The Daily Tribune.

VOL III. SAINT JOHN, N. B., SATURDAY EVENING, SEPTEMBER 26, 1874. No 236

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Machinist and Engineer,

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RODNEY STREET,

(Near the Western Extension Depot,)

CARLETON, N.B.

C. QUINLAN, - - Proprietor.

THIS new and commodious Hotel, situated in the most pleasant part of Carleton, is fitted up with all modern improvements for the comfort and convenience of

ermanent & Transient Boarders,

AT REASONABLE RATES.

Good Stabling on the Premises.

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Highland Park Stock.

AS there are still a few Shares unsold, all who wish to subscribe may do so upon application at the office of

JAMES I. FELLOWS,

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TUITION!

SIX OR EIGHT BOYS will be received into a quiet

COUNTRY PARSONAGE,

Within five minutes walk of a Railway Station, where they will possess all the

COMFORTS OF A HOME,

And the advantages of

Religious and Secular Instruction

In combination.

Ages preferred—from eight to thirteen.

For particulars address,

July 22 2m REV. T. S. RICHEY. Kentville, N. S.

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Produce Commission Merchant,

Wholesale and Retail Dealer in

Flour, Fish, Pork and Groceries,

No. 5 SOUTH WHARF,

July 31 ST. JOHN, N. B.

Administrators' Notice.

ALL persons having legal claims against the estate of HENRY ROBERTSON, late of the city of Saint John, China and Earthenware Merchant, deceased, will please present the same, duly attested, within 3 months from date, to Mr. John B. Robertson, at the store lately occupied by the deceased, north side of King Square; and all persons indebted to the said estate are hereby requested to pay the amounts due, without delay, to the said John B. Robertson, who is by me authorized to receive the same.

ELIZABETH B. ROBERTSON,

A. BALLENTINE, Administratrix, etc.

Solicitor, etc., for the estate. 3m aug4

BARNES & CO.,

Printers, Booksellers, Stationers,

AND

BLANK BOOK MANUFACTURERS.

We have added new machinery to our Bindery, and are enabled to execute BINDING in the best style. *Call and see Specimens.*

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Hay, Oats, Feed, &c.,

NORTH SLIP,

may 5 ST. JOHN, N. B.

[From Maritime Monthly for October].

A Visit to Clevedon, with Thoughts on S. T. Coleridge, A. H. Hallam and Tennyson.

It was a day of cloudless sunshine when I visited Clevedon. The visit was made under the happiest auspices, for I was accompanied by a friend well acquainted with the vicinity and having such information and taste as readily to appreciate the literary associations of the place as well as the beauty of the landscape. Clevedon is in Co. Somerset, about thirteen miles from Bristol, and contains some three thousand inhabitants. It takes its name from the cliff or clevis here ceasing, and a dun or valley intervening and declining to the Bristol Channel. The view is very fine from the top of the cliff, out upon the waters crossed by lines of sunshine like threads of silver and full of ships from all parts of the world, over to the long range of Welsh hills on the opposite shore, thus forming a fine framework for a lovely picture. The manor is mentioned in Domesday Book as being held under William the Conqueror by Mathew de Moretania or Mortaine, having been previously held by John the Dane under Edward the Confessor. The lordship was a valuable one, and contained an extensive tract of arable and meadow, beside pasture and woodland of nearly two miles square. After the Norman Conquest the possessors of this manor took the name of Clevedon. It remained in this family until 1409, when it came by marriage to Edmund Hogshaw and passed from him to his sister's husband, John Bluet, who conveyed all his right to Sir Thomas Lovel, whose heiress married Sir Thomas Wake, gentleman of the privy chamber to Edward IV. Clevedon passed from the family of the Wakes about the reign of Charles I. to John Digby, Earl of Bristol, and from that family it was purchased by Sir Abraham Elton, created a baronet in 1717, one of whose descendants is the present proprietor.

Persons tired of the noise and heat of the city can find coolness and quiet here and variety in the many pleasant drives about the neighborhood. The fields and gardens, beautiful houses and churches, the vast and verdant valley dotted with trees, divided by hedgerows, gemmed with villages and towers, and bounded in the distance by the long drawn heights of the Menlip Hills, form, indeed, a goodly landscape, pleasing to the eye, refreshing to the heart, and not easily forgotten. One need not wonder at the number of lodgings for the summer to be found here, for Clevedon is a most desirable place for families to spend the summer, or for any one to enjoy a holiday.

But the literary and poetical associations give the place an additional charm, and crown natural beauty with mental and spiritual grandeur, for the memory of genius gives a presence and a power even to a rude and uncultivated spot, and makes that which is beautiful a thousand times more attractive. "The banks and braes of Bonnie Doon" are invested with new beauty since Robert Burns immortalized them, and the shaded walk by the Cherwell at Oxford bears Addison's name, and has the music of his poetry and prose floating around it. In Clevedon may be seen "Myrtle Cottage," a poor dwelling, yet here lived S. T. Coleridge, whose productions have had and still have a wonderful influence. Over the door is this inscription "Coleridge's Cottage" while dangling from a tree in front is a rude signboard signifying that "eggs and butter are sold here." Singular blending of poetry and prose, of the spiritual and the sensuous. So it was with Coleridge, so it is with us all. In the year 1795 the celebrated man settled here after his marriage to Miss Fricker, sister to Mr Southey, wife of the Laureate. In Cottle's early recollections of S. T. Coleridge the following may be found.

"Two days after his marriage I received a letter from Mr. Coleridge, requesting the kindness of me to send him down, with all despatch, the following little articles:

"A riddle slice, a candle box, two ventilators, two glasses for the wash stand, one tin dust pan, one pair of candlestick, one carpet brush, one flour dredge, three tin extinguishers, two mats, a pair of slippers, a cheese toaster, two large tin spoons, a Bible, a keg of porter, coffee, raisins, currants, catsup, nutmegs, allspice, cinnamon, rice, ginger and mace.

"Coleridge has made that rude porch cottage famous by his description of it as his "Sibylline Leaves."

"Low was our pretty cot: our tallest rose
Peep'd at the chamber-window. We could hear
At silent noon, and eve, and early morn,
The sea's faint murmur. In the open air
Our myrtles blossom'd; and across the porch
Thick jasmins twined: the little landscape round
Was green and woody, and refresh'd the eye.
It was a spot which you might apply call
The Valley of Seclusion! Once I saw
(Hallowing his Sabbath-day by quietness)
A wealthy son of commerce saunter by,
Bristowa's citizen: methought, it calm'd
His thirst of idle gold, and made him muse
With wiser feelings: for he paused and look'd
With a pleased sadness, and gazed all round.
Then eyed our cottage, and gazed round again,
And sigh'd, and said, it was a blessed place.
And we were blessed. Oft with patient ear
Long-listening to the viewless sky-lark's note
(Viewless or happy for a moment seen
(Gleaming on sunny wings), in whispered tones
I've said to my love. Such, sweet girl!
The inobtrusive song of happiness,
Unearthly minstrelsy! then only heard
When the soul seeks to hear: when all is hush'd
And the heart listens!"

But the time, when first
From that low dell, steep up the stony mount
I climbed with perilous toil and reached the top
Oh! what a goodly scene! Here the bleak mount
The bare bleak mountain speckled with the sheep;
Grey clouds, that shadowing spot the sunny fields;
And river, now with bushy rocks o'erbrow'd,
Now winding bright and full, with naked banks;
And seats, and lawns, the abbey and the wood,
And cots, and hamlets, and faint city-spire;
The channel there, the islands and white sails,
Dim coasts, and cloud-like hills and shoreless ocean—
It seem'd like Omnipresence! God, methought,
Had built him there a temple: the whole world
Seemed imaged in its vast circumference,
No wish profaned my overwhelmed heart,
Blest hour! It was a luxury,—to be!"

Gazing at the cottage, we could not help exclaiming in the words of Charles Lamb, in his delightful essay in Christ Hospital, London, where he and Coleridge went to school.

"Come back into memory, like as the work of the dayspring of thy fancies, with hope like a fiery column before thee—the dark pillar not yet turned—Samuel Taylor Coleridge, Logician, Metaphysician, Bard! How have I seen the casual passer through the cloisters stand still, entranced with admiration, (while he weighed the disproportion between the speech and the garb of the young Mirandula,) to hear thee unfold, in thy deep and sweet intonations, the mysteries of Jamblichus, or Plontinus, (for even in those years thou waxed'st not pale at such philosophic draughts,) or reciting Homer in his Greek, or Pindar—while the walls of the old Gray Friars re-echoed to the accents of the inspired charity boy!"

The cottage remains, but the man has gone, not only from Clevedon and the Lake District, in which he spent his later years, but from life—gone to him who gave the wonderful power of thought and speech by which the eloquent man drew eager listeners around him, and, Orpheus like, held them in a trance of delight. He is like his own "Ancient Mariner" detaining the Wedding Guest.

"He holds him with his glittering eye—
The Wedding-Guest stood still,
And listens like a three year's child:
The Mariner hath his will.

"The Wedding-Guest sat on a stone,
He cannot choose but hear;
And thus spake on that ancient man,
The bright-eyed Mariner."

Here also is a quaint old church, built in the form of a cross with the tower in centre and dedicated to St. Andrew, though as early as in 1292 it was appropriated to the Abbey of St. Augustine, in Bristol. The building has undergone from time to time considerable repairs, still the strong and low clumsy oak seating in the body of the church evidences its own great antiquity. Parts of the pulpit, reading desk, and Sir Abraham Elton's family seat are of panelled oak richly carved. From east to west the building is one hundred and four feet, and including the porch fifty six feet in breadth from north to south. It stands at the western extremity of the village on Clevedon Point, at a small distance from the edge of the steep and precipitous cliffs, whose height secures it from the waves, which sometimes beat with terrific violence below, when the wind sets in strong from the west. Arthur Henry Hallam, eldest son of Henry Hallam, historian, philosopher and critic, and subject of Tennyson's "In Memoriam" is buried here. This place was chosen by the father of the deceased for the sake of kindred, being the resting place of his maternal grandfather, Sir Abraham Elton, also on account of the situation and the view, the hill and the outlook on the British Channel. In the transept of this old church Henry Hallam, his wife, two sons and a daughter lie side by side in their last sleep, "lovely in their lives, in death they are not divided."

The "In Memoriam," sacred to "That friend of mine who lives in God," has given prominence and tender interest to the tomb of A. H. Hallam, on which is the following inscription:

TO THE MEMORY OF
ARTHUR HENRY HALLAM,
OF TRINITY COLLEGE, CAMBRIDGE, B. A.,
ELDEST SON OF HENRY HALLAM, ESQ.,
AND OF JULIA MARIA HIS WIFE,
DAUGHTER OF SIR ABRAHAM ELTON, BART.
OF CLEVEDON COURT,
WHO WAS SNATCHED AWAY BY SUDDEN DEATH AT VIENNA ON SEPT. 15, 1833,
IN THE 23RD YEAR OF HIS AGE.

And now in this obscure and solitary church repose the mortal remains of one too early lost for public fame, but already conspicuous among his contemporaries for the brightness of his genius, the depth of his understanding, the nobleness of his disposition, the fervor of his piety and the purity of his life.

Vale dulcissime vale dilectissime desideratissime Requiescas in pace.

Pater ac Mater hic post hac requiescamus tecum usque ad tubam.

The ship that bears the dear dead body to its narrow bed is thus addressed:

"Thou comest, much wept for: such a breeze
Compelled thy canvas, and my prayer
Was the whisper of an air
To breathe thee over lonely seas.

For I in spirit saw thee move
Through circles of the bounding sky;
Week after week: the days go by:
Come quick, thou bringest all I love.

Henceforth, wherever thou mayst roam,
My blessing, like a line of light,
Is on the waters day and night,
And like a beacon guards thee home."

The Burial place is beautifully and correctly described in these sad and musical verses:

"The Danube to the Severn gave
The darkened heart that beat no more:
They laid him by the pleasant shore,
And in the hearing of the wave.

There twice a day the Severn fills,
The salt sea-water passes by,
And hushes half the babbling Wye,
And makes a silence in the hills.

The Wye is hushed nor moved along;
And hushed my deepest grief of all,
When filled with tears that cannot fall,
I brim with sorrow drowning song.

'Tis well, 'tis something, we may stand
Where he in English earth is laid,
And from his ashes may be made
The violet of his native land."

Coming out of the church and standing on the cliff looking down at the "gray stones," the "crags," and the sea with its "stately ships," one could readily recognize the scene of Tennyson's touching lines so closely allied to the "In Memoriam" as almost to form part of it:

"Break, break, break,
On the cold gray stones, oh Sea!
And I would that my tongue could utter
The thoughts that arise in me.

O well for the fisherman's boy,
That he shouts with his sister at play!
O well for the sailor lad,
That he sings in his boat on the bay!

And the stately ships go on
To their haven under the hill;
But oh, for the touch of a vanished hand,
And the sound of a voice that is still!

Break, break, break,
At the foot of thy crags, oh Sea!
But the tender grace of a day that is dead
Will never come back to me."

In these lines the springs of tenderness and the sources of tears are reached. Here we have otto of roses, precious essence, distilled from the flowers of affection—heart's blood, the very soul as it were, going forth in the exclamation:

"Oh for the touch of a vanished hand!"

The In Memoriam is a wonderful production, demanding and richly repaying thought and study and frequent reading. One is not fit to say much about it until he has read it a score of times. In it elegy and eulogy, philosophy and poetry, faith and feeling, spirit and sense, sadness and sweetness are combined. "Our little systems are but broken lights"—"the Lord, Strong Son of God, Immortal Love" is more than they and the roots of faith can anchor in the rifted rock. The poet's "prime passion is in the grave" for "God's finger touched his friend in Vienna and he slept," but

"The circle round the blessed gate
Received and gave him welcome there.

And the dead shall rise again, Jesus raised Lazarus from the grave. Mary's ear was too full for utterance. Language was too weak. Heart-throbs and tears and looks of tenderest and purest love were more expressive than mere sounds. Mary's eyes became in very deed the windows of her soul and her spirit looked out to Him whose word was spirit and life, bringing her dead clothed up from the grasp of the grave. And touching this the poet says

"Her eyes are homes of silent prayer,
No other thought her mind admits
But he was dead, and there he lies,
And he that brought him back is there.

All subtle thought, all curious fears
Borne down by gladness so complete,
She bows, she bathes the Saviour's feet,
With costly spikenard and with tears."

The darkness of death becomes beautiful in the hope of the future, the blessed compensation, the resurrection of the just, the restitution of all things. "Voiceless lips" shall open and speak. "Tender eyes in dark eclipse" shall beam with the light of eternal life and beauty, and "pulseless hearts" shall beat to the songs and gladness of Paradise.

But the space of a brief article will not admit of all that might be said on the "In Memoriam." It should be read in connection with Gray's elegy and David's lament over Jonathan. Clevedon is the place to read the poem, the one illustrates the other. How vivid it became, and how new, as though written on the spot. Many passages came to my lips as I mused in the church, walked out on the cliff, looked on the "cold gray stones," out upon the waters, and across on the grand sweep of the hills on the opposite shore.

But the pleasant day soon passed, twilight was setting in, night, with its solemn stars, was approaching, as the shadows of life steal upon its sunshine. My friend and I hastened to the city, and talked by the way of Clevedon, Coleridge, Hallam and Tennyson.

MUSIC FOR OCTOBER.

VOCAL.

God Bless My Home. Song and Cho. Stewart.	40
Gray Hairs of my Father. Song and Chorus Pratt	35
Two o'clock in the Morning. Song and Cho. Percy	40
Give me Darling, one sweet kiss. Song and Chorus; Danks.	35
I'm a-swing down South. Song and Chorus. Hays.	35
Where Birds Sing the Sweetest. Song and Chorus. Danks.	35
Whisper Softly, Mother's Dying. Song and Chorus. Stewart.	30
Let the Sunshine in. Song and Chorus. Danks.	30
Kitty McKay. Song and Chorus. Hays.	35
My Mother's Growing Old. Song and Cho. Percy.	35
Nora, the Pride of Kilkee. Song and Cho. Hays.	40
Little Hands that ope the Gates. Song and Chorus. Leslie.	35
Poor Old Grandpa. Song and Cho. Hayes.	40
Close the Shutters gently. Song and Chorus. Hayes.	35
Throw your Whiskey out. Song and Chorus Leighton.	30

INSTRUMENTAL.

Golden Hours. Melodie. G. D. Wilson.	35
Westward Ho! Grand Galop. G. D. Wilson	75
Trembling Leaves. Instrumental. Kinkel.	50
Silvery Spray. Instrumental. Kinkel.	50
Pure as Gold. Waltz. Maylath.	35
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Miranda. Valse Elegante. Maylath.	35
*Twilight. Nocturne. Maylath.	50
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sep 4 1m 599 Broadway, N. Y.

Tenders for Coal.

TENDERS for supplying 250 chaldrons Coal, more or less, for the use of the public Schools of the City of St. John—east and west sides, will be received at the office of the Board of School Trustees, Rite ie's Building, until 12 o'clock, noon, on MONDAY, Sep. 28th. Tenders to include the following kinds:—Old Mines Sydney, Reserve Mines Sydney, Pictou, Caledonia, Joggins, and Spring Hill (name slope) per chaldron; Hard—Egg and Nut—per ton.

The Board of School Trustees do not bind themselves to accept the lowest or any tender.

sep21 tl 28 J. MARCH, Secy.

Ex S. S. Assyria.

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DRESS GOODS;
SHAWLS MUSLINS;
FLANNELS, COTTONS
SHEETINGS, TICKINGS.
TOILET QUILTS,
TABLING, TOWELING
LINENS, HGLLANDS,
SHIRTINGS, LININGS,
SILESIAS,
BOYS' CLOTHING, &c.

WETMORE BROTHERS,

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We Have Received

Per Anchor Line and by Mail Steamers

428 Packages

NEW FALL GOODS,

Consisting of

Beavers and Pilot Cloths!

Overcoatings,

Tweeds, Doeskins, Tailors' Trimmings

Flannels, Blankets, Shawls,

DRESS GOODS, PRINTS,

Grey and White Cottons.

HABERDASHERY,

Small Wares, etc.

Assortment complete in every department.

Fresh goods by every steamer.

For sale at lowest prices.

tf T. B. JONES & CO.

50 BBLS American Apples; 57 boxes Canada Cheese. Just received. s

GEO. ROBERTSON,

sep5 dw 53 King street.

LONDON HOUSE.

SEPTEMBER 9th, 1874.

Our Fall Importations,

WHOLESALE,

COMPRISE

New Goods

IN EVERY DEPARTMENT.

Received per Steamers Tyrian, Caspian, Sidonian, Hibernian, Assyria, Delta, Thames, etc.

Ladies' Dress Goods,

In immense variety: Trimmings, Trimming Silks, Millinery, Laces, Ribbons, Hats, Bonnets, Feathers, Flowers, Handkerchiefs, Gloves, Hosiery, Velvets, Linens, Lawns, Muslin.

CLOTHS,

Fancy Coatings, Over Coatings, in Pilots, Beavers, Bear Cloths, Muscovias, Black and Blue Broads, Cassimeres, Doeskins, Tweeds, Vestings, Silesias, Italians, Grey and White Cottons, Prints, Bed Ticks, Deniims, Canvas, Shirtings, Flannels, Blankets, Cotton Warps, Linen and Cotton Bags. In our

Ready-Made Clothing.

Warerooms will be found a varied assortment, in style, finish and price for all classes.

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Complete in Every Department.

☞ Our Buyer remains for a time, and will be sending New Goods by every steamer.

DANIEL & BOYD.

sep10

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GRAND GIFT CONCERT!

—OF THE—

MASONIC RELIEF ASSOCIATION,

Of Norfolk, Virginia.

Drawing November 19th.

LIST OF GIFTS.

1	Grand Cash Gift of	$30,000
1	do do	25,000
1	do do	20,000
1	do do	10,000
1	do do	5,000
1	do do	2,500
1	do do	2,000
15	Cash Gifts of $1,000 each,	15,000
28	Cash Gifts of 500 each,	14,000
43	Cash Gifts of 250 each,	10,750
79	Cash Gifts of 150 each,	11,000
250	Cash Gifts of 100 each,	25,000
578	Cash Gifts of 50 each,	28,900
5000	Cash Gifts of 10 each,	50,000
6,000	Cash Prizes, Aggregating	$250,000

Price of Tickets—Whole Tickets, $10, Half Tickets, $5, Quarter Tickets $2.50. Eleven Tickets for $100.

☞ No discount on less amount.

For Circulars, Tickets and all other information apply to H. J. CHETTICK,

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STEAM BISCUIT MANUFACTORY!!

No. 120 Prince Wm. Street.

WILL be ready for delivery on Saturday morning, a large variety of

Fresh Baked Tea Cakes,

And also—a large assortment of Fresh Baked

Pound Cake, Fruit Cake,

Plum Cake, Sponge Cake.

sep11 **Wedding Cake Made to Order.**

uts, N Teas, Coffee, Starch, Nutmegs, Salad Oil; Mustard, Rice.

NOW landing and in Stock, ex steamers Tyrian, Thames and Arbitrator, from Liverpool and London—

125 chests Choice Kaisow Congou TEA; 787 half chests do; 11 half chests Souchong do; 296 boxes Congou do (choice); 165 sacks Rangoon Rice; 30 bbls Pickles; 200 cases Coleman's Starch; 48 cases Coleman's Mustard; 15 bags Walnuts, 20 bags Barcelona Filberts; 10 boxes Palmine Candles; 15 boxes Belmontine do; 15 boxes Belmont do; 2 boxes Almons Sperm do; 3 bbls Hot and Mild Nabob Pickles; 3 cases Nutmegs; 6 cases Liquorice; 2 cases Castor Oil, in tins; 3 cases Coleman's Ball Blue; 25 doz Scotch Marmalade; 1 cask Camphor; 1 bale Zanzibar Cloves; 1 bale Senna; 1 cask Cream of Tartar; 5 boxes Jordan Almonds; 11 bbls Tapioca; 2 bbls Sago; 3 chests Stick Cassia; 10 boxes Italian Paste; 34 bags Green Coffee

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sep18 62 King street.

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Now landing from schr Freddy C Ebbit, at Disbrow's wharf:

Best Old Mines Double Screened

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sep22 TIMOTHY McCARTHY.

35 DOCK STREET:

Received ex steamer from Boston:

3 BBLS Pears;
5 bbls Porter Apples;
5 do Golden Sweets;
2 do Onions;
2 cases Grapes;
6 crates Peaches.

Ex steamer Empress:

2 bbls Gravenstien Apples;
2 do Emperors;
24 do Rolinds;
1 do Preserving Pears.

sep16 J. S. TURNER.

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1000 BBLS Reindeer, fresh ground and extra good, landing ex schr Castalia, from New York.

For sale by

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ON CONSIGNMENT—Pears, Crab Apples and Plums. For sale by

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PARAMATTAS, Barathea, French Merinoes, Costume Cloths, Persian Cords and Coburgs, Silks, Shawls, Hats, Feathers, and Flowers, Collars and Cuffs, Ruffilings, Hosiery and Gloves, Blankets, Flannels, Cloths, Tweeds, Windies.

Wool and Fancy Shirtings, Prints, White and Grey Cottons, Tickings, Towellings, Hollands,

JEANS, POCKETINGS, LININGS, TRIMMINGS, ETC., ETC

A NICE ASSORTMENT OF

Gents' Underwoolens, (Ribbed and Plain.)

SILK TIES AND SCARFS,

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AND THE

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OF CANADA.

Have removed their offices to

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MANUFACTURERS AND DEALERS IN

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Constantly on hand, a good assortment of

Gent's. Furnishing Goods, Hats, Caps, and Trunks, Underclothing, &c, &c.

☞ Prompt attention given to all orders, entrusted, and all goods guaranteed as recommended.

JOHN McGINTY. WILMOT KENNEDY.

july 18—3 mos

GEORGE GORHAM,

Manufacturer and dealer in

READY-MADE CLOTHING,

Gents' Furnishing Goods,

Hats, Caps, Trunks, etc.,

☞ N. B.—Fine Custom Clothing a specialty.

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aug18 INDIANTOWN.

Argyle House!

BALANCE OF

Summer Dress Goods

WILL BE SOLD

AT COST!

W. C. BLACK,

Main Street,

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