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at the Beaverbrook Art Gallery

photo by Ken DeFreitas

The Beaverbrook Art Gallery has wisely chosen a time when all the media is discussing the growing nationalism and anti-Americanism in Canada, to show a selection of distinctly Canadian paintings from the galleries permanent collection. The exhibition of Canadian winter scenes features the paintings of Cornelious Kreighoff (1815-1872). This exhibition of paintings by Canadian artists is receiving a good response from the public. The Group of Seven and Painters Eleven are represented in the exhibition as well as many well known individualists. "Indian Village: Alert Bay" is representational of the striking work of Emily Carr.

The painting that stands out as the most contemporary in the show is shown above, "New Forest", by Kazuo Nakamura, a member of Painters Eleven. This exhibition offers the opportunity to survey developments in the Canadian art scene in the nineteenth and twentieth centuries with works by many of the important artists who are weaving our distinct Canadian culture. It is an opportunity that should not be missed.

at the Art Centre

snaps and scraps

Sketches, Photographs

The UNB Art Centre in Memorial Hall is currently presenting two unusual exhibitions, both organized and circulated by the Confederation Art Gallery and Museum, Charlottetown, P.E.I. They are "Robert Harris and William Critchlow Harris: Sketches and Photographs of Prince Edward Island from 1869-1910" and "Scrapbook Oddities."

This compact exhibit has been assembled as a sampling of the life and environs of Prince Edward Island around the turn of the century. Further siftings through the folders of Robert Harris and his younger brother William Critchlow Harris have produced both early and mature sketches which Islanders and Mainlanders might enjoy because of their intimate depiction of daily life here. Most of the photographs were in the Harris Collection and have been added to complement the works.

William Harris was greatly influenced by his more famous brother, Robert. According to Moncrieff Williamson's "Unconventional Biography on Robert Harris" he received advice from Robert on the handling of watercolour techniques, so that we see their styles are nearly identical. "Willie", as his family called him, became an architect and later on a member of the Royal Canadian Academy.

Although some of the Harris drawings date back one hundred years, many of the sites they drew are still recognizable despite the rapid changes of later years. Objects like the wooden town pumps, however, are long gone. Details such as the hedges in the watercolour of "John Ayer's Road" denote an early English settlement. Many of the ordinary things of that world would be lost to us but for artists like the Harris brothers for whom nothing was too ordinary. This exhibition is being circulated to the Atlantic Provinces Art Circuit by Confederation Art Gallery and Museum, Charlottetown, with the financial assistance of a grant from the Canada Council. (Introduction by Jim Little)

Exhibition Schedule

January, 1972	University of New Brunswick Art Centre.
February, 1972	Mount Saint Vincent University.
March and April, 1972	Memorial University

Scrapbook Oddities

Whether satire comes in the form of caricature or political cartoon, it is comic art itself that has appeal, especially when we eavesdrop, as it were, into past centuries and find humour still effervescent.

A pastime that was particularly popular with the Victorians whether child or adult, was the collecting a pasting of all manner of oddities into scrapbooks. Personal scrapbooks discretely hidden or family scrapbooks to be admired by all, their contents invariably reflected their owner's interests and, indirectly, his character. Robert Harris and his family were invetorate scrapbookers, and it is from their books that some of the drawings in this exhibition were selected.

The exhibition comprises a cross section of the caricaturist's art, the majority of works being undated and unsigned. This modest exhibition covering the period 1776-1825 has been assembled to give you pleasure, interest and amusement as was the purpose of a scrapbook. (Introduction by Moncrieff Williamson)

Exhibition Schedule

January, 1972	University of New Brunswick Arts Centre
February 28-March 20, 1972	Dalhousie University
June, 1972	Moncton University