SUNDAY MORNING

## THE TORONTO SUNDAY WORLD

**MOTION PICTURE** 

DIRECTORY

Garden Theatre, College street.

Colonial Theatre, 45 West Queen,

Park Theatre, Bloor and Lans-

Beaver Theatre, 1784 Dundas street Big Nickel Theatre, 373 Yonge. York Theatre, Yonge street, just above Bloor.

Carlton Theatre, Parliament and Carlton.

Parkview Theatre, Roncesvalles and Pearson avenue.

His Majesty's Theatre, 780-782 Yonge.

Bohemian Theatre, Yonge and Elm Sts.

Theatre, Bloor and

MAY 24 1914

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TITLED MOVIE AUTHORESS

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**NEW COMEDY AT RUTH WRIGHT AT PARK THEATRE MADISON THEATRE** 

BLOOR AND BATHURST STS.

PERFECT VENTILATION-SHELDON SYSTEM

SPECIAL ATTRACTION FOR MON., TUES., WED. 'THE OLD FIRE HORSE and the NEW FIRE CHIEF'

Funny Comedy-Two Parts. "THE DETECTIVE'S SISTER"

Kalem-2 Parts SPECIAL ENGAGEMENT FOR THE WHOLE WEEK

MISS RENIE SWITZER

Mezzo-Soprano Vocalist

SPECIAL MATINEE VICTORIA DAY AT 2.30

YORK THEATRE

At great expense we have just completed arrangements with the Famous Play-ers' Film Service for the second run in Toronto (first north of Queen street) of all Famous Players and Jesse L. Lasker productions. These magnificent photo-plays will be screened every Monday and Tuesday, afternoon and evening.

OUR PROGRAMME FOR THIS WEEK INCLUDES

"THE PORT OF MISSING MEN"

812-816 YONGE ST.

Monday and Tuesday, ARNOLD DALY in

HIGH-CLASS ORCHESTRAL MUSIC Inces 10c, Children 5c; Evenings; 10c, 15c; Boxes 25c. Evenings 7.15 p. m. Matinees—Saturdays 2.30 p.m.

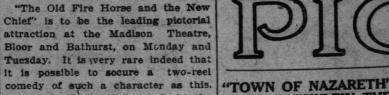
Little Girl With a Big Voice Heads Big Program for This Week.

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The bill of vaudeville for next week at the Park Theatre, judging by their display ad is a good one. Ruth Wright, "the little girl with the big voice." heads the vaudeville program, to-gether with Robins and Robins. Eddie Gradner, and Madell and Corbly. With the warm weather this house should be very popular, as it is per-thouse the variable to secure a two-reel comedy of such a character as this. It is without the slightest doubt the funniest comedy release of recent times. "The Detective's Sister." a two-reel Kalem drama, will be the attraction

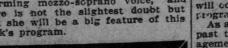
should be very popular, as it is per-fectly ventilated, and with such a high ceiling, will prove a delightful place in which to spend a warm even-

Ing. The photo-plays are the very latest procurable, being changed Monday, Wednesday and Friday. For Monday and Tuesday "Behind the Footlights," a two-reel drama by the Lubin Co., will be shown, together with other pic-



"The Town of Nazareth." a two-reel mantic production of a high-lass uality, will be the leading attraction for Wednesday and Thursday.

quality, will be the leading attraction at the Parkview Theatre on Monday and Tuesday. The play, which is prac-tically new to this city, is of a spe-cially attractive nature. and well worth the trouble of witnessing. On Wednesday and Thursday "The Strike," one of the most sensational two-reel dramas at present in the city, will occupy the chief position on the program. As an extra special attraction the nanagement of this beautiful westend theatre has secured for the entire week Miss Renie Switzer, the famous vocalist. Miss Switzer has a most charming mezzo-scprano voice, and there is not the slightest doubt but that she will be a big feature of this week's process



JUST NORTH OF BLOOR

As an extra special attraction for the past two days of the week the man-agement has secured "Conscience," a play which contains features entirely neglected from most productions. The photography and acting in this play help to make it one of the very best. "THE BRUTE" AT THE

AT PARKVLEW THEATRE

## CARLTON THEATRE

A big Victoria Day program has of Cardinal Richelieu, will be shown. been secured by the Carlton Theatre, Cardinal Richelieu, will be shown. As an extra special attraction Miss Catalano, the Buffalo vocalist, who has Parliament street. The chief feature

Owing to the fact that the manage-ment of the Big Nickel Theatre. will accept nothing but the very best fea-tures procurable it has been impos-sible to say what they will secure for this week, as it is thought advisable to wait until the last moment in order to have choice of a much larges select to wait until the last moment in order to have choice of a much larger selec-tion, which will be possible on Mon-day. It can, however, be taken for granted that an excellent program will be secured as is usual with this popu-lar Yonge street theatre. On Friday and Saturday the popu-lar "Lucille Love" will be continued. The management hears to announce

The management begs to announce that during the hot weather the house

"MASTER MIND" AT **COLONIAL THEATRE** 

Edmund Breese in His Powerful Drama Will Be Shown This Week.

"The Master Mind," that magnificent drama which met with so much success in Toronto last season is to be the feature at the Colonial Theatre for this week. Edmund Breese, the original "master mind" plays his own character, which is one of a particultarly strong nature. The story leals with a man who pledges himof his brother, whom the district at-torney caused to be convicted. Richard Allen, a quaint individual takes delight in concealing his i

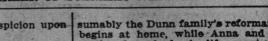
HOMER'S "ODYSSEY" AT Mind, who had come to love Fanny himself, does withdraw thru love for her, and disappears, to be seen no HIS MAJESTY'S THEATRE

The big feature at His Majesty's Theatre for Monday and Tuesday is Homer's "Odyssey" or "The Adven-tures of Ulysses," that romantic story dealing with the history of the Trojan war. This play, which is in three parts, is one of the most magnificent productions ever introduced to the pub-lic. The scenic effects are on a most expensive scale, in fact, the play cost no less than \$200,000 before it could be placed before the public. Among the other features for these nights will be, "Lost, Stolen or Strayed," a roaring comedy, and "The Lady of Sorrow" and "A Gypsy Romance," two magnifi-cent dramas ty's is which he held a formidable leadership, ory not knowing that Fanny is a reform-ed crock, goes on in his own way, becomes governor of the state, and everything ends as it should.

"JUDGE DUNN'S DECISION"

Selig-2 Reels. Judge Dunn, in addition to com-

manding respect of the bar, has a social standing of the high order in the



she has no calls in prison from her late associates. Her poor mother alone is left alone to bear the burden and the ignominy. In the interim, Judge Dunn gradually awakens to the fact that all is not well in his own home. This is intensified by the bitter cry of Anna's poor mother, who visits the Judge in Chambers, and tells him be-fore he condemns her own daughter that he had better watch his own fam-ily, whose actions have not been above approach. While the magistrate swal-lows his wrath, his suspicions are in-voluntarily quickened. Tuesday.

that he had better watch his own fam-ily, whose actions have not been above approach. While the magistrate swal-lows his wrath, his suspicions are in-voluntarily quickened.
Gambling debts are again pressing Mrs. Dunn. One evening the Judge returns home unduly early and hap-pens to observe his wife make a draft upon the family safe. He hurriedly opens the safe after she closes it. and follows his wife to the pawn-brokers.
She is hardly out of the pawn-shop before he is in and thru his authority as a minion of the law, secures the copy of her receipt and description of

MARCHONESS OF TOWNSHEND, WHO HAS RECENTLY STARTED OF THE CAREER OF SCENARIO WRITER. sumably the Dunn family's reformation begins at home, while Anna and her mother bravely begin life anew with an unstained name.

BOHEMIAN THEATRE

"Dante's Inferno." that wonderful six-reel motion picture production, will be the chief feature at the Bohemian Theatre, Yonge street, on Monday and No production has caused so much

sensation as this. It is without the lightest doubt the most wonderful cture ever released in the city. It is an educational feature. It is a feast

picture in which one is reminded of the melancholic charm of the novel. This will be shown at the Bohemian Thea-tre for the first time in the city. Stranger: "Is the cashier of the local bank a tall man?" Native: "Physically speaking,

"DANTE'S INFERNO" AT

Max P nd he h

Henry

TANG





Stranger: "Physically speaking?" Native: "Yes; otherwise he is short—something like ten thousand pounds. That's why he has taken

Mrs. Hawti had recently moved Mrs. Hawii had recently moved into the neighborhood. "I thought I would come and tell you that your James has been fight-ing with my Edward," said one of the neighbors, calling at the door. "Well, for my part," responded Mrs. Hawti, haughtly, "I have no time to enter into any discussion about the children's quarrels. I consider myself above such triffing

consider myself above such trifling things."