HOTELS

AND

Private

Families

m. Street

ON,

HER!

everywhere. wyst wkies import the Official ue Den

1891, ND" WHISKEY.

MEW'S HOSPITAL sence of any arta-tter which render us. It is also en-ght color it has is rom a porportion sherry casks. I cinal purposes as nuine article.

R.C.S., Eng., Etc.

STREET, th, Sept. 1880. Messrs. Mackie Vhiskey, received

ee from any color-ich as is naturally erry Casks. I am ld, and a superior



to be artistically and pecuniarily, an entire aucawing seen an announcement that Handel's
miorit Ye" was to be sung at the Mission church
Sunday evening, I determined to go and
it. I can only say that I was very pleased
what head to be sund to be such that head
what head is the sunday of the sunday
what head is the sunday of the sunday
to was the beautiful old air to the teaching of
eason. To sing this particular solo in the Mischurch, where the Rev. Father Davenport had
ben sung it with such success, required no inderable amount of pluck; but I was extremely
ed with the simple, unaffected manner in which
some father of the sunday of the sunday
and the sunday of the sunday
and the sunday of the sunday
in the sunday

system of producing a new attracnate plays. He opened in Richard III. and has been seen since in Othello, Louis KI., Hamlet, Richelieu, and Shylock, in all

Right near the Bowdoin Square theatre ands the Palace and here the lithe and imble Cyrene dances. At the hours when he makes her appearance the hall fills up and her dances call forth hearty and colonged applause. She certainly is a onderfully active young woman, and as a gh kicker is pre-eminently a success.

will be welcomed.

At the Park, Neil Burgess has announced the last weeks of the County Fair, and when the familiar figures and faces that have been so ong seen amid the homely surroundings of Rock's bottom farm leaves, we will feel that old friends have taken their departure, and the thesame place without Aunt Abby.

Famp Davenport has given two weeks of Cleopatra at the Holis street, and has drawn large audiences chiefly on account of the magnificent way in which the play has been staged and costumed. The southern is beautiful and is an education in ancient Egyptian architecture, the effect are more than usually realisite, and the storm acene in the fifth act is one that has ararely been equalled in mechanical perfectanes. Of the acting so much cannot be aid in praise. Miss Davenport is a verifien and experiment as the beautiful touches of love making which the fine bye ply, the little pieces of business, the beautiful touches of love making which the fine bye ply, the little pieces of business, the beautiful touches of love making which the fine bye ply, the little pieces of business, as is not the case when Bernhart comes on the scene.

At the Tremont, pretty Sadie Martinot has delighted full houses with a dainty little thing called Pempadour, a piece founded on an incident in the life of the faccinating maintress of Louis XV of France, Miss Davenport can never to my mind equal Bernhardt in this character, she plays it too much like a woman of the present day, and one lorgets that it is "the seprent of old Kille" one sees, as is not the case when Bernhart comes on the scene.

At the Tremont, pretty Sadie Martinot has delighted full houses with a dainty little thing called Pempadour, a piece founded on an incident in the life of the faccinating materies at Louis XV of France and return only to find where the other and control of the control of th

At the Tremont, pretty Sadie Martinot has delighted full houses with a dainty little thing called Pompadour, a piece founded on an incident in the lite of the fascinating mistrees of Louis XV of France. Miss Martinot calls her play a costume comedy, and it certainly deserves the name, for her own gowns are marvels of beauty and far beyond the power of an ignorant male observer to describe. She

KNOWN TO THE OLD TIMERS.

A Race With a Cyclone.

Mr. Michael Davitt tells a thrilling story of a narrow escape a train in which he was a passenger in America had in a race with a cyclone. The storm-cloud was seen gathering at the extreme bound of the gathering at the extreme bound of the gathering at the extreme bound of the same pathering at the extreme bound of the land of the care along with irresistible fury, tearing up trees, and in the passenger in the same pathering at the extreme bound of the land of the care, and the control of the care along with irresistible fury, tearing up trees, and the care along with irresistible fury, tearing up trees, as it was seen that the hurricane was bearing directly for the train, and must inevitably strike it broadside unless they could outrun its extent. The women mention of the store they could outrun its extent. The women they could outrun its extent. The women mention of the store they could outrun its extent. The women mention of the store they could outrun its extent. The women algance saw it was a race for life, and instantly the engine was tearing away at a rate of a hundred miles an hour. Would she be able to get clear of the storm fend's wing? was the anxious thoughts in the passengers' minds. It was a question of only a few minutes or moments of awild suspense. The hurricane was favorable, and almost instantly the engine was tearing away at a rate of a hundred move the clear of the storm fend's wing? was the anxious thoughts in the passengers' minds. It was a question of only a few minutes or moments of awild suspense. The hurricane was favorable, and almost instantly the engine was tearing away at a rate of a hundred move that the cyclone had missed them. It was a narrow escape, though, for it struck the metals as bout fifty feet in the rear of the last car, and scattered the rail in all directions over which the train had literally flown only a second or two previously. Such an experience is not likely soon to

The Boston shows a new piece this week, a nautical drama called this The Ensigm, and the only fault to be found with its production here is that it is limited to this week. The piece is magnificently staged, he scenes on the U. S. man-of-war San Maginto to being perfect reproductions of the gun deck and spar deck of a war ship. The company is a fine one and Lumbers mong it two St. John favorites, Missesie Hunter and Mr. Geo. Fawcett, both when have been warmly praised by the ress.

Across the way the fair Lillian Russell as completed her engagement of four reseks in La Cigale, and has reason to be broud of the support given her by Boston udiences. We look for her again and the charming personality and beautiful voice will be welcomed.

At the Park, Neil Burgess has announced he last weeks of the County Fair, and then the familiar figures and faces that we been so long seen amid the homely propudings of Rock hottom farm leave for the support given homes and go out on the green to eat short chase, and a return only to find the bones gone. Forty or fifty birds would be faquere.—Hartford Courant.

Is this not True?

Opening of the Lyceum.

PROGRESS has to thank "N. P." for a copy of the house bill of the opening night of Lanergan's Dramatic Lyceur. It is not used, however, for the reason that its previous publication in Stewart's Story of the St. John Fire has made it familiar to most of those who are interested in the matter. The following news of some of those who were in the caste is, however, very acceptable:

Mrs. Lanergan, when last I heard of her a year ago, was residing in Providence. I met W. A. Donaldson about six years ago, alive and well, at Hagerstown. Maryland. He had charge of the National Cemetery at Chambersburg, a few miles from Hagerstown. N. C. Finester died very suddenly a couple of weeks ago in Boston. I have met some of the others socially and professionally in their declining years, and I fear, with one or two exceptions, they have all "gone to that bourne from whence no traveller ever returns." So we go.

A Race With a Cyclone.

Mr. Michael Davitt tells a thrilling story of a narrow escape a train in which he was a passenger in America had in a race with a cyclone. The storm-cloud was seen



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