THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

A letter received by the St. John Soldiers' Comfort Association lately was as follows:

In the Field.

The President of the Soldiers' Comfort Association, St. John, N. B.,

Dear Madam—On behalf of the men of my battery, permit me to thank you most sincerely for the splendid consignment of socks which you were kind enough to send me and which arrived safely at our headquarters yesterday. These socks will add greatly to the comfort of my men and the evidence of your kind thoughts is very greatly appreciated by us all.

Very sincerely yours,
E. G. M. CAPE, (Major.)

* * *

Child Training.

Last year a book entitled Child Training, by V. M. Hillyer was published in the United States. Various reviews of this book have found their way into Canadian papers and magazines, but it is a book which should be even more widely known.

The anthor is the head master of the Calvert School, a school which sends out courses of study to teach children in the home, if for some reason they cannot attend school.

The book has for its sub-title, "A system of education for the child under school age." Its key is common sense. Unlike so many books on child training, this volume regards the child as a reasonable human being, not as a sort of material to experiment upon.

The introduction says "The most important feature of this system is the formation of habits, physical mental and moral; the cultivation of desirable qualities and the development of powers by direct drill.

For instance there is an obedience drill, which the mother or teacher should give systematically until the child gets the habit of instant obedience. It is the obedience of soldiers and in obeying simple commands the pupils form invaluable habits.

The chapter on social training is splendid, and if properly followed would result in courteous children, such as it would be a delight to meet.

There are programmes given for a day with one child or children in the same family, which include physical training, social training, information, manual training, rhythmic arts, story-telling and (you may be glad to hear it), free play.

The book is in the St. John Public Library, and is an excellent one for any school library to own or any mother to study.

The velvet jacket of this suit gives an autumn look to the costume. The checked diagonal skirt is a good contrast. It is all very new.

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TIMELY RECIPES.

Blueberry puddings.—Put a pint of blueberries on the stove, in a stewpan, and let them get boiling hot, then make the following batter (or make any sponge cake) and turn into the berries and cover tight and cook for about three-quarters of an hour. Beat two eggs to a froth, add two tablespoonfuls cold water and a few drops of lemon extract, and last mix in light three-fourths cupful of flour, one-half teaspoonful of salt and three level teaspoonfuls baking powder. Serve with rich egg sauce.

* * *

Hot blueberry cake.—Cream half a cupful of butter and three-quarters of a cupful of sugar and then add a beaten egg and three-quarters of a cupful of milk and three cupfuls of flour sifted with a teaspoonful of soda and four teaspoonfuls of cream of tartar. Then stir in one and a half cupfuls of blueberries dredged with two tablespoonfuls of flour. Bake about 25 minutes in a shallow pan. This cake may be made with six teaspoonfuls of baking powder.

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A Dainty Negligee

A dainty and at the same time warm negligee of pale blue albatros is lined with thin white silk and edged with swansdown.

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Gowns Without Sleeves.

Many of the very newest nightgowns are totally without the suggestion of sleeves. They are cut in two V's with points to meet over the shoulders and with the raw edges scalloped or edged with a fine lace.

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Bands of Crepe.

Trimmings of Georgette crepe bands are being used on some nightgowns, and still others are being scalloped around the bottom edge.

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Necks Are Higher.

Round and not very low necks are shown on a good many of the new nightgowns. Sometimes they are outlined with lace ruffles.

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Many Hand Embroidered.

Hand embroidered batiste is one of the daintest fabrics for nightgowns and lingerie of every description. Sleeves and tops of nightgowns are embroidered.

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Mourning Underwear.

The woman in mourning calls for black underwear and gets it in the daintiest imaginable form. It is made of thin silk, net, tulle, chiffon, and other fabrics now considered the proper ones for underwear.

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For Black Evening Gowns.

Black underwear is also worn under black evening gowns. A lovely black tulle slip is sold for this purpose, and it would add the finishing touch to a black lace gown.

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Silk Shirts.

A friend of mine," says a clever needlewoman, "had occasion to open my shirt waist box the other day. She came to me, saying: 'My, but you are extravagant! You have eleven pretty silk waists in that one box. How did you happen to buy so much wash silk? My answer surprised her. My husband works in a bank and must wear very clean linen. He is partial to silk shirts, but as soon as there is the least break near the collar they are thrown away. Shortly afterward I appear in a new silk waist, for the rest of the shirt is perfectly good. He is a large man, and there is not the least trouble in getting the waist from the shirt. Sometimes I vary them by putting on a plain collar and cuffs. You will find that when using this idea you do not mind at all how many new shirts the man of the house chooses to buy. You will even suggest at times that a certain shirt in the window would look well on him—and, incidentally, on you."

* * *

FOR TAPESTRY.

Chairs upholstered with tapestry can be cleaned easily with hot bran. Make the bran hot in the oven and cover the chair thickly with it. Rub with a piece of flannel, using fresh, clean bran when the first lot is dirty. A good brushing at the end will complete the process, and it can be applied to brocade as well as tapestry.

A simple way in which to clean mahogany tables is by rubbing them with a rag dipped in vinegar and then dry rubbing them over with a cloth dampened in paraffin, which will give an excellent polish.

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Military neckwear is the summer vogue.

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Frills of all lengths are seen worn at the wrist.

Uncle Dick's Corner.

TODAY'S LITTLE JOKE.

Beat Them.

Pat was working on a road in his shirt sleeves with two Englishmen.

The Englishmen decided to play a joke on the Irishman and painted a donkey's head on the back of Pat's coat, and watched to see him put it on.

Pat, of course, saw the head on his coat, and turning to the Englishmen said:

"Which of you wiped your face on my coat?"

BIRTHDAY GREETINGS.

Uncle Dick wishes many happy returns to Grace Marshall of 77 Duke St., City, who is celebrating her birthday today.

Interesting Letter From New Member

Lower Cape.

Dear Uncle Dick:—

This is my first letter to The Standard. Well, Uncle Dick, would you mind adopting another niece. I am sure I would love to be a member of the Corner. I am also sending a painting. Hope you will get it in time. I could not send it any sooner, it is not very good, so I don't suppose it matters whether I send it or not. I would love to get the prize, but I don't see any chance this time. I will be thirteen years of age in September. I walk two miles to school and I am in the eighth grade at school; in summer I generally get a drive home from school. In the winter I generally get a drive to school.

My father died when I was two years old. I have not get any sisters or brothers. I live with Mamma and Grandpa, on a farm in the country. For pets I have a cat, I call Romp, a colt I call Jip, it will eat sugar out of my hand.

Well I must close, hoping this letter will escape the hungry waste paper basket, if it is long and not much in it. Good bye for this time.

Your loving niece,
Audrey Bennett.

From Invalid Kiddie.

Collina, N. B.

Dear Uncle Dick:—

Am writing you to tell you I thought I would try the contest, and see if I can get a prize. Mamma has accidently torn my picture, while reading the paper, but I thought I would send it. I am not very well, and do not always feel able to do the contests, but I read the Corner every Saturday, and daily one too, and enjoy it very much. School has started here this morning, but I am not able to go. I have not gone for two years. Now I will close, wishing the Corner every success.

From your niece,
Gladys McKnight.

Soldier Brother In England.

Perth, N. B.

Dear Uncle Dick:—

Just a line this time, as I am trying the contest again. I am going to try until I win a prize from you. My brother came home from Boston and took me up on the Restigouche for a fishing trip. We stayed ten days with my brother, who is fish-warden up there We had a letter from Harry, he is in England now, he says it is a lovely place.

Your loving niece,
Myrtle Mallory.

Reads Letters In Corner.

Belleisle Sta.

Dear Uncle Dick.

I have not written to you before but have been reading the letters in The Standard and I thought I would write and join your Corner. School has started again and I like the teacher very much. I am 9 years old. My birthday is the 26th of December. As my letter is getting long I guess I will close.

From your loving nephew,
Ralph Price.

Who's Who and What's What in the Picture World and on the Stage---Favorites and What They Say and Do.

Laugh Makers Delay Pacific Steamship.

The sailing hour of a big Pacific liner means nothing when all of the passengers are happily engaged ashore watching motion pictures in the making.

One morning last week the good ship Bucyrus, bound for North Pacific ports and Far East, entered Santa Barbara harbor to afford the passengers a visit to the famous old mission, the like of which is not to be seen elsewhere in the west.

The visit was made as per schedule, and the big liner was laying off the Stern's wharf as though impatient to be on its way. But then entered the "Beauty" comedians, and the tourists stopped to watch.

Charming Carol Halloway, John Sheehan and John Stepling were the principal fun makers and their antics before the camera completely weaned the tourists away from any idea of sailing out upon the briny. A sailor was sent ashore to find the missing tourists, and it was only after a two-hour search that he discovered the lost flock grouped about a church entrance holding their sides and enjoying a whole-hearted laugh. The picture being taken was "Gamblers in Greenbacks," released through Mutual.

Maud Hill Picks the Wrong Husband

It is unusual for a woman to be mistaken about the identity of her own husband, but that is what happened to Maud Hill of the Metro forces recently. Miss Hill was playing the wife of a business man in a feature play. She had never seen her stage husband without his make-up on. On her way to the Rolfe studio in a surface car, (Miss Hill is one of the few actresses not owning a motor) she noticed a man looking at her intently. She thought there was something familiar about his appearance, as well as his manner, and concluded he was her stage husband, with whom she was on excellent terms in the studio.

"Why, good morning, hubby, I hardly knew you," said Miss Hill.

"Madam, I do not know what your idea is," said the man frigidly, "but I assure you I am not your husband." Miss Hill attempted to explain, but her explanations fell on deaf ears. She hurried to the studio, and the first person she saw was her stage husband. "Good morning, wife," was his cheerful greeting. "I won't speak to you until in front of the camera," she said. "You just snubbed me."

Miss Hill, who plays the part of the District Attorney's stenographer in "The Wheel of Justice," in which Emily Stevens is starred, was seen as Mollie in "The Blindness of Love," and has acted with several other motion picture companies, notably the Equitable, World and Kalem. She is a graduate of stock work on the speaking stage.

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Paris has a theatre with a reversible floor, one side intended for dancing and the other for the seats.

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PATHE NEWS.

Edwin Thanhouser, president of the Thanhouser Film Corporation, has decided to release two Florence La Badie features through the Pathe exchange in September.

"The Fugitive," starring Miss La Badie, was the first Thanhouser and Pathe feature and it a success.

To attempt to satisfy the demand for more Mr. Thanhouser will release on September 10 Miss La Badie in "The Fear of Poverty," a five-reel drama, written by Agnes C. Johnston and directed by Frederic Sullivan.

"Saint, Devil and Woman," featuring Miss La Badie, a play by Philip Lonergan and directed by Mr. Sullivan, is to be released on September 24.

In "The Fear of Poverty," Miss La Badie is supported by Robert Vaugh, George Marlo, Edwin Stanley and Ethyle Cooke. Miss La Badie plays two parts, a mother and her daughter and a great deal of double exposure work was necessary in order to perfect the play.

Miss La Badie is supported in "Saint, Devil and Woman" by Wayne Arey, Hector Dion and Ethyle Cooke. Philip Lonergan has written a different sort of a play—a story of a girl of two natures.

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SOME DRAMATIC NOTES.

A Play About Canada.

When Cyril Maude returns to America in the Autumn he will have several new plays up his sleeve. When a player of such gifts plays for many seasons in a single role he is bound to accumulate a little library of tempting manuscripts. It is certainly so with Maude Adams and Laurette Taylor and Doris Keane. It is so with Cyril Maude, comments the New York Times.

Mr. Maude has been barking away as Grumpy ever since the late Fall of 1913. He is eager now to take on another character. He brings with him a new piece written just for him by Haddon Chambers, but in all probability, his first production will be not this but another play named, according to recent announcements, "The Barber of Mariposa." This is the work of Michael Morton and that wag and pedagogue Stephen Leacock. It is based, you can guess, on the "Sunshine Sketches," wherein Mr. Leacock brings to life the people in a sleepy little Canadian town. If you know that book of Leacock's you can already see Cyril Maude as poor old Jefferson Thorpe.

Mr. Maude's season will begin at the Empire Theatre in October and, if all goes well, he will stay there till Miss Adams arrives in December with "A Kiss for Cinderella." If all goes particularly well, Mr. Maude will then move as gracefully as possible to another theatre near by and stay as long as the public gives him encouragement. If neither of his new plays finds favor, it is easy to guess that he will call loudly for some wrinkles and some camellias, and, thus equipped, sally forth once more as the imperishable Grumpy. A little bird reports that in the closing weeks of "Grumpy" last May Mr. Maude invested in a new rosebush for the garden outside Grumpy's room, which makes it seem highly probable that the astute actor- manager from overseas is keeping that production in readiness for a rainy day.

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Two well-known emotional actresses are going to take a holiday from the task of making people cry, or rather they now desire to make them laugh until they cry. Miss Jane Cowl will appear shortly in a new farce with the coy title "Betty, Behave," and Miss Margaret Illington is to try her luck later with "Just for Tonight." In the cast with Miss Illington are to be Aubrey Smith and Walter Jones, also Effingham Pinto, who was so popular when he played here with Miss Haswell.

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James K. Hackett expects to be able to return to the stage in October, but his doctors have forbidden him to appear until that time. In the meantime he is preparing the production of "Othello," which is to be added to his Shakespearean repertoire and will give him three plays to be acted next season. He will be seen in "Macbeth," "The Merry Wives of Windsor," and "Othello." In the last play Phyllis Neilson-Terry will play "Desdemona," a part she acted in the company of Sir Herbert Tree at His Majesty's Theatre in London. It is to be hoped that Miss Terry will also have the opportunity to play "Lady Macbeth," a part for which she seems to possess every qualification.

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Hs Keeps on Making Farewell Appearances on the Screen.

A publisher who acts frequently for motion pictures is Paul Lawrence, who is seen as Benson, the pseudo-reformer, in Lionel Barrymore's Metro-Rolfe feature-drama, "The Upheaval." Mr. Lawrence is secretary and treasurer of the Lawrence Publishing Company which issues agricultural weeklies, among them the Ohio Farmer, the Pennsylvania Farmer and the Michigan Farmer. He is located in the eastern advertising office.

Mr. Lawrence never had any ambition to go on the stage in any capacity, but first entered a motion picture studio as an escort to an actress who was the week-end guest of himself and his wife. She had to report at the studio, and Mr. Lawrence accompanied her at her request while the motor chugged outside. A director saw him and at once offered him a part in the next production on account of his being a good screen type. Just for a joke he accepted, but said it would be his first and last picture.

Ever since that time he has been making farewell appearances on the screen, at odd intervals, taking brief vacations from the publishing business. Mr. Lawrence has become a veritable motion picture toper, each time vowing that this one is the last. He has made farewell appearances with Valli Valli in the "Woman Pays," with Ethel Barrymore in "The Final Judgment," both for Metro Pictures Corporation, as the Count de Varville in Thanhouser's production of "Camille," and in many others. "The Upheaval," however, has made him dubious as to his quitting powers. "Perhaps I shall act in another picture," he says.

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Mary Pickford addressed Chicago University students.

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Horkheimer Bros. are working on a new serial for Pathe.

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Nice Quiet Little Wedding!

W. O. Cox, stage manager of the Gaiety Theatre, and Miss Etta Mae Lenhart of Weatherford, Texas, were married on the stage of the Gaiety Theatre at Dallas, July 27. About 500 people were present and applauded long and loud and threw showers of rice at the happy young couple.—Motography.

ALICE FAIRWEATHER.

"WITHIN THE LAW."

"Within the Law," presented by Klark Urban Company at the Opera House Saturday was a magnet that drew large numbers of local theatre goers to both performances. The play was given a good production; the several characters in the story were well played by the members of the cast; the scenic environment was adequate, and the presentation as a whole was meritorious.

The New York success, "On Trial" is announced for tonight.

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Carefully prepared from the purest ingredients only

THE BRAYLEY DRUG CO., LTD.
ST. JOHN, N. B.

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FOR PICNICS:—Chocolate Bars, Packages, Penny Goods and Ice Cream Cones—Just the goods you require to make the candy table a success.

It will cost you nothing to utilize our long experience to assist you in making the most desirable selections.

LARGEST ASSORTMENT! GOODS ALWAYS FRESH!

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INTERESTING CONTESTS

Drawing Contest

Make a careful drawing of your own left hand, in pencil, on a clean piece of paper, send same in not later than September 20th, accompanied with the usual coupon correctly filled in, to

UNCLE DICK,
THE STANDARD,
ST. JOHN, N. B.

and the sender of what I consider is the best, most correct, and neatest drawing, will receive a Splendid Watch, and as a second prize, I shall award a Mouth Organ (for boys) or Miniature Cooking Stove (for girls). Now hurry up and let me see who will be the lucky winners.

For the Word Makers

How would you like another word-making contest? Alright here is one for you. Make out the most number of words found in the word STANDARD, only using the same letter in your word as often as it is found in "Standard," for instance "state" would be wrong, as there is only one "T", and no "E." To the boy or girl who sends in the longest list of words, I shall award a Camera, and the next in order of merit will receive a splendid game. All entries to have the usual coupon attached, and arrive at this office not later than September 13th, 1916, addressed to

UNCLE DICK,
THE STANDARD,
ST. JOHN, N. B.

whose decision must be considered as final.

COUPON.
STANDARD COMPETITION.
For Boys and Girls.

Full Name .....

Address .....

Age ..... Birthday .....

IMPERIAL THEATRE TODAY

Presents Lewis S. Stone and Star Cast in Charles Michelson's Drama of Chivalry, Honor and Love.

"ACCORDING TO THE CODE"

Sweetly Pathetic and Romantic.

A HUSHED COURTROOM, an old soldier on trial, a scar on the judge's head, and then the story:—

Twenty years before, a rival captain in the war, took away the beautiful young wife and curly-locked baby boy of the man before the court.

Both are near him now. His wife sits beside him, his son is prosecuting him. The scar on the judge's forehead tells the tale of the secret duel of bygone years.

Comes recognition, pleadings with the politcal boss and a touch of pathos, a heart-felt bit of sentiment—delicate, appealing, and a happy ending through a veil of tears.

Canadian Troops Visited by King and Queen

King George and Queen Mary Inspecting the 4th Canadian Division at Bramshott Camp in England.

Unique Motion Portrait of Roger Casement.

Serbian Army Massing at Salonika.

Wounded Soldiers from the "Big Push."

Americans Flying for the French Army.

Flags of H. M. S. Kent deposited in Cathedral.

Women "Cowboys" at Royal English Show.

PATHE'S ALLIED WAR PHOTOS.

A Visit to the City of Philadelphia

Philadelphia, foremost among American cities in history, the home of Benjamin Franklin, the city in which the Declaration of Independence was signed, is the subject presented in today's instalment of the "See America First" series, our splendid educational weekly. Everything of importance in connection with the city, including its famous landmarks, is shown, also the Philadelphia of today with its hustling crowds, lofty buildings, beautiful homes and drives and modern transportation facilities.

"SEE AMERICA FIRST" SERIES.

"Kernel Nutt's Musical Shirt" — Frank Daniels

"Peg O' The Ring" at Matinees Mon. and Tue.

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