

Have fun with *Trio and Error*

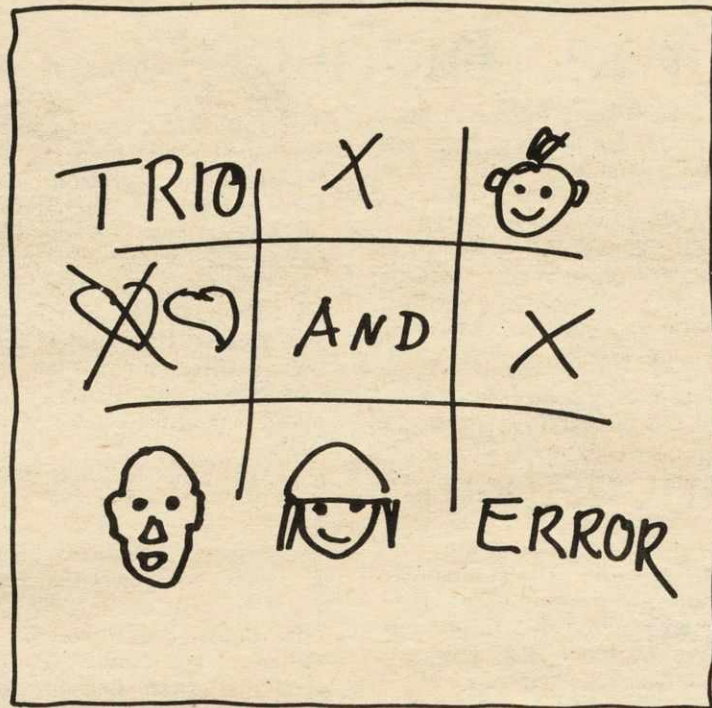
by David Lutes

At first listen, *Trio and Error*, seemed to be just a mildly infectious album of stripped-down rock. I soon caught myself humming one of the memorable little tunes or chuckling over a slightly bizarre lyric or two. And that's when Trio's appeal became apparent. This German group is not out to impress anyone, they just want to show us how to have fun.

Anyone who remembers the group's first smash hit "Da Da Da—I Don't Love You, You Don't Love Me" already has an idea of Trio's sound: it's a deceptively simple minimalist style. But the songs on *Trio and Error*, the group's second major North American release, range over surprisingly broad terrain. Though their key elements are basic (the monotonal vocals and toy synths of Stephan Remmler on top of Kralle Krawinkel's buzzing guitar and the basic bang-bang of Peter Behram's drums) the music is truly a diverse mix.

The music ranges from semi-ballads to out-and-out headbanging rockers. The album opens with the bright, poppy "Boom Boom", and energetic and amusing cut with wonderful guitar riffs. Along these lines we also get "Hearts Are Trump," "Drei Mann in Doppebert" with its weird random whistling and the primal "Anna-Letmeinletmeout," the follow-up single to "Da Da Da."

The pop rockers are the most prevalent sound on the album. But we also get a ballad-like "Bye-Bye" and the soul sounds of "Out In The Streets." These two are played off against the punk-up "Girl Girl Girl" and the truly vicious "Ich lieb den Rock'n-Roll." Then, just to be a little dif-



ferent, Trio throws in a hilarious version of Little Richard's "Tutti-Frutti" as well as "Tooralooraloo—Is It Old & Is It New" which sounds like some sort of Irish cowboy tune as sung by Bing Crosby. Then to show us their serious side, the final cut is the beautiful, dreamy "W.W.W.," a slowed-down acoustic number.

The best part about *Trio and Error* (and Trio themselves) is the

feeling of unrestrained spontaneity that fills the record. If you like what you heard with "Da Da Da," you're going to love this album. Whatever you do, though, don't write these guys off as a one hit wonder until you've heard *Trio and Error*.

For an in depth review of this album, listen to CKDU on Monday, January 16 at 8 o'clock.

Is Nothing Saved?

Review by Fred Martin

Is Nothing Sacred? is the second release from the musical group calling themselves Lords of the New Church.

Like the group's debut record, the second effort aims to defy categorization by combining several popular themes prevalent in youth music culture today—namely, sexism, occult interest,

and teenage rebellion.

The problem is that the Lords are unable to compete with the high standards set by the likes of AC/DC, Judas Priest, Iron Maiden, Van Halen and many others.

As well, the sound isn't heavy enough to convey the depravity of the lyrics. When I listen to these types of verbal messages, I want a heavy—even evil—sound. The new wave influence has no place. Songs such as "Live For Today," "Bad Timing," and "Johnny Too Bad" are evil enough for my taste, but the music is a desperate failure.

FADER'S PHARMACY (Coburg Pharmacy Ltd.)



Prescriptions filled with free delivery
Soda and Snack Bar
Post Office

6085 COBURG ROAD, 423-8159

THE CLUB FLAMINGO PRESENTS



Fri., Jan. 13
CLUB MED and REGISTERED VOTE

Sat., Jan. 14

THE REALISTS

COMING:

THE DUB RIFLES!

1737 GRAFTON STREET

CONCORDIA UNIVERSITY



Concordia University Graduate Fellowships
Master's level \$6500 Doctoral level \$7500

David J. Azrieli Graduate Fellowship \$8000

application deadline: February 1, 1984
announcement of winners: April 1, 1984
commencement of tenure: September 1984 or January 1985

For details and application forms, contact the Graduate Awards Officer, S-202, Concordia University, 1455 de Maisonneuve Blvd. Montréal, Québec, H3G 1M8. Tel.: (514) 879-7317.

Beatown Records and Tapes



Rock Reggae
Old & New Wave
Imports

5244 BLOWERS ST.
HALIFAX, NOVA SCOTIA
(902) 423-1936

U
L
T
I
M
O



Did you hear that everything is 10-20% off at Halifax's newest and most original gift shop?

5262 SACKVILLE STREET, HALIFAX 429-5505
JUST UP FROM NEPTUNE