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## Easily=made Easter Gifts.

A handy bag, no matter what its size hem between them to form a casing or shape may be, will prove a welcome present any time, but the Easter season affords a special opportunity for gift-making, and these four practical articles are suggested as being inexpensive. appropriate and useful for many purposes.

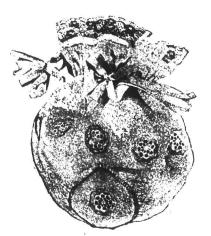
The first illustration shows a most convenient bag with five compartments. It is made of green linen, with white satin ribbon for the binding and strings. The four side pieces are



A Silk Bag for Silk Patches.

each eight inches and a half by five inches wide; the small pockets are four inches long by five inches wide, and the bottom piece is a five-inch square, Ar extremely neat finish is obtained by sewing the pieces together with the seams on the outside, and then binding them with the narrow ribbon.

fine lawn eight inches by twenty was used to make this one, and the wheels were cut from a remnant of embroidery, and button-holed on the lawn



Daintily Trimmed with Lace and Ribbons.

with blue silk. The bottom edge is gathered into a three-inch circular piece of the lawn, with the seam button-holed in the same way as the wheels. A strip of lawn is needed to make the casing for the blue ribbon strings. Cut the material out from under the wheels.

An easily made bag is the one for laundry, formed of a handkerchief triumed white silk featherthe back the corners so the more than back the corners of the flowers and leaves out the flowers and leaves out the flowers and leaves out then worked in long-andand the mail loop on the in all their natural colors.

for the strings of white wash ribbon



A Laundry Bag for Collars and Cuffs.

The flowered silk bag was made of three-eighths of a yard of material, using one-eighth at the bottom for the needle-case and scissors. Light-weight cardboard, pointed shape,



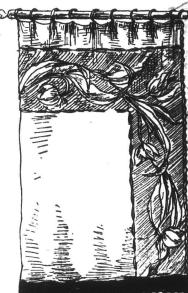
For Buttons and Thread.

should be used to stiffen the ends, over which the silk may be neatly fastened. Two yards of ribbon will be needed for the strings, which should be of some plain color to harmonize with the silk.

#### Design for a Curtain.

The lace-edged bag is designed to The model indicated as a design for a hold fancy work, such as the materials curtain has for its foundation a tanfor turn-over collars and cuffs, or a colored furniture satin, with a border mstitched handkerchief. A piece of of wood brown of the same material. This can be made to harmonize in color with the room.

The flowers, which are crocuses, are embroidered in shades of yellows, while the leaves are worked in tender olives Along the edge of the border



DESIGN FOR A CURTAIN

connecting it with the foundation is a coronation cord of brown silk. Across brown the bottom is a strip of rich velveteen, the whole curtain finished at the lower end and side by a heavy brown cotton cord. The curtain is lined with a gold-colored sateen. This same curtain can be made of denim. the flowers and leaves outlined and then worked in long-and-short-stitch