

RUTH WRIGHT AT PARK THEATRE

Little Girl With a Big Voice
Heads Big Program for
This Week.

The bill of vaudeville for next week at the Park Theatre, judging by their display ad, is a good one. Ruth Wright, "the little girl with the big voice," heads the vaudeville program, together with Robins and Robins, Eddie Gradner, and Madell and Corbly. With the warm weather this house should be very popular, as it is perfectly ventilated, and with such a high ceiling, will prove a delightful place in which to spend a warm evening.

The photo-plays are the very latest procurable, being changed Monday, Wednesday and Friday. For Monday and Tuesday, "Behind the Footlights," a two-reel drama, by the Lubin Co., will be shown, together with other pictures.

NEW COMEDY AT MADISON THEATRE

"The Old Fire Horse and the New Chief" is to be the leading pictorial attraction at the Madison Theatre, Bloor and Bathurst, on Monday and Tuesday. It is very rare indeed that it is possible to secure a two-reel comedy of such a character as this. It is without the slightest doubt the funniest comedy release of recent times.

"The Detective's Sister," a two-reel comedy, will be the attraction for Wednesday and Thursday. As an extra special attraction the management of this beautiful west-end theatre has secured for the entire week Miss Renie Switzer, the famous vocalist. Miss Switzer has a most charming mezzo-soprano voice, and there is not the slightest doubt but that she will be a big feature of this week's program.

MADISON THEATRE

BLOOR AND BATHURST STS.
PERFECT VENTILATION—SHELDON SYSTEM

SPECIAL ATTRACTION FOR MON., TUES., WED.

"THE OLD FIRE HORSE AND THE NEW FIRE CHIEF"

Funny Comedy—Two Parts.

"THE DETECTIVE'S SISTER"

Kalem—2 Parts

SPECIAL ENGAGEMENT FOR THE WHOLE WEEK

MISS RENIE SWITZER

Mezzo-Soprano Vocalist

HIGH-CLASS ORCHESTRAL MUSIC

Matinees 10c, Children 5c; Evenings, 10c, 15c; Boxes 25c.

Open Evenings 7:15 p.m. Matinees—Saturday 2:30 p.m.

SPECIAL MATINEE VICTORIA DAY AT 2:30

YORK THEATRE

812-816 YONGE ST. JUST NORTH OF BLOOR

At great expense we have just completed arrangements with the Famous Play-

ers' Film Service for the second run in Toronto (first north of Queen street) of all Famous Players and Jesse L. Lasker productions. These magnificent photo-

plays will be screened every Monday and Tuesday, afternoon and evening.

OUR PROGRAMME FOR THIS WEEK INCLUDES

Monday and Tuesday, ARNOLD DALY in

"THE PORT OF MISSING MEN"

Wednesday and Thursday, MAUD FEALY in

"MOTHS"

Friday, and Saturday,

"RUY BLAS"

Matinees Daily at 2:30 p.m.—Evenings 7 p.m. Popular Prices of Admission

COLONIAL THEATRE

(Opposite City Hall.)

SPECIAL ATTRACTION FOR WHOLE WEEK

Jesse L. Lasky presents, the Masterful Dramatic Star, EDMUND

BREESE, in

'The Master Mind'

212 Scenes—5 parts.

POPULAR PRICES OF ADMISSION.

BIG NICKEL THEATRE

378 YONGE, ABOVE GOULD (Absolutely Fireproof)

EXTRA SPECIAL ATTRACTIONS ALL THE WEEK

SPECIAL FOR FRIDAY AND SATURDAY "LUCILLE LOVE"

JNE PRICE ONLY 5c NOW AND ALWAYS

CONTINUOUS PROGRAM FROM 1 TO 11 P.M.

BOHEMIAN THEATRE, COR. YONGE AND ELM

Mon. and Tues.—"DANTE'S INFERNO," 6 parts.

Wed. and Thurs. Fri. and Sat.—"JACK," 4-part drama and "THE

BLIND SCULPTOR," 2 parts.

POPULAR PRICES.

CARLTON THEATRE

509 PARLIAMENT STREET JUST ABOVE CARLTON

Special Feature for Monday and Tuesday

"THE BRUTE," 4 parts, Victoria Day, matinee at 2:15.

"THREE SCRATCHED PLUES,"

Friday and Saturday—"KATHLYN," 7 series,

"GARDEN OF PRIDE"—2 parts.

Last Performance Starts at 10 o'clock

PARKVIEW Theatre

RONCESVALLES AND PEARSON AVENUES

Mon. and Tues.—"THE TOWN OF NAZARETH," 2 parts.

Wed. and Thurs.—"THE STRIKE," 2 parts.

Fri. and Sat.—"CONSCIENCE," 2 parts.

KUM C THEATRE 1288 QUEEN STREET W.

Extra Special Attraction for Monday and Tuesday

"LES MISERABLES," a 9-part Drama by Victor Hugo.

Monday, Victoria Day—Matinee at 2 o'clock.

MOTION PICTURE THEATRES

"TOWN OF NAZARETH" AT PARKVIEW THEATRE

"The Town of Nazareth" a two-reel

romantic production of a high-class

quality, will be the leading attraction

at the Parkview Theatre on Monday

and Tuesday. The play, which is

practically new to this city, is of a

special attractive nature, and will

worth the trouble of witnessing.

On Wednesday and Thursday "The

Strike," one of the most sensational

two-reel dramas at present in the city,

will occupy the chief position on the

program.

As an extra special attraction for the

past two days of the week the man-

agement has secured "Conscience," a

play which contains features entirely

neglected from most productions. The

photography and acting in this play

help to make it one of the very best.

"THE BRUTE" AT THE CARLTON THEATRE

A big Victoria Day program has

been secured by the Carlton Theatre,

Parliament street. The chief feature

will be a four-reel drama entitled "The

Brute," featuring that popular actor,

Malcolm Williams. This is a motion

picture version of the drama of the

same title which caused so much sen-

sation in the United States some time

ago. It is a story of a strong man's

triumph over a woman's pride. This

production will be shown both on

Monday and Tuesday, and there will

be a special matinee on the holiday

at 2:15.

On Wednesday and Thursday "Three

Scratched Plues," a two-reel drama,

will be the feature, while for the last

two days of the week the seventh

series of the popular serial story, "Ad-

ventures of Kathlyn," will be the at-

traction. "The Garden of Pride," which

is the title of this instalment is the

most interesting character.

"LUCILLE LOVE" AT BIG NICKEL THEATRE

Owing to the fact that the manage-

ment of the Big Nickel Theatre, will

accept nothing but the very best fea-

tures procurable it has been impos-

sible to say what they will secure for

this week, as it is thought advisable

to wait until the last moment in order

to have choice of a much larger se-

lection, which will be possible on Mon-

day. It can, however, be taken for

granted that an excellent program will

be secured as is usual with this popu-

lar Yonge street theatre.

On Friday and Saturday the popu-

lar "Lucille Love" will be continued.

On Wednesday and Thursday, "The

Port of Missing Men," which has

been running for some time, will be

continued. The management of this

theatre has been installed in this the-

atre is of a nature which will ensure

perfectly fresh air at all times.

BIG PROGRAM AT BEAVER THEATRE

Good Vaudeville and Pictures

Help to Make High-Class

Entertainment.

Another splendid week of vaudeville

has been secured by the management

of the Beaver Theatre, 1784 Dundas

street. On Monday, Tuesday and Wed-

nesday the headliner will be McCrevey

& Devere, in a comic sketch entitled

"Fun On the Farm," introducing some

clever singing, juggling and slack-

wire performances.

Holman, the clever contortionist, and

Jack Holmes, will complete the pro-

gram.

For the last part of the week Horan

& Wright, in a singing, talking and

dancing act, the St. Julians, in a no-

velty revolving act, Colman and Col-

lins will comprise the vaudeville end

of an excellent entertainment while

extra special motion picture plays will

be produced.

Tuesday night will be devoted to the

popular amateur competition when

several local amateurs will try to

secure honors and valuable money

prizes.

FAMOUS PLAYERS AT YORK THEATRE

The York Theatre management con-

cluded a splendid week of vaudeville

by which the Famous Players and Jesse

L. Lasker series of feature photo-plays

will be shown at their theatre immedi-

ately after the first production of the

town. The most famous and popular

artists now appearing in moving pic-

tures will be shown every Monday and

Tuesday, including Mary Pickford, Cecilia

Lofthouse, Mrs. Fiske, Dunstan Farnum,

Arnold Daly and Cyril Scott. These pic-

tures will be shown every Monday and

Tuesday at both the afternoon and

evening performances.

On Monday and Tuesday of this

week, in addition to the regular pro-

gram, "The Port of Missing Men" will

be screened. It is a powerful story of

romance, adventure and intrigue, and

features that splendid actor, Mr. Arn-

old Daly.

On Wednesday and Thursday Miss

Maud Fealy will be seen in "Moths,"

a four-reel drama after the book of

Ouida.

For Friday and Saturday "Ruy

Blas," a story dealing with the time

of simple souls, he looked at her with

confidence expecting that he would

make arrangements for their flight

and return for her. Instead, Sport

started immediately on the city. On

the way, his horse ran away and he

was thrown into the road. There, Ser-

aphina, who had learned of Sport's

duplicitous turn of mind, found him.

Hastily regaining the money from the

unconscious man, she ran home,

weeping, and confessed her fault to

Mrs. Haskins. Then, still envenomed,

Seraphina returned to her work.

In "Stories from Benches and Bars"

Mr. Arthur Engelbach tells of a

judge and a barrister who were dis-

cussing the doctrine of the trans-

migration of the soul of men into

animals.

"Now," said the judge, "suppose

you and I were turned into a horse

and an ass, which would you prefer

to be?"

"The ass, to be sure," replied the

lawyer.

"Why?" queried the judge.

"Because," was the reply, "I have

heard of an ass being a judge, but

of a horse never."

MOTION PICTURE DIRECTORY

Garden Theatre, College street.

Madison Theatre, Bloor and

Bathurst. Colonial Theatre, 45 West Queen.

Park Theatre, Bloor and Lans-

down. Beaver Theatre, 1784 Dundas street

Big Nickel Theatre, 373 Yonge.

York Theatre, Yonge street, just

above Bloor street. Carlton Theatre, Parliament and

Carlton. Parkview Theatre, Roncesvalles

and Pearson avenues. Bohemian Theatre, Yonge and

Elm St. His Majesty's Theatre, 780-782

Yonge.

"MASTER MIND" AT COLONIAL THEATRE

Edmund Breese in His Power-
ful Drama Will Be Shown
This Week.

"The Master Mind," that magni-
ficent drama which met with so much
success in Toronto last season is to be
the feature at the Colonial Theatre
for this week. Edmund Breese, the
original "master mind" plays his own
character, which is one of a particu-
larly strong nature. The story
deals with a man who pledges him-
self to be revenged for the execution
of his brother, whom the district at-
torney caused to be convicted. Rich-
ard Allen, a quiet individual who
takes delight in concealing his iden-
tity by playing the role of a valet to
an extravagant young man in New
York, plots for the downfall of the
prosecutor and advances his cleverest
female crook, "Three Arm Fanny,"
with a view to having her fascinate
and marry the district attorney.

The Master Mind, under various
disguises, informs the district at-
torney that he will receive the four
aces at certain intervals, and when he
receives the ace of spades, the end
will be near.

Richard Allen, known as the
Master Mind, conceals many di-
abolical plots looking forward to the
ruination of his enemy, the district
attorney, and finally succeeds in
causing his anger and jealousy, and
is about to crush the unsuspecting
attorney when "Three Arm Fanny,"
who has really fallen in love with her
husband, reveals to the Master
Mind to withdraw and the Master
Mind, who had come to love Fanny
himself, does withdraw thru love for
her, and disappears, to be seen no
more.

The powerful gang of crooks, over
which he has a formidable leadership,
is disbanded and the district attorney,
not knowing that Fanny is a reformer,
crook, goes on in his own way,
becomes governor of the state, and
everything ends as it should.

"JUDGE DUNN'S DECISION"

Selig—2 Reels.