MacKenzie "ribald fun"

By WILFRED LANGMAID Brunswickan Staff

The past week of February 8-14 saw golf games, onice brawls, Irish pub comedy, big-league chugging and other such ribald fun in The chairman of the Biology the annual MacKenzie Department, Burt spoke on House Week.

annual MacKenzie Indoor residence students watched Golf Tournament which was won by Joe Cormier. Details of this event are in the sports section.

Tuesday night began with a house dinner at McConnell Hall. Despite such setbacks as the spare ribs running out prematurely, the dinner was a smash, largely due to the guest speaker, Mick Burt. recent advances in science. The fun began with the first After the dinner, the "cartoons" on television.

The frosh/upperclassmen hockey game was played Wednesday afternoon at the

Aitken Centre. The upperclassmen featured some classic lines, including the "Hansons' of Slapshot fame who scored five of the goals in the 7-4 upperclassmen triumph. and Howe/Lindsay/Abel line of three performers whose hockey career had ended (until that day) in junior high school. An evening of wine consumption followed.

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A "brawl" marked the end of the frosh/upperclassmen hockey game, which was part of MacKenzie House Week. **DWAYNE MCLAUGHLIN Photo**

COLLEGE HILL SOCIAL CLUB

Membership Sales

This is ABSOLUTELY your last chance to purchase a membership to the Social Club.

Tuesday, March 3 3-9p.m. Rm.203 SUB



The Annual General meeting of Social Club Members will take place Monday, March 30,1981.

WUSC Cornucopia

At the Feb. 15 meeting of WUSC Local Committee, an animated film entitled "Tilt" was shown. The film, produced by the National Film Board in 1977 reveals some of the causes of underdevelopment in Third World countries and looks for solutions to what seems to many a complex, unsolvable problem. One of the keycauses the film points to is the unequal sharing of the world's limited resources especially the fossil

This imbalance is strikingly illustrated if one looks at the U.S. - a country which contains only 6 per cent of the world's population is responsible for 33 per cent of the world total consumption of petroleum and 63 per cent of natural gas. Canada, standing below the U.S. as the world's second highest per capita energy consumer is not without responsibility.

Economist E.F. Schumacher refers to the fossil fuels upon which we depend for our present level of industrialization and economic growth as the "irreplaceable capital which man has not made, but simply found, and without which he can do nothing." In the past the assumption was made that development meant industrialization along the lines of western nations. However it is increasingly being recognized that our heavy demand for energy which has contributed to its rising costs and scarcity maymake it impossible for oil importing developing countries to pay for fuel needed for development, whether it be for petroleum based products such as chemical fertilizers or for transportation.

In both developed and developing nations according to the Economic Council of Canada "unless energy consumption patterns are altered through conservation and substitution desirable levels of growth will be unattainable"

The House of Commons Special Committee on North-South Relations made two recommendations in their third report tabled on Dec. 17, 1980 which implicitly recognized this. They stated "Canada should encourage development projects which use renewable and locally-available sources of energy" and "should work...to develop and implement effective measures of energy conservation." The government needs public awareness and support for its energy conservation policies to be successful. Will they have it?

The next general meeting will be held March 1, room 203 of the SUB at 7 pm. All are welcome.

Lecture on Hindu deity

Anjal: (Anne-Marie Gaston) a The subject of 'the lecture classical Indian dancer

Hindu mythologist, will lecture at noon, March 5, in the Hindu deity." Edmund Casey Auditorium This will be an illustrated at St. Thomas University.

is "The Dancing Siva; the myths, iconography, and dances associated with the

lecture.



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