

A Column Which Is Supposed To Be Of Interest To Women

Herein are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

Picture of St. John Woman.
The April number of "Everywoman's World" published in Toronto, has an article on suffrage by Elizabeth Becker. With the article is a photograph showing suffrage leaders of St. John, N. B. The group consists of Mrs. Frank Hatheway, Mrs. Harold Climo, Miss Clara McGivern, President and the late Mrs. E. Fiske, and Miss Skinner.

Bran Baths For Nervousness.
One of the latest things for the nervous woman, who is trying to reduce her fractious nerves, is the bran bath just before retiring at night. This not only has a soothing effect, but incidentally softens and whitens the skin.

To make the bath buy ordinary bran at a feed store and keep it in a tin box away from mice. Make a bag of cheesecloth, from 12 to 18 inches square, and stuff it with bran until

about as full as a pine pillow. This bag is put in a bathtub half filled with warm water, and squeezed until the water is brown and bubbly. It is not well to remain in the water longer than five or six minutes, and, if possible, the bather should rest ten minutes and then be massaged.

If there is no one to do the massaging one can rub the body thoroughly with a rough towel or knead it with the hands.

To Wash Irish Crochet Lace.
To wash Irish crochet shave an ounce of white soap and pour over it a quart of boiling water. Stir until the soap is all dissolved. When the solution cools to a luke warm temperature put in the lace. Let it stand for two hours stirring it occasionally. Then rinse in several waters until the lace is perfectly clear when the water may be squeezed from it. It should not be wrung. Let hang in the sun until

nearly dry then place on the ironing board over a soft ironing pad. Lay over it a piece of clean muslin wrung out with raw starch water. Pull into shape carefully with your fingers and iron dry.

Scalloped Tomatoes.
Cook macaroni soft; place in an earthen dish first a layer of macaroni, then tomatoes, seasoning the tomatoes with pepper, salt, and adding butter. Make the last layer of tomatoes, and bake until this layer is brown.

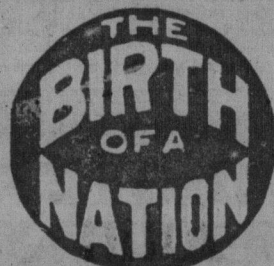
OPERA HOUSE TODAY AND ALL THIS WEEK

BASIL CORPORATION B. S. COURTNEY, REPRESENTATIVE, PRESENTS D. W. GRIFFITH'S
Mammoth Photo Spectacle

EVERY NIGHT
at 8.15 sharp

MATINEE TODAY
at 2.15

Was Presented Here
Last Night
In All Its Entirety
Without
Any Cuts or
Eliminations



Unanimously
Endorsed
Last Night By a
Packed House
as the Greatest
Spectacle Ever
Seen in St. John

Grand Symphony Orchestra of 20 Artists
A Musical Treat Seldom Heard Here

NIGHTS—\$1.50, \$1.00, 75c, 50c, 25c
MATINEES—\$1.00, 50c, 25c

ALL SEATS RESERVED

Coming
MON., TUE., WED.
APRIL 24, 25, 26
Matinee Wednesday

WM. A. BRADY, LTD. PRESENTS
The Original New York Company and
ALBERT BROWN
In the Famous British Secret Service Drama
THE WHITE FEATHER
Founded on Facts and Proving Conclusively the Dangers of
THE GERMAN SPY SYSTEM
PRICES \$1.50, \$1.00, 75c, 50c SEAT SALE THURS. APRIL 20

THE TRADE MARK THAT STANDS FOR QUALITY **PARAMOUNT PICTURES** THE NAME THAT STANDS FOR BEST PICTURES

Are the Productions of the
FAMOUS PLAYERS FILM COMPANY **JESSE L. LASKY FEATURE PLAY COMPANY**
OLIVER MOROSCO PHOTOPLAY COMPANY **PALLAS PICTURES**
And Are Distributed in Canada Exclusively by
THE FAMOUS PLAYERS FILM SERVICE, LTD.

Some of the Great **PARAMOUNT PICTURES** to Be Seen in St. John in the Near Future Are:—

"THE FOUNDLING" with Mary Pickford.
"MADAME X" with Dorothy Donnelly.
"STILL WATERS" with Marguerite Clark.
"POOR LITTLE PEPINA" with Mary Pickford.
"AN ALIEN" with George Beban.
"BELLE DONNA" with Pauline Frederick.
"DIPLOMACY" with Marie Doro.
"THE ETERNAL CITY" with Pauline Frederick.
(By Hall Caine).

"MADAME BUTTERFLY" with Mary Pickford.
"OUT OF THE DRIFTS" Marguerite Clark.
"HYPOCRITES" with All Star Cast.
"TEMPTATION" with Geraldine Farrar.
"LYDIA GILMORE" with Pauline Frederick.
"FOR THE DEFENSE" with Fannie Ward.
"THE PRINCE AND THE PAUPER" with Marguerite Clark.

On or about May 1st will come the opening of St. John's "HOME OF PARAMOUNT," where the above special features and all the wonderful productions on the **PARAMOUNT EXCLUSIVE**, No. 1 PROGRAMME, will be shown.

WATCH FOR THE DEFINITE ANNOUNCEMENT!

Children's Corner

Letters Received by Uncle Dick From His Boys and Girls

TODAY'S LITTLE JOKE.
Little George was missed from the Christmas party. When found he was seated in a dark corner of the room. In his lap was a rusty bag, the contents of which he was eating as fast as he could. "Why George, what are you doing?" asked his fond mama. "The play!" piped George's truthful reply.

EXTRACTS FROM THE MAIL BAG.

Wen a Certificate, Havelock, N. B.
Dear Uncle Dick:— I was very glad to see in the paper that I was to receive a certificate of merit. As I said I would send in the names of the flowers. In the coloring contest next week, could one paint the picture of a bird and send it in. I would like to know very much. Yours sincerely, Lacy G. Torne.

Interested in Corner, St. John, N. B.
Dear Uncle Dick:— I have tried hard to get all the flowers correct, I am very much interested in your Children's Corner. Good-bye.
Your nephew, Louis Comeau.

Has Brother With 26th, Busiagornis Station.
Dear Uncle Dick:— I thought I would write to you again and send an answer to the Flower Competition. My brother at the front is with the 26th, and was all right over there in his last letter written March 13th. My oldest sister is sick in the hospital now, was operated on last week for abscess in the chest. She is improving. Well I guess I have written enough.
Yours truly, Hazel B. Bunker.

A Nine Year Old Niece, Sackville, N. B.
Dear Uncle Dick:— I am sending a list of what I think the names of the flowers. I am nine years old and will be ten the twenty-sixth of this month. I will close for this time.
Your loving niece, Dorothy Tompkins.

Likes the Corner, Inebby, N. B.
Dear Uncle Dick:— I am sending in names in the Tree Contest. I hope it will please you. I have not got any letters from the soldiers yet, but I will as soon as I can. I find the Corner very interesting. I remain your loving nephew, Roy Johnson.

Wen Certificate Before, Ennskillen, N. B.
Dear Uncle Dick:— I have not tried any of the contests for a long time, so thought I would try this one. My sister and I both won certificates of merit for making facecloths in the Sewing Contest. I hope to do better this time. I always read the Children's page every week, and like Uncle Wiggly's stories very much.
Your little niece, Muriel E. Graham.

Sent Nice Face-Cloths, Sackville, N. B.
Dear Uncle Dick:— I am sending you the face-cloths, that I promised to make some time ago. I am afraid you will think that I am rather tardy in doing so, but I have been busy, and hope you will excuse me. I am also sending my attempt at the Flower Contest in which I hope to be successful. The weather here is getting quite "spring-like." I have seen several of our summer birds, including the robin. It is quite cheering to see him, is it not?
Wishing you and the Corner every success, I am
Your loving niece, Kathryn Wilson.

Had Lots of Pets, St. Andrews.
Dear Uncle Dick:— I didn't know whether to try the contest again or not, but at last decided to do so. I haven't any pets now, because every one of them dies. The last pet I had was an angora kitten. I was very sorry that it died. Most every one thinks its not good luck for me to keep pets. Well, I'm afraid this letter is tiresome. My contest may not be two hundred words, but it doesn't have to be two hundred words. My contest is not very good this time. I hope a lot of boys and girls get prizes. I know Dorothy Thompson, she is in the same grade at school as I am.
Your loving niece, Sadie Porter.

News Of The St. John Theatres Told In The Right Way

Who's Who and What's What in the Picture Game and on the Stage— Film Favorites and What They Say and Do.

LYRIC.
The Quest.
A most wonderful thunder and lightning storm distinguishes this picture from any other though it has unusual merit. The storm occurs in a south sea island and the terrific rain and vapor rolls about in caves and among rocks in a terrifying manner. The story is of a castaway who is left on this island, falls in love with the chief's beautiful daughter, Margaret Fischer, and his subsequent adventures. The quest is a man's search for "Whoever she be."

That not impossible she Who shall command my heart and me.
This is also a fine picture and the island scenes as well as the New York pictures are well named "American Distinctive Creation." The ending is well planned and came as a great surprise to me.
The vaudeville at the Lyric is Honey Johnston, a colored comedian, in songs and patter.

THE UNIQUE.
A fine picture is "The Heart of Tara," at the Unique. It has the qualities which draw and please an audience, attractive settings and scenery, a melodramatic story, animals and action. The scene is in India and the principal characters are a native "khan" and the British governor and his daughter, played by Margaret Gibson. The Indian scenes are fascinating, especially a visit paid by the British governor and his daughter to the khan's palace, where they are most wonderfully entertained.
The Hindu characters are splendidly taken by Sherman Bainbridge, as the khan who nurses a revenge for years. Marvel Spencer, as Tara, his first favorite, and Marie James, as Soma, a later favorite. The Hindu spies for the khan are fine figures of men and excellent actors. A very dramatic moment is the rescue of the governor from a den of lions. This is a David Horsley production and quite one of the best we have so far seen.

IMPERIAL.
Marse Covington is a regular southern story of "Ole Virginia," with "Sah" and "I reckon," and "Honey," and "Yo' alls," and a mint julep every here and there but it is a splendid Metro production with a tender story of three kinds of love. The old southern gentleman's love for his grand-daughter and his struggles with his intense pride; the love of the grand-daughter (played by Miss Louise Huff), for the "Yankee," Walter Lewis, and lastly, the love of "Old Dan," the negro for his old "Marse." There is one very pathetic moment where to save Capt. Covington's pride old Dan tells one of those lies which we feel sure the Recording Angel will write down in letters of gold.
There are some fine horse racing pictures and the New York parts are also very good. George Ade could be depended upon to tell a good story and the Metro people to put it on well.

The Imperial also has many pictures of the Mexican expedition, a lovely view of a lily field at Roslindale, Mass., children marching with an exhibit of bird houses which should be interesting in view of the competition here, the 4,000 baby contest and others.

The Manetta duo delighted the musical people in the audience with tender and favorite songs from "La Tosca," "La Boheme," and the drinking song from Verdi's Traviata. Signora Manetta wore a beautiful costume of pale pink with a panel of white chiffon embroidered in gold, the skirt ornamented with touches of pale blue ribbon and pink roses.

IMPERIAL.
IN ADDITION TO OUR SPLENDID METRO. FEATURE TODAY

-- We Have --
BUENOS AIRES

third largest city in the Western Hemisphere. A delightful visit to Argentina's Metropolis.

MANETTA DUO.

In tender and soprano solos from "La Tosca" and "La Boheme" by Puccini. Also a rousing drinking song from "Traviata" (Verdi).

PATHE'S WEEKLY

Twelve subjects of world-wide interest with war scenes galore.

Donates 1,000 Tickets to Aid Patriotic Cause.

In line with many patriotic actions by Canadian theatre managers during the war, Manager H. L. Gage, of the Rex theatre at Regina, Sask., has presented to the Regina chapter of the Daughters of the Empire one thousand tickets to the theatre, good at any time until September 1.

These tickets will be sold by members of the society, and the entire proceeds devoted to their patriotic work.

Director Bowman, who wrote and produced "Pennington's Choice," "The Second in Command," and other popular photoplays, a few days ago filmed one of the most magnificent court scenes ever attempted at Universal City, using over 250 people in brilliant costumes. The set itself has a depth of over 150 feet, and excellent results were obtained.

It is being intimated about the Signal Mutual studies that the middle initial in Millard K. Wilson's name really stands for Ketchum. Of some three score of fishermen who opened the bass season with a day at Silver Lake, Wilson was the only one to return with a catch. The remainder of the company call it luck. Wilson calls it science, which leaves out one

course for the disinterested by-stander—a deep, dark silence.

ALICE FAIRWEATHER.

"THE WHITE FEATHER"

HERE NEXT WEEK.

The announcement of the visit to St. John of the phenomenal dramatic success "The White Feather" should be the means of crowding the Opera House to its limit on Monday, Tuesday and Wednesday of next week. "The White Feather" shows a vivid conflict of resourcefulness between the British war office and a band of German spies, who are seeking to foster a submarine raid on the English coast. The efforts to thwart this contemplated attack are conducted along novel lines, and as one of the other of the contenders in the desperately risky game is momentarily within reach of his desired goal, dramatic climaxes of unusual strength are developed. The play, to be sure, is designed to promote sympathy with the British cause and that of its allies.

No true Britisher, no loyal Canadian should be able to say that he missed seeing this wonderful play. William A. Brady Ltd., under whose direction the attraction comes to town, brings with it the entire original New York cast including Albert Brown, the brilliant actor. The seat sale opens Thursday morning.

Another Success! UNIQUE

SECOND OF OUR BIG FEATURES
"The Heart of Tara"

A Story of An American Girl's Adventures in the Castle of a Rajah
5 Acts of Dramatic Moments 5 AND STARTLING ESCAPADES

MISS MARGARET GIBSON, the Dainty and Daring Actress, supported by Wm. E. Clifford and Prominent Members of the David Horsley Co.

AN INTENSELY INTERESTING STORY, POWERFUL AND CONVINCING, WITH SEVERAL SPECTACULAR SCENES
ENTIRE PROGRAM CHANGES THURSDAY

Sparkling Film Humoresque

Fashions and the Simple Life

With Display of Latest Ideas in Evening Gowns

WATCH THE UNIQUE GOOD THINGS COMING

A POWERFUL LYRIC

Imaginative
SPECTACULAR PRODUCTION
of Realism and Love

"THE QUEST"

An American Distinctive Creation In Five Acts With Beautiful
MARGARET FISCHER
As Nai, a Semi-Civilized Girl of the South Sea Islands
Elaborate Surroundings in Rare Scenic Displays
Richly Costumed Well Acted

ALL FOR FUN! THU. FRI. SAT. **HONEY JOHNSTON** **THE CLAIRE SISTERS** in Original Songs and Patter



A Story With a Strong Appeal to the Good, Old-Fashioned Tenderness of Everybody

GEO. ADE'S PROSE PORTRAYAL OF LIFE IN THE SENTIMENTAL SOUTH

"MARSE COVINGTON"

Picturized by the Metro. Company with a Superb Aggregation of Players

Headed by the Noted Star
EDWARD CONNOLLEY

LEAVE IT TO THAT EXPERT IN HUMAN HEARTS, George Ade, to tell a story of two Southern boys—one "Marse" (Master) Covington Halliday, son of a wealthy planter, and a little slave-lad his own age whom he received as a birthday gift. These little fellows grow up together, fought one another's battles, shared one another's joys. Marse Covington fell heir to the vast estate, the negro boy—his birthday present—became his servant. Adversities came, mortgages fell due, gamblers put on the finishing touches, but—well, its really too good a yarn, too happy and sweet in its ending to spoil by outlining in advance!

YOU'LL LAUGH, THEN YOU'LL CRY A LITTLE!