

# focus on dal

## Art on campus

James Beddington

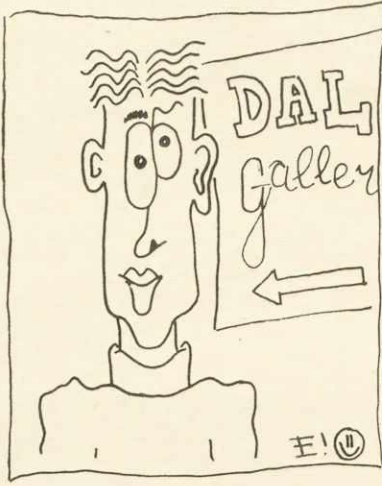
Just in case you did not know there is an art gallery on campus, it is located on the first floor of the Arts Building (remember you enter on the third). The gallery houses exhibits as well as a permanent collection. There are currently three exhibits in the gallery.

*Nova Scotian Pictures: Art in Nova Scotia 1940-1966*, curated by Sandra Paikowsky, is a collection of local art by more than forty artists during the time period. It is accompanied by a catalogue that links the activities of government and artistic organizations to the production of art. The show runs until the 20th of November. *Miners' Canaries* is a philosophi-

cal installation piece by Alexandra Pincock. Pincock is a local emerging artist. It shows until the 16th of October.

*Questions of Nature* uses a variety of photographic techniques to examine human relations to the natural world. It comes in four parts and runs until the 20th of November, but unfortunately I do not know how the time is divided. The artist, Susan McEachern is due to talk about her exhibition on October 13th at 8pm.

The Gallery is open 11 to 5 Tuesday to Friday, Tuesday night 7 'til 10, and Saturday and Sunday 1 to 5 in the afternoon. Admission is free but donations are greatly appreciated. There is also a film series on Wednesdays at 12:30 and 8 pm, the films are also free.



A few weeks back I wrote an article entitled "Stranger in Canada", which sparked off a little 'disagreement' between various members of the SUB Enquiry Desk. They were arguing over whose 'friendly face' I encountered first... Don't these people have better things to do? Obviously not. So, to settle this matter and put those poor, over-worked souls out of their misery so that they can return to more trivial matters (like trying to find ways to fix up the 'Events Board' in less than one-and-a-half hours), here it is, the answer you've all been waiting for: the First Friendly Face (with Friendly Person attached to it, you understand) I encountered at Dal belonged to Rollie (closely followed-by a few minutes-by Jannecka). Worthy mentions also include Pat and Adam. Commiserations to Adam, who should've been in last week's "streeter" but his picture 'm'ucked up and he subsequently made an idiot of himself to all his friends (ask him about it).

If there's anything going on at Dal which you feel other people should know, let me know about it, and fame and fortune will inevitably be yours shortly after (no guarantee). Just leave a message for me at the Gazette.

Eugenia Bayada

## DWC, not DWC

Heather Gibson

For those of you who are confused, if even in passing, about the difference between the Dalhousie Women's Centre and the Dalhousie Women's Collective, here's a little information.

The Dalhousie Women's Collective has been around Dal for approximately five years. They tackle the political side of feminism at Dal. The two big events they participate in, if not play a key part in organizing, are Week of Reflection and International Women's Week. If there is a women's issue that brings passion to your life, the Dalhousie Women's Collective is the place to pursue it here on campus. If you are interested in being involved with the Women's Collective in any capacity they meet every two weeks. Their next meeting is October 12 in the SUB at 7:30pm.

The Women's Centre on the other hand plays a very different role on campus. The Centre opened three years ago and is located at 6143 South Street (right next to Security). With a library of nearly 300 books, 66 different journals, and 15 videos, the Women's Centre provides an aspect of academia found nowhere else on campus, or in the city for that matter. Subject matter includes every-

thing from women's health to Lesbianism to women in non-traditional careers. The Centre is maintained by an all-woman staff of volunteers. What this means is that it is generally only open when there is a volunteer available (usually between 10am and 5pm).

Programming is also a large part of the Centre. Every month there is a variety of events the Centre organizes. Watch for discussion periods, speaker series, pot lucks, coffee houses, information sessions and much more. There is also a women's only lounge used for meeting space or as a place to hang out and enjoy good conversation. For more information about the Centre, its programming, or if you are interested in volunteering call the Centre at 494-2432 or drop by.

If you are now more confused, here is the rundown: overall, the difference between the Centre and the Collective is that the Centre provides a service through resources and programming and the Collective provides an atmosphere to meet with women and discuss and address women's issues. They are not directly affiliated with one another. If you have any interest in either of these organizations, get involved! Both are looking for new members all the time.

## Dal Profiles



Name: Voula Kyriakakis  
Age: 18  
Childhood nickname: Voo  
Describe yourself: I'm that unique combination of bubblyness and bitchiness (It's not unique-Ed.)  
What is your most unique attribute? Sarcasm (Ditto-Ed.)  
What makes you happy? Hanging out and partying  
What ticks you off? Everything ticks me off. I'm very easily annoyed.

Scariest thing that has ever happened to you: My family almost got run off a cliff in Greece.  
Funniest comedian/person you know: Jerry Seinfeld  
Favourite oldies song or song of all time: American Pie  
Favourite movie of all time: Dead Poets Society  
Favourite Sesame Street character: Oscar  
All-time favourite TV show: Growing Pains

Favourite TV theme song: Happy Days  
Funniest childhood experience: As a result of our clothes-line breaking, my brother and I tried to recreate the well effect, with me as the water. Needless to say, the clothes-line could not sustain my weight and I went tumbling to the ground, bucket and all.

by Tim Richard

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