

Of What Use Is a Hat

that does not fit your head? Of what use are corsets that do not fit? Dresses that do not fit, or gloves that do not fit? NOW, TAKE BOOTS. The one absolutely necessary thing about boots is that they shall fit, unless they fit, walking is a fatigue—pleasure vanishes—you feel "slouchy"—you walk clumsily—not with an elastic step, but dragging the feet along because they are tired. Now if you want boots for fall that do fit come and try on some

"Dorothy Dodds" or "Waterbury & Rising "Specials" and you will be satisfied.

\$3.00 to \$5.00 a Pair.

WATERBURY & RISING, LIMITED

KING ST. UNION ST. MILL ST.

For The Dark Mornings You Need a "Rouser Alarm"

This is the last word in "Alarm Clocks." It beats anything heretofore on the market.

Sells For \$2.75 and can be used as a simple alarm or as an intermittent—it depends upon whether you are easy or hard to rouse. This is the Alarm Clock you want.

Ferguson & Page Diamond Importers and Jewelers 41 King St.

TAKE A KODAK WITH YOU ON YOUR HOLIDAYS

We have them from the vest pocket size upwards

SAMUEL H. HAWKER'S DRUG STORE Corner Mill Street and Paradise Row

Pictures

These old pictures of father that mother are very dear to you—priceless in fact. Just bear in mind that your children would cherish just such pictures of you. Make the appointment today.

THE REID STUDIO

Corner Charlotte and King Streets

Official Little Officials

A railroad attorney traveling on a personal mission, requested the train conductor to file a telegram at an approaching station and was curtly advised to attend to his own business.

As the train came to a stop, he sought to leave his car but found the vestibule doors locked. By the time he had run through the train it was too late for him to accomplish his desired purpose, and an important connection was missed.

Meeting the conductor, he informed him of his status with the road and roundly scolded the man for his rudeness.

"Why didn't you tell me who you were?" was the reply. "I would gladly have accommodated you; I took you for one of the passengers in the tourist car. I am sorry that I was hasty."

"You are not sorry that you were disobliging," rejoined the lawyer, "but sorry that you made the mistake of being incontinent to some one with sufficient influence to have you reprimanded."

There are far too many little men who mistake a tiny responsibility for great power. The average citizen is constantly humiliated and inconvenienced by minor employes who overestimate the extent of their authority. All men who pay an equal price for services are entitled to an equal degree of civility. The world is filled with

petty bullies. One of the hardest tasks of public service corporations is their inability to secure complaints against their servants. Big business, however much it may be criticized for its grasping and greed, is none the less intelligent and realizes the profit that lies in good will. Every protest against neglect and official inactivity guarantees better treatment to the next man.—Herbert Kaufman in Woman's World for October.

"Uncle Ike" to "Dear Bertha" (Winnet correspondence Hartford Courant).

Do you know "Dear Bertha" or "Uncle Ike"? If so, you are in a position to do one or both a favor and incidentally aid the employees of the Winnet post office in the performance of their duties. There is a card at the office for "Bertha" and the message that it contains is such that Postmaster Glynn and his clerks are anxious to have it reach its destination. The message is as follows:

"Dear Bertha—If you go to the church I left some cheese on the plate near the organ. Will you take it away, if there is any left, and put in the furnace."

"UNCLE IKE."

The writer neglected to add Bertha's address, and consequently when the card reached the office it was posted in the lobby with the dozens of others that are held for one reason or another.

Cake and Bread Boxes

Nicely Decorated

Three Sizes, 60c, 80c, \$1.10

Cake Closets

Stand upright. Fitted with shelves and locks. Made of strong tin and serviceable in every respect.

Prices: \$1.00, \$3.00, \$3.90

W.H. THORNE & CO. LTD. MARKET SQUARE & KING ST.

GOSSIP OF THE STAGE IN LONDON

Slump in Box Office Receipts of The First Class Theatres

SOME HITS AND FAILURES

Girl in the Taxi Scores Success at Once, But Grass Widows the Opposite—Somerset Maugham Returns to Play Writing

(Times' Special Correspondence)

London, Sept. 17.—Just as the moment when we were all congratulating ourselves on the brilliant opening of the autumn season there has come a very distinct slump to chill our enthusiasm. Of course, the set-back is only partial and has practically had no influence upon successful novelties. At His Majesty's for instance, "Break" attracted crowds to each performance, and gives every appearance of having settled down to a long and prosperous career. Trees told me that on Tuesday last they had done the biggest booking at the box office ever known, having taken close upon \$2,000 across the counter. This is independent of what the Bond street libraries are doing. And I need hardly state they are not idle.

To return, however, to the question of the slump. Among others mentioned are, of course, "Milestone," Marie Tempest's new comedy "Art and Opportunity," and "Princess Caprice," but even such recent productions as "Ready Money" at the New Theatre and "The Girl in the Taxi" at the Haymarket acknowledge a slight fall in receipts.

In the last week two musical comedies have challenged public judgment, "The Girl in the Taxi" at the Apollo, and "The Grass Widows" at the Apollo. As to the fate of each there never was the slightest doubt. "The Girl in the Taxi" was as evidently destined to attain success as a dollar evening than that spent at the Apollo I have rarely known.

Constantin Djerassi jumped into fame with "The Chocolate Soldier" could do nothing with a part devoid of opportunities and, although he was not accorded heavily in the bravura song, "My Man," the circumstances served only to confirm the old adage, "The show must go on." In writing the score, Gus Kerker has evidently aimed at beating "The Chocolate Soldier" for its most serious vein.

"The Grass Widows" and Graham Moffatt's comedy "The Girl in the Taxi" had the two unquestionable failures of the season, although I very much fear that "The Girl in the Taxi" will have a comparatively brief career. Should this prove to be the case I expect we shall see "The Girl in the Taxi" before many weeks are over. There is just a possibility, on the other hand, that Charles Hawker may have with a new farce by "George Birmingham," which is the pseudonym adopted by a well-known dramatist, who has hitherto devoted himself to the writing of novels.

Bernhardt in Vaudeville

Sarah Bernhardt comes to us next Monday in vaudeville. Her engagement at the Coliseum for six weeks has been chosen an act of Victor Hugo's "Lucrèce Borgia" for her reappearance. We are getting up what has been called a "national tribute" to her. This takes the form of an address written by a popular novelist, Max Pemberton, to which the signatures of all sorts and conditions of people, from the highest to the lowest, are to be attached. Separate sheets have been distributed widespread through the length and breadth of the land, and these have been signed and returned they will be bound together in a handsome volume and presented to the divine writing of that event I spoke of her as "being sixty-nine" from her home in Belle-Ile—she sends me a kindly correction that she will be only sixty-eight; and as at her advanced age even a twelve-month counts for a good deal she asks me to give all publicity to the circumstance. This I gladly do.

It may be within your recollection that Somerset Maugham a short time ago announced his intention of giving the stage a rest in order to revert to his first love, novel writing. The glamor of the footlights has proved too strong for him, however, and, although he is keeping the fact particularly secret, I happen to know that he is getting on rapidly with a new play. I can only wish him better luck with it than that which he had with his last, "Leaves and Fishes."

Of the three dramatists responsible for Charles Frohman's new triple bill at the Duke of York's two have returned to town. These are Pinero and Bernard Shaw. J. M. Barrie still lingers in the wilds of Scotland, or rather on the shores of a remote island far away in the Hebrides. He writes from there that banded salmon fishing there is little or nothing to be done. He appears, nevertheless, to be enjoying himself fairly well. Pinero has already started rehearsals of his little piece, the two principal characters in which are to be played by Fred Kerr and Cyril Maude's charming daughter, Margery Maude. In producing it he will have the assistance of D. H. Lawrence, who will also produce Barrie's playlet. Bernard Shaw in all probability will take charge of his own.

George Alexander, after a few weeks at Marlborough, went off to Sandwich to polish up his gun on the famous links there. He is particularly ardent in his pursuit of the little ball, generally spending his week-ends at Chertsey, where he is in an excellent course. So enamored of the neighborhood is he that he is building himself quite a large house there. He returned to town yesterday and on Monday will resume rehearsals of "The Turning Point" as the version of Henry Kistemaecker's "La Flambee" is to be called at the St. James'. I twitted him rather on the subject of so lengthy a holiday—it has extended to two months. But he only laughed and answered "Why not? I have had a very good year with 'Bella Donna,' and I think I deserve an equally good rest." To which proposition I could only give an unqualified agreement, for if

Commencing Tuesday Morning—Big Reduction Sale of Union, Wool Filled and All-Wool Squares

Attractive squares in new designs and pretty colorings to be cleared immediately. If you have one or more rooms to cover this will be a great opportunity to save money—but act promptly as the low prices will speedily break up the assortments. Mark the size you want and be on hand as soon as the sale opens.

Note These Remarkable Bargains

Table listing various square sizes and prices for Union Squares, Wool Filled Squares, and All-Wool Squares.

Newest Designs and Exclusive Novelties in

Men's Furnishings

Shirts distinctly new and different from previous showings. The latest designs and color effects, many exclusive and particularly clever productions in all the popular styles.

Colored Soft Fronts with stiff or soft double cuffs attached, or starched cuffs detached. Plaided Fronts, starched bosoms, cuffs attached or detached. In printed cord cloths, percales, zephyrs, oxfords and mercerized cloths. Sizes 14 to 18, each 75c. to \$3.25.

Half Hose, English made black cashmere, in a large variety of weights; seamless and full fashioned hand seamed, pair 25c. to 75c. Black Ribbed Worsteds in several weights, pair 25c. to 60c. Heather and Grey Ribbed Wool, in many weights, pair 25c. to 65c. Black and Colored Cashmere, embroidered and colored stripes, 35c. to 90c. Black and Grey Silk and Wool, pair 50c. and 65c.

Collars, the newest styles, best quality and the most perfect fitting collars on the market. Prices 15c., 4 for 50c., 20c., 3 for 50c. Also Soft Double Collars in white and plain colors, prices 15c., 20c. Soft Collars with Ties to match, set 25c. and 50c.

Neckwear, the latest productions from leading Canadian, London and New York manufacturers, including the cleverest and most exclusive of the season's designs. New weaves of silk in distinctly novel patterns and styles, featuring the recent under-knot stripes, medallion designs and the new short bias stripes in reversible four-in-hands, French seams, woven seamless, knitted styles, bat wings, strings and made knots. Prices 25c. to \$2.00.

Gloves, the best imported makes in all weights and qualities. Capes, washable and waterproof Capes, Suedes in greys and tans. Unlined, pair 75c. Silk lined, pair \$1.95 to \$1.75.

Men's Furnishings Department.

MANCHESTER ROBERTSON ALLISON, LTD.



Latest Arrivals in Lace and Trimming Dept.

New Allovers, white, ecru, black and Persian or Dresden effects.

New Allovers, in plain coloring; all the latest shades.

Lace Flouncings, in white and black, 18 and 26 inches wide, with narrow laces to match.

New Macrame Bands and Laces, in white and ecru, from 2 to 12 inches wide.

New Black Crochet Trimmings.

New White and Fancy Crystal Trimmings.

New Colored Out Bead Trimmings.

New Gulpure Bands and Edges, white and ecru.

New Colored Silk Rose Trimming, all widths.

New Black Frogs.

New Black Button Ornaments.

New Black and Colored Silk Nets.

New Dress Nets, in white and ecru, 45 inches wide.

New Black and Colored Silk Fringes.

New Irish Crochet Bands and Edges.

New White and Ecru Cotton Ball Fringe.

OFFICIALS VISIT MACHINISTS

William H. Johnston and Louis Bestion, respectively president and vice-president of the International Association of Machinists, arrived in the city on Saturday and on Saturday night addressed a large meeting of machinists. They are touring eastern Canada in the interests of the association. At Saturday night's meeting nine joined and fourteen applied for membership.

The International Union of Machinists now has a membership of more than 80,000 men in good standing, and has organized eighty locals so far this year. Mr. Johnston was much pleased with the eastern parts of Canada, and expressed the opinion that there would be big developments in St. John and Moncton in the next few years.

TEE HUMAN YARDSTICK

"Golly, but I'm tired!" exclaimed a tall and slim negro, meeting a stout and stout friend in Washington street.

"What you been doin' to get tired?" demanded the other.

"Well," explained the thin one, drawing a deep breath, "over to Brother Smith's dey are messin' de house for some new carpets. Dey haven't got no yardstick, and I's just exactly six feet tall. So to oblige Brother Smith, I's been a'lyin' down and a'gettin' up all over de house."

Knives which smell of fish may be freed from the smell if rubbed with tea leaves before being washed.

ANNOUNCEMENT.

Opening New York Dresses

Tomorrow Tuesday and Wednesday, October 1st and 2nd, during the hours 9.30 a. m. to 12.30 noon and 2.30 to 5.30 p. m., there will be an opening display of latest New York Dresses in our Mantle department, many of them shown on living models. Some of the most up-to-date designs in Bridge Dresses, Afternoon and Evening Dresses will be presented.

ALL ARE WELCOME TO ATTEND.

F. W. DANIEL & CO. London House St. John

