

After spending an exhausting thirty hours on planes delayed and planes re-routed, Shelia Toye, Theatre New Brunswick's first resident designer, arrived in Fredericton from Great Britain last evening.

Miss Toye, who has worked with several leading theatre companies in Great Britain, last worked in Canada two years ago as resident designer for Theatre Calgary. Her work was widely acclaimed, and it was there that she caught the attention of TNB's artistic director Walter Learning, who was determined to bring her talents to the service of TNB.

Miss Toye will be responsible for set, costume, and lighting design for TNB's productions of "How the Other Half Loves", "Leaving Home", and "The Caretaker". It is very rare to find one person who is trained to look after all three areas of design, and Miss Toye is considered outstanding in her profession

Theatre New Brunswick will become the first of Canada's theatres to go into year 'round production with its 1973 season.

The season, consisting of seven fully-professional shows plus a local production at Christmas for children, was announced this week at the Playhouse, Fredericton, by artistic director Walter Learning. He called it "quite literally the biggest season we've ever done. We'll be doing our first Shakespearian production, and we're touring a musical - "Jacques Brel is Alive and Well and Living in Paris" - for the first time. We are also increasing our tour from four to five shows - the extra expenditure is more than justified by the rapid increase in interest in the nine towns we play. We're very excited; it's a challenging group of plays we've got here."

TNB, the only company in Canada to tour on a regular basis, will open in January with "How the Other Half Loves", an impressively successful comedy on London's West End and in Toronto. "Leaving Home" by David French, Harold Pinter's "The Caretaker", "Dracula", "The Patrick Pearse Motel" and "Jacques Brel" fill the remainder of the season which climaxes with "Othello" in November. The Christmas show has not yet been announced.

TNB's tour includes visits to Campbellton, Bathurst, Newcastle-Chatham, Moncton, Sussex, St. Stephen, Saint John, and Woodstock over a two-week period.

Subscriptions for the 1973 season are on sale in each of these towns now

COMING EVENTS

Please note the following events:

January 3 Opening of exhibition of prints by Jennifer Green, Fine Arts Room, UNB Library.

January 8 Opening of exhibition of Aluminum Works and Prints by George Rackus, UNB Art Centre.

January 8 Opening of exhibition by Three Artists of Barcelona, UNB Art Centre.

January 10 Festival Singers. Creative Arts Concert, Play-

Skiin

JANUAR'

Last y was so st schedule open to dents of class lev accomm For exa no. 1 before no. 2 no. 3 christie no. 4 -

parallel The necessa must b limited availab equipn first co It begin

your I REG ELIC Facu INST

> PLA 7:30