our educational institutions and imagine we are having a sacred day, because of the intense quiet, but we are driving indoors activities, that, being repressed, shall express themselves in other and unnatural ways. We are paying a big price I am assured, for the Sunday repression that is now in vogue, and that is termed by the Sabbatarian, a day sacredly kept to the honor of God.

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