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## KAISER INSULTS LADY GUESTS

Outrages by His Officers Prompted by Examples Provided by Their Ruler

Reason for outrages committed against the young womanhood of Belgium by the officers and men of the German army is undoubtedly provided in the truths now coming to light of the insulting manner in which the Kaiser himself has frequently received prominent ladies at his receptions in the White Room of the Imperial Palace, where his generals and other officers are present and have seen the disrespect shown female guests by their own ruler.

The Kaiser is a slave to beautiful hands and has often distressed ladies of the court by his bold, public admiration and insulting insinuations. A case now receiving considerable attention here in America is that of Miss Gertrude Astor.

Most of the rings and bracelets worn by the Kaiser are duplicates of ornaments he has noticed on female hands while admiring and fondling them, even strangers, in public; but this is but one of many sensational peeps into the private life, the habits and mannerisms of the Kaiser, as shown in Rupert Julian's startling screen production, "The Kaiser, the Beast of Berlin," to be shown at the Dreamland Theatre Friday and Saturday.

## SWIMMING TAUGHT BY MOVIES IN COURSE OF STUDY

Swimming as an essential part of the education of school children has recently occupied the attention of the Amateur Swimming Association, and a scheme of instruction has been drawn up which is likely to be of considerable value to teachers now that the Board of Education has included swimming in the code as an approved physical exercise.

The course of instruction is specifically arranged for school children in classes, it being assumed that the school teacher will be the instructor. The National Union of Teachers approved the scheme, and officials of the Board of Education, after seeing its practical operation, stated that it contained nothing counter to the method of instruction to be included in the board's forthcoming syllabus of physical exercises.

The scheme is based on a series of instantaneous photographs obtained by a cinematograph camera of the strokes of expert swimmers.

## TENDERS For the Erection of a Court House Building at Medicine Hat, Alta.

Separate sealed Tenders, addressed to the undersigned, will be received up to 12 o'clock noon, Friday, May 30th, 1919. Separate tenders will be received on "General Contract," "Electric Wiring," and "Plumbing, Heating and Ventilation."

Each tender must be accompanied by an accepted cheque, payable to the Minister of Public Works, to the amount of five (5%) per cent. of the tender. The successful bidder shall be required to execute a guarantee bond on an approved Surety Company to the amount of Twenty (20%) per cent. of the contract.

The cheques of the unsuccessful bidders will be returned within six days after the contract is awarded. Plans and specifications will be issued to applicants at the Provincial Architect's Office, Parliament Buildings, Edmonton, on receipt of a deposit of fifteen (\$15.00) dollars, which will be refunded on return of plans, specifications and a bona fide tender.

The right is reserved to reject any or all bids or to waive any defect. L. C. CHARLESWORTH, Deputy Minister of Public Works. Dated at Edmonton, this 8th day of May, 1919. C.B. 1684

## TENDERS FOR AUTOMOBILE NUMBER PLATES

TENDERS will be received up to June 15th for the supply of 40,000 pairs of motor vehicle license plates for the Province of Alberta for the year 1920. Plate to be 24 gauge metal, 4 1/2 by 12 inches, with embossed figures and the words "Alta." and "1920" on the right hand side of the plate. Colors white lettering on a paddy green background. Sample of plate bid on must be furnished. Submit prices to Deputy Provincial Secretary at Edmonton. Edmonton, May 10th, 1919. C.B. 1736

## GEM MON., TUES. AND WED. MAY ALLISON TESTING OF MILDRED VANE THURS., FRI. AND SAT. LINA CAVALIERI THE TWO BRIDES Canadian and British News



Now Showing at the Dreamland at Regular Prices

## DOROTHY GISH AT ALLEN WEDNESDAY

Almost anyone will tell you that it is not a deuced hard job to get arrested. But did you every try it? It's not so easy as it seems, and "Peppy Polly," Dorothy Gish's latest photoplay which comes to the Dominion next week, in conjunction with Mack Sennett's "The Foolish Age," demonstrates this fact. Polly just had to get arrested in order to have the people who were abusing the unfortunate girls in the Melville reformatory shown up in their true colors, but although she stole a coat from a pawnshop and ran down a whole block no one paid any attention to her. Reluctantly she went back and ran down the street again, with no greater success than before, and so she marched back to put the coat away for the third time.

Just as she was putting it back over her back and grabbed her by the arm. A policeman emerged from a doorway and ran to them. But instead of arresting Polly, he shoved the merchant back into the store and apologized to Polly for the way she had been treated. Dumfounded, she went down the street looking for more trouble.

And she finally had to break the show window of a jewelry store with a brick and take out two watches in order to attract enough attention to be put in jail.

But Dorothy Gish says she doesn't think that would happen if she tried it in real life, for every time the speedometer on her motor car shows half a mile over the limit, there is sure to be a traffic officer in sight.

Dorothy's director arranged with the Los Angeles police department to give the vivacious little star a ride in the real patrol wagon that carries everyone from peace disturbers to international crooks to the central station. And that is how Dorothy went to jail and why she got there. You'll see it all in the picture if you drop into the Allen some time next week.

## EVERY COUNTRY OPEN MARKET FOR AMERICAN FILMS

It is interesting to know the manner in which this great American commodity, motion pictures, has taken hold of the world. Mr. Reginald Warde, who has traveled extensively over the world in the interests of American films, says "Every country in the world is now an open market for American films, except Germany and Russia, and it will probably not be very long until those territories are a possible market as soon as conditions have become a little more settled." In the Far East, however, it appears that motion pictures have not taken a very strong hold. "There are very few theatres in China," he declares, "but nearly every Japanese town of any consequence boasts a couple of theatres. India is another country which is rapidly developing in motion pictures, although picture houses are mainly limited to the four big cities.

Comedies are particularly good in the foreign market. Charlie Chaplin remains the greatest favorite, with Christie comedies a close second.

## FORTUNE SPENT ON SCENES

A fortune was expended for scenic effects in "Hands Up," most recent of the long line of smashingly successful serials released by Pathé. The Inca castle and the throne room within it alone cost \$30,000 according to reports. Thousands of players, both men and women, are seen in the support of vivacious Ruth Roland, now playing at the Dreamland.

## "BOY SCOUTS TO THE RESCUE"

A Ten-Reel Serial Released in Two-Reel Episodes

CAST: Jack Blake.....Derek Boddy His Father.....Booth Conway His Mother.....Madge Tree Eric Gray.....Eddie Stuart His Father.....Charles Vane Frank.....Allan Selby The Gypsy.....Edward O'Neill

THE STORY Buster Gray, son of a wealthy landowner of the little town of Luxton, England, makes the acquaintance of Skinny Blake, a miner's son.

Gypsy Don, a traveling nomad, with Jack, a boy companion, steals Buster's sister's saddle horse and provides Skinny with an opportunity to do a service for Buster.

The boys are discovered and captured by the Gypsy and locked in a deserted house, securely bound. Skinny manages to untie the ropes binding Buster and himself and the signals of distress are seen by a troop of Boy Scouts being reviewed by Sir Robert S. Baden-Powell, who orders his boys to investigate the signals.

The boys are rescued and the Gypsy and his companion captured by the Scouts, who also recover the horse. Buster and Skinny become members of the Boy Scouts.

Gypsy Don, making his home in the old deserted house, is awakened by the talk of two foreign government spies. He discovers that he has worked with them before.

A succession of plots against the government follows—the use of secret explosives and their terrible effects—the blowing up of a vessel, attempts to smuggle gasoline to enemy submarines off the coast; to blow up the house to which the Scouts follow the spies, the burning of the stable where Jack is sleeping and his rescue by the scouts are a few of the thrills provided.

The Bear Cubs, the English affiliated organization of boys who have not yet reached the age of eligibility, are introduced in various scenes. The enthusiastic responses of the scouts to the appeal of the British Admiralty for their aid and their work as coast patrols and guards, with its dangers are introduced with continued thrills and dramatic incidents, leading to an interesting, satisfying finale.

## CHARLIE CHAPLIN MOST POPULAR IN AUSTRALIA

For several years past the Green Room Magazine of Sydney, Australia, has given a huge cake to the most popular screen or stage star appearing in that country during the year. Heretofore, women stars have always been the lucky recipients of the pastry, but this year, by a popular vote of the people, the cake was awarded to Charlie.

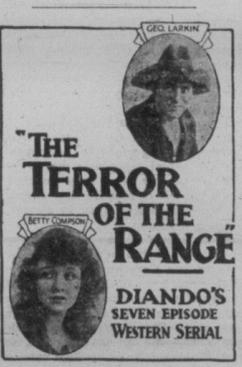
The cake, covered with an icing that represented a decorative relief map of the Australian continent, arrived at the studio on Chaplin's birthday, April 16, and was shared by the comedian with the kiddies of a Los Angeles children's home.

## CHARLES RAY AS "SHERIFF'S SON"

Charles Ray, that clever creator of thoroughly human and likeable young men, is again given a chance to show his skill in a difficult role in his latest Paramount picture, "The Sheriff's Son," which will be shown at the Allen Theatre next Monday and Tuesday. The picture is said to be a keen character study, as well as unfolding a story of splendid dramatic power.

Mr. Ray is seen in the role of Royal Beaudry, a young man who was born in the west, but who has been sent east to be educated. He grows up with a great fear hanging over him, the result of a shock his mother received before his birth, when his father, Sheriff Beaudry, was attacked by cattle rustlers. His father and mother are dead, but a cattleman comes east to tell Royal that Dave Dingwall, a close friend of Royal's father, and the man who sent the boy to college, has been taken prisoner by the cattle rustlers, who were his father's enemies.

Face to face with the necessity for a great decision, Royal Beaudry stiffens and decides to go west and attempt the rescue of Dave Dingwall. He arrives, enters the domain of the cattle rustlers, and there meets Beulah Rutherford, a girl who is the niece of the chief of the rustlers. Beulah helps him, makes him believe in himself, and finally he is able to accomplish his mission and rescue the imprisoned cattleman. Later he is able to bring about a reconciliation between the rustlers and the law-and-order element of the community, and at the close he wins Beulah.



This stirring serial will be shown at the Monarch Theatre next month.

## VON STROHEIM IS MOST VILLAINOUS SCREEN VILLAIN

Who is the most villainous villain on the screen today? A contest to decide would no doubt bring forth hundreds of nominees for the honor.

One man, however, seems likely to be elected to the exalted position without contest. He is Eric von Stroheim.

Several years ago Stuart Holmes, who played opposite Theda Bara, was considered about the cleverest villain the screen had seen. His every move, his every expression was villainous, screen followers said, and his villainy won him many high compliments.

However, since Holmes was an idol many villains have come and gone, but one man—von Stroheim—will linger long in the minds of those who view cinema productions.

Von Stroheim, though an American citizen, and a very loyal one, has always been cast as a Teuton villain, hence, what common villain could hope to contest with him? In "Pantheon," von Stroheim shot defenseless Russians with a pistol in one hand and slyly and disinterestedly held a cigaret to his lips with the other. In "The Little American" he terrorized Mary Pickford, threatening to take her life several times, and in "The Unbeliever" he executed women and children without mercy. In "The Hun Within" and "Hearts of the World" he was again an arch villain leading Hunnish hordes to battle against democracy and engineering the most atrocious of crimes. However, von Stroheim's master villainy, on the screen, was not brought before the public until "The Heart of Humanity," Allen Holubar's great Universal drama, was presented.

Critics assert that in "The Heart of Humanity" von Stroheim scores a wonderful triumph as Lieut. Erich von Eberhard, one of the kaiser's most cultured assassins. With typical cunning and cowardice as Lieut. von Eberhard, Mr. von Stroheim enacts a difficult part with ease that is remarkable. Some critics maintain his villainy will never be duplicated, but as this story does not decide the contest this question is left for those who view "The Heart of Humanity" to settle.

This much is known—that if the question of screen villains were left to directors to answer there would be no arguing for von Stroheim in the most sought after "heavy" in the studios.

## RECORDS EQUAL

After having buried four wives, Jesse Truman, of Sedalia, Mo., aged 65, and Mrs. Ella Davis, of Marshall, aged 56, whose four husbands are dead, have been married here by Justice of the Peace J. H. Kruse.

## "THE SQUAW MAN" SUPERB PICTURE

Whenever Cecil B. DeMille, master of screencraft who has produced many famous Arcraft picture successes, takes up the details of a new production, not the slightest of these is overlooked. It is because of this that "The Squaw Man," which will be shown at the Monarch Theatre next Monday, is regarded as one of the finest presentations of the season.

The most notable feature of "The Squaw Man," independent of its interest as a human document, is the superiority of its cast, every player appearing therein being of stellar magnitude. It is seldom that any motion picture presents so fine an array of prominent screen players, and among those in the cast are Elliott Dexter, Ann Little, Katherine MacDonald, Theodore Roberts, Jack Holt, Thurston Hall, Tully Marshall, Edwin Stevens and many others.

The photoplay was adapted by Beulah Marie Dix from the famous play by Edwin Milton Royle, and it is said to be a story of flawless continuity. The photography is the work of Alvin Wyckoff, and many of the scenes are remarkable for their artistry and interest.

It strikes us that considerable film footage would be saved, if the villain took a chew of fine-cut instead of always lighting a cigaret.

## THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- (1) When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- (2) When the price of admission is more than 20c and not more than 75c, a tax of 2 1/2c.
- (3) When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- (4) When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- (5) When the price of admission is more than \$2.00, a tax of 25c.
- (6) A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- (7) Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

## PENALTIES

Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$200.00 for each offence, and, in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE, Deputy Provincial Secretary. Edmonton, April 24th, 1919.

## DREAMLAND

Today and Saturday Extra "THE KAISER" "The Beast of Berlin" Rupert Julian's Marvelous Photodrama in Seven Wonderful Parts

On the Same Programme: RUTH ROWLAND in the First Episode of "HANDS UP" Pathe Serial No Advance in Price

## ALLEN

Today and Saturday ENID BENNETT IN "Partners Three"

MONDAY AND TUESDAY CHARLES RAY IN "The Sheriff's Son"

WEDNESDAY and THURSDAY DOROTHY GISH IN "Peppy Polly"

FRIDAY AND SATURDAY Bryant Washburn, in "THE POOR BOOB"

## MONARCH

Monday, Tuesday and Wednesday CECIL B. DeMILLE'S Stupendous Attraction "THE SQUAW MAN"

With Elliott Dexter, Theodore Roberts, Ann Little, and others.

## REGENT

TODAY AND SATURDAY Feature Extraordinary Clime's Seven Part Production "THE EYES OF THE WORLD"

Stirring Episodes of the Clashing Social Forces of Our Times. On the Same Programme EDDIE POLO, in "The Lure of the Circus" A \$1.00 Show at Regular Prices

COMING MONDAY First Episode of the "BOY SCOUTS" Serial



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