

Exhibition Signifies Increased Support

By SHARI GOODFELLOW

The National Bank of Canada, a Quebec based firm has organized in commemoration of its 125th anniversary, an "Exhibition of Original Quebec Prints" which recently closed at the Beaverbrook Art Gallery.

The exhibition consisted of 48 original works that offered a multitude of artistic styles, colour, and energy. Rita Letendre, Tin Yum Lau, Louis Jaque, Alfred Pullan, and Albert Dumouchel were among the fourteen artists whose works were shown.

Paul A. Hachey, Assistant Curator at The Beaverbrook Art Gallery stated, "The exhibition signifies an increasing support of corporate funding for the arts here in Canada."

In 1985, this art display was held in New York, Chicago, Dallas, and Atlanta, indicating that our Canadian artists have as much popularity abroad on



This print was chosen for promotional and advertising purposes by the National Bank of Canada.

Entitled "L'Horrible Chats des Neiges" by Quebec artist Albert Dumouchel.

the international scene as they do here at home.

This year, la Banque Nationale is proud to have presented the fine works in the Atlantic provinces.

The print of the black cat, which you see here, was chosen for promotional and advertising purposes (for the exhibition that ended Thursday). It is entitled "L'horrible chat des neiges" by Albert Dumouchel. When asked why this particular print was chosen to advertise the exhibition, Hachey replied, "Most probably for its graphic black and white contrast. It's quite a striking image!" The exhibition offered a diverse sampling of artistic style and media as well as a unique chance to view contemporary Quebec art at its finest.

Date: December 15, 1986 to January 15, 1987

the Country Fare Cookbook



by Judie MacBeath-Howes

By TRACIE CHEEVERS

Judie MacBeath-Howes, daughter of Dr. George and Marie MacBeath, has recently published a collection of natural health food recipes entitled *The Country Fare Cookbook*. The ninety-page cookbook, with illustrations by Martin Elder, is a limited edition publication with only 500 copies available for sale. It is available at Aura Natural Health Foods on Charlotte Street.

Mrs. MacBeath-Howes developed the recipes found in the *Country Fare Cookbook* over the years she spent running a bakery and tearoom here in Fredericton. Many of the recipes found within its pages

are those which were used in the restaurant and include directions for sumptuous soups, sandwiches, baked goods and delicious natural foods.

This is Mrs. MacBeath-Howes first attempt at writing, and was nearly one year in the making before completion. She said in a telephone interview with the *Brunswickan* on Tuesday that she received a great deal of support and encouragement from her parents, to whom she had dedicated *The Country Fare Cookbook*.

After testing out some of her breads, desserts, and "Tea Time Sweets", we hope that we will see a second, larger recipe book by Judi MacBeath-Howes in the near future.

EXTRACTS FROM A FRESHMAN HISTORY ESSAY

During the Middle Ages everybody was middle aged. Church and lords and surfs. It is unfortunate that we do not have a medivel European laid out on the table before us, ready for dissection. After a revival of infantile commerce slowly creeped into Europe, merchants appeared. Some were sitters and some were drifters. They roamed from town to town exposing themselves and organizing big fairies in the countryside. Medeval people were violent. Murder during this period was nothing. Everybody killed someone. England fought numerously for land in France and ended up winning and losing. The Crusades were a series of military expeditions made by Christians seeking to free the holy land (the "Home Town" of Christ) from the Islams.

IMPROVE YOUR READING SPEED AND COMPREHENSION

CNED 4426 EFFECTIVE READING

DATES: Saturday, January 24 and
Saturday, January 31
TIME: 9:00am - 1:00pm
LOCATION: Room 14, MacLaggan Hall
INSTRUCTOR: Lorna Mooers-Pardy
COST: \$20.00 for 8 hours of instruction
Enrolment is limited

To register or for further information, contact:
Department of Extension and
Summer Session
Room 121
MacLaggan Hall
453-4646