

# Free Tour for Frenzied Frosh

Frosh at Studley, having survived what will go down as the roughest, toughest, scariest initiation in university history, are now staunchly raising hang-over eyelids to study their new surroundings. We imagine they're finding their new Garden of Eden confusing, so here's a "Cook's Tour".

That magnificent concoction on the southeast corner of Studley campus composes the gym (alias dance-floor, auditorium, theatre, warehouse, sales barn, etc.) and the rink, or flirtation centre. This is one of the many places where students gather for social studies, and to judge, from the complaints of professors in past years, it has been wonderfully successful.

Just west of this is a box. Unbelievably, the university calls it a Men's Residence. It houses 35 iron beds, a canteen (pardon my blooper) an extortion racket involving book selling, various student offices, and a lot of rotten carpentry. Don't let its

creaks and groans disturb you. It has been creaking and groaning since it was first constructed to board (temporarily) service men just back from the war. That new building under construction on the northeast corner is supposed to replace it, but Dal veterans know better. The present Residence is sure to remain a controversy for at least another century.

The Science Building faces the box. It's wonderfully ancient, which is a compliment to Dal's illustrious scientists. They haven't blown anything up in years. Give them time, though. They're getting a big new playhouse next fall.

Next to this "still" is the library, and it holds lots and lots of nice story books. All Dalhousians like to go in there. You can pick up more gossip in the library in ten seconds than a social climber could give you in ten years. Besides, the studious atmosphere eases the conscience.

Opposite the library is the Law Building, or "Old Home for Quibblers and Shysters". Some responsible sources say that the Dalhousie Law School has done more to complicate the laws of Canada than any other party, of the first, second, third, or fourth part. Dalhousie's honours, you see, are many, if unique.

The big building with the tower is for Arts and Administration, and you have already learned, painfully, of some of its functions. Its business office is the best since the Bureau of Internal Revenue. It houses, among other eccentricities, a music room (fine, if you're a Bach fan) and a picture gallery, which caters to those who are cross-eyed and colour-blind. It is the home, also, of a few intellectuals, and a host of "pseudos" or intelligence-climbers: amazing people, all.

King's College surrounds the square on the northwest corner. It is a great place for religious argument, but don't try it if you weigh less than 200 pounds. Be tolerant though, for King's isn't responsible for its complex. The trouble lies with its neighbour; i.e., the "Shack". The Shack is the home of the Engineers. The character of this sect is many-sided, but it is well illustrated by the fact that they occasionally besiege Sherriff Hall. And this brings us to the last of Studley's landmarks. Here are the ladies, marvellous little creatures who specialize in social graces, and who pepper male vanity with devastating flattery. In short, they're terrific.

So you can release your hold on those eyelids now. But don't shudder too hard, unless you're well away from the shaky foundations of the Men's Residence.

## Cracks in The Ivory Tower

# CALENDAR, ANYBODY?

by Margaret Doody

Do YOU find yourself Confused, Frustrated, and Uncertain? Has your mental condition lately been Indecisive and Wavering? Do not panic. Do not call the nearest psychiatrist. The cause is probably near at hand, in the shape of a little yellow book, thoughtfully provided by the University, supposedly to aid students in choosing their courses for the year. It is called a Calendar, though it is actually more like a mixture of catalogue, menu, and a Timbuctoo train schedule.

Students in search of courses pore hopefully over the academic smorgasbord it contains, becoming more frustrated and undecided by the moment. Its contents are confusing (It has been suggested that a class be given on Understanding the Calendar, but this was rejected on the ground that it serves as a good preliminary test of students' intelligence, perseverance and stamina.)

Not only this, but the thing manages to tell us too much while not revealing anything. It tells us more than we want to know, but not what we want to know. Students arise! Let those with experience share with the less fortunate! Let us compile a new calendar, which gives the really Vital Information. Let students have the inside story, so they may not choose blindly or in ignorance.

To illustrate, see the following suggested format and sample items:

### ANTHROPOLOGY I:

M. and W. at 1:00 p.m. Lab. Friday 9:00-11:00 P.M.  
Prerequisite: English 9  
Professor: N. T. Diluvian

#### Texts:

R. Otic GROWING UP IN EASTER ISLAND  
Phossil and Phlud MORALS, MORES AND TOGETHERNESS IN PREHISTORIC PEOPLES  
Lab Manual: INTRODUCTORY CEREBRAL CONTRACTION—HEAD-SHRINKING MADE EASY

### LOWDOWN:

Prof. Diluvian is a specialist in Pilt-down man, perhaps because of a personal resemblance. His lectures are dull, particularly his lapses into Runic and early Phoenician, but excellent for taking naps. Not hard to pass—just convince him that you, too, are interested in Pilt-down man. The labs are highly disorganized, which is all to the good, as it provides plenty of opportunity for coffee breaks. The head shrinking equipment is very expensive, and not worth it anyway, as you can easily carry on with an old stewing kettle and a couple of steak knives.

DIAGNOSIS: Safe, if dull.

### FINE ARTS 4

T. and Th. at 5:00 p.m.  
Appreciation of Modernism  
Professor: Dr. Van Gow  
Texts: E. Zell and Brush FUTURISM, IMPRESSIONISM, EXHIBITIONISM, ETC.

### LOWDOWN:

This course was once a snap, and this impression still lingers in odd corners of the ivy halls. However, the course changed hands a couple of years ago, and Prof. Gow has rapidly unsnapped it. Students are expected to know a great deal of basic history, aesthetics, ascetics, etc. PILES of outstanding reading are required. Girls, don't be misled by Prof. Gow's eligible status, curly hair and sense of humour—he has actually Flunked people.

DIAGNOSIS: Very good if you like this sort of thing, and want to work at it. Otherwise, leave it alone.

### LANGUAGES

Scottish 24 Auld Scots  
M. W. Th. at 6:00 A.M.  
Professor Archibald MacSkimming

Selection from Scottish Authors, with Scottish Composition and Conversation. (Note: As this is an advanced class, lectures will be continued in Scots).

#### Texts:

Doch and Dhorus: A WEE BIT GRAMMAR  
McPurse: I'LL TAK' TH' LOW ROAD  
Burns and Lauder: MUCKLE STRAMASH O'ER NAETHIN'

Professor MacSkimming is known to be rather exacting—even wearing a kilt won't get you through, though it does help. Classes are difficult, particularly if you are not an early riser. Part of the exam is Oral, with gr-r-reat str-r-ess on Pronunciation. It should be noted that the Cairngorm Club meets monthly at the hoos of the Professor. You'd better be ther-r-e. Students should bring their own refreshments. An original feature of this club is the professor's new Plan for Inexpensive Travel Abroad—however, this is for Advanced Students only.

### DIAGNOSIS:

Try it if you like. If at first you don't succeed—don't bother with the supp.

### MATHEMATICS 4

Prerequisite: History 1. Also a medical exam to assure that the student was originally in good condition.

Professor: Dr. Logar Rithim.  
Texts: A. B. Surd Conics, Harmonics, Equations, and Frustrations.

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