

THE EVENING TIMES, ST. JOHN, N. B., SATURDAY, NOVEMBER 18, 1905.

7

## Interesting Suggestions for Our Lady Readers

## DOMINANT MODES IN WAISTS AND SKIRTS

The most dominant changes in the new styles certainly have to do with bodices and skirts. The former, with their many charming coquette, seem in no wise related to the sloping, long-sleeved waists of several seasons past. Indeed, so complete is the downfall of boneness and simplicity that the simple bodices with long length sleeves seem quite antiquated. Whether in the form of an old waist or as the bodice of a gown, the new courage is dashing with furled. The word "fit" seems somehow to fit them all, the taut trimness which the French call "ad just" creating the look of dainty smallness.

The thing which accomplishes this trim look most successfully is the crossed or surplised effect, which is obtained either by the bodice material itself or by trimming. The furor of all crossed bodices effects is said to be enormous in Paris, and dressmakers who exploit them here predict for them an immense vogue. The crossing, which is done in many instances both back and front, greatly facilitates the fit. The exaggerated contraction of some of the style is especially becoming to stout figures.

The sleeves of these very coquette waists are important details. Scarcely a sleeve is seen in a really fine bodice which is not to the wrist, the newest length all a little above the elbow, a little below the three-quarters down. The shape of the sleeves are many, but an elbow puff, not too big, is a favorite model. With one or two cross-over effects are seen sleeves whose short puffs follow the same graceful fall of line, and when soft folding textures are used for these the effect is charming.

In a smart gown of French bodice, this style is shown upon the central figure. The materials used are champagne chiffon and pale rose chiffon taffeta. The fichu is of the taffeta with a light edge of mousseline, the sharply notched ends reaching round to the back and lying over the wide taffeta skirt. A chemise of tucked lace is shown with this bodice. This last smart detail is a feature with almost all the others shown.

A little waist to the right of this depicts the expression of the new style. Washed blue taffeta silk (blue lav) is the material of this, with velvet ribbon in a slightly deeper shade forming the garter. The ribbon is applied under the crossed appendages with a silk full edge and suggests a bolero cut. The style gives the short waisted look now so much admired.

Approach of this look, as completely as it pervaded all smart garments that long-waisted effect is almost fatal. Any trick which may seem to break the rule, the waist study girdled is resorted to, but none is more efficacious than the boned bodice which fits almost as snugly as short corsets.

A face-band with narrow fold of mink velvet shames the surplised effect of another is made by the end of a puritan collar, which crosses at the neck and back into the bodice. The bodice is deep blue silk (the shade of the washing blue), the contrast comes by the rest of the very ornamental belt gives a slender look. This trick of making the waist small is which is introduced with the French style. With the most delicate color of the bodice may be seen, and in point of color, the bodice could be so valuable.

The hat waist to be described may be considered by many the most effective here. It is made of white embroidered batiste over pale rose silk. A very ornamental band of the batiste forms the surplise. The flowing sleeves and long shoulders effect of this dainty waist are new and charmingly distinguishing points. A second drawing gives the three most prominent qualities at present observed with skirts. The princess model is in pale pink cloth—a shade of pink which is almost a faint yellow—with ornamental stitching in the same shade. The bodice is in draped pink chiffon and cream French lace. A Directorate coat designed to wear with a gown of this sort was of cloth to match with collar, cuffs, and pockets of black and white striped velvet.

The wicker-gown is very odd, the plain under petticoat falling below the other with some of the oddity of a too-long undergarment. The cut of the over-skirt is completely round, and it is gathered full and trimmed above the wide hem with the same heavy stitching used upon the other dress. The short coat exemplifies a late and becoming model for such fancy ensembles.

Pale gray cloth with orange lace (this around the rosettes of the jacket), and touches of violet velvet are the materials of the lovely dress.

The three-tiered skirt in the background is a smart effect. The cape bodice is one smart effect for street frocks. The other two gowns and all the bodices described are for dressy service, such day or evening occasions as require a smart or elaborate toilette in elegant colorings.

To return to the Princess skirt, some of the most beautiful effects of the season are those achieved by this style. But the really exquisite one can only be accomplished by great simplicity, and prove graceful effects are generally obtained by

Many Charming Effects in the Surplise Style of Bodice Which Gives Above All Else the Trim Appearance so Essential in Present Fashions and Lends Itself Admirably to Stout Figures.

BY MARY DEAN

having the bodice and skirt separate than all in one. A wonderfully graceful Princess skirt was made with an apron almost as narrow at the top as an umbrella gore. The wide flare at the bottom gave a god-like fall, which was helped out by a shaped flounce and circular side broadness, these just being put in with a strapped seam over the hips. This seam, running down each side of the back, induced the rear breadth in a narrow graceful panel. The way in which the wide, slightly-flared flounce was put on was a lesson in brilliant dress-making. The bias top was simply turned under, and the flounce put on with a stitching which left a half inch leading.

Dressmakers' wrinkles with various of the new textures may give the observer some sewer many ideas. Frequently, to get a soft fall of a cloth skirt around the feet, a dress everywhere else shewing heavy machine stitching, will have a hem scarcely any more than basted up by hand. And if such a dress has a lace bodice, some part of this lace will be cut out to introduce a fragment of the skirt material, or, maybe, velvet in a signifying deeper tint. This gives the necessary seal between bodice and skirt, without which a waist in one material and a skirt in another will never seem complete.

The most delightful of the new sleeves are of a smallness which gives a slim trim look, though some of the wrist-length models are completely gathered over the arm. The lace stocks and chemises are highly lined with chiffon mousseline, and the stock itself cannot present a stylish appearance without a high cut.

Continuing the puff elbow sleeves, in freestyle waists, there are sometimes long forearm pieces of chiffon lined lace which couple down over the hand like mitts.

The chemise and undersleeve fixing which goes with it is the most charming feature of all of the dressiest waists. Lace, batiste, mousseline, chiffon, etc., are the materials of these charming fixings, but even the simplest may have several textures blended together by complicated stitching.

Coming down to practical waists, presumably those on the skirt-waist order such as are for hard use, still present many of the aspects of former seasons. The drop in the front is no longer so any more, or it is so slight as to be scarcely noticeable, the figure species of the skirt calling for a straight line collar or pique stock, with a narrow tie of the skirt material, is the smartest neck for the more manly skirt waists.

Elements in smart dress of surprising importance are the various neck fixings. The little tulle ruffles of the summer are still affected, especially about hotel corridors or other places where hats are worn and no heavier wraps needed. But aside from the lovely imported shoulder scarfs, which are yet as here as former exquisite, the feather bows are certainly the most wonderful and beautiful of these shoulder and neck mufflers.

The marabout scarfs, which are wide, and as soft as swagsdown, are the latest of all. With the white marabout is sometimes introduced a light powder of brown or gray which is most lovely. High yellow muffs often go with these neck scarfs, the set forming part of an evening get-up of similar fairytale beauty. For example, a gown of white lace and blue chiffon, the two materials embroidered at the juncture so as to seem woven, was topped by a white marabout set flecked with pale blue. The hat for this ravishing costume was of white guipure, with a round velvet crown and a great pink camelia at the left.

The bow and muff sets in curled cord are also very effective, but not so much so as those of marabout. Sometimes a marabout set follows the lines of the skirt in rows, sewed upon a chiffon or lace foundation, so that if a desired one is too wide one row can easily be detached. On the other hand, if it is too narrow an edge of kilted chiffon in a matching tint may be added, and the same put at the opening of the skirt.

Let the home sewer remember, if she is sure of her taste, that any dainty and graceful variations in trimming effects all go with the present styles.

In fact, many a woman of taste and audacity this season makes her own styles, and if they are sufficiently captivating the greatest dressmaker is not ashamed to copy them.

But if the sewer has simply gifts for execution let her go only to the good places for ideas, where she is not likely to be shipwrecked by the wrong thing.

MARY DEAN.

BAD KIDNEYS.

Can Only Be Cured Through the Blood. Bad backs—aching backs—come from bad kidneys. Bad kidneys come from bad blood. Bad blood clogs the kidneys with poisonous impurities that breed deadly diseases. And the first sign of that fatal trouble is a dull, dragging pain in the back. Neglect it, and you will soon have the coated tongue, the pasty skin, the peevish temper, the swollen ankles, the dark-rimmed eyes, and all the other signs of deadly kidney disease. Phasters and liniments can never cure you. Kidney pills and bark-and-iron pills only touch the symptoms—they do not cure. You must get right down to the root and cause of the trouble in the blood—and no medicine in the world can do this so surely as Dr. Williams' Pink Pills. Because they actually make new blood. This strong, rich, new blood sweeps the kidneys clean, drives out the poisonous acids and leads the deadly inflammation. That is the only way to rid yourself of your backache and have strong, sound kidneys. Mrs. Paul St. Onge, wife of a well-known contractor at St. Alexis des Monts, Que., says:—"I suffered for upwards of six years from kidney trouble. I had dull, aching pains across the loins, and at times could hardly go about. I lost flesh, had dark rings below my eyes, and grew more wretched every day. I was treated by different doctors, but with no apparent result. I despaired of regaining my health. I felt that I was becoming a burden to my family. I was in a deplorable condition when one of my friends advised me to try Dr. Williams' Pink Pills. I began taking them, and after using three or four boxes, I began to feel better. I continued the treatment for nearly three months, when every symptom of the trouble had vanished and I was again a well person. I feel that I owe my recovery to Dr. Williams' Pink Pills saved my life."

New blood—strong, pure rich blood—cures down over the hand like mitts. Only the genuine pills can bring health and strength, and these have the full name "Dr. Williams' Pink Pills for Pale People" printed on the wrapper around each box. If your dealer does not keep the genuine pills you can get them by mail for 50 cents a box or six boxes for \$2.50 by writing The Dr. Williams' Medicine Co., Brockville, Ont.

SCHURZ'S FIGHT FOR REFORM

Schurz in all of his long life in America has been the uncompromising foe of bores. The fact that a generation ago his political ideals seemed impracticable except to the devoted few of his contemporaries marks him as a sort of pioneer of the march of civic reform which the present election is witnessing all over the country. Although with advancing years Mr. Schurz has retired from active participation in public affairs, he has lately been conspicuous in his own city as a supporter of Jerome, and in Philadelphia's struggle with the ringsters of the Grand Old Man of Reform. Publication of his "Reminiscences of a Long Life," is begun in the current McClure's.

THE JOLLY TUB'S SONG

"Did you wear the rubber pant, too?"  
"Of course not! It's waterproof."—Life.



CHIC EXAMPLES IN SKIRTS

PETER ROSEGGGER'S  
REMARKABLE CAREER

The story of the life of Peter Rosegger, were it a romantic tale of genius struggling into light, could scarcely be more remarkable. Born of simple, ignorant parents, in a remote valley of the Styrian Alps, where to be able to read was unusual and to write almost unheard of, and himself practically untaught until he was twenty-two years old, Peter Rosegger has come to be one of Germany's best loved authors. His account of Christ's life, "I, N. R. I.—A Prisoner's Story of the Cross," has been one of the great literary successes of the last decade. Rosegger was a born writer. He taught himself to read by scraps of newspaper that were used for patterns by the tailor to whom he was apprenticed. He early began to write for the People's Calendar of stories, poems, etc., which he read to his neighbors. One day he sent a bundle of his poems to a newspaper, with a letter explaining that what he wanted most in the world was a chance to make money, so that he could buy books and read more of the wonderful Schiller and Goethe.

He was so modest and simple about it that he did not much hope for its success. When he chanced in at the distant post office six months later this humble peasant writer found awaiting him German newspapers with broad head lines hailing him as the great Styrian folk poet, and books upon books from people who had read his appealing letter and were eager to help him. Great success came to him almost immediately. He has produced many books of poetry, stories and novels, all pervaded by the directness, sincerity and naive simplicity that would be expected of him. These qualities are especially evident in his new book, "I, N. R. I.—A Prisoner's Story of the Cross," in which a simple-minded carpenter, as though he were an apostle living in modern times, tells the story of the Christ and His achievements.

American multi-millionaires are threatened with beggary. Commander Rodney, U. S. N., proposes that it shall be made illegal for anyone to hold a fortune exceeding \$2,000,000.—Punch.

ONE BILL CHEERFULLY PAID

"Smart always pays his wife's military bill in person."  
"Smitten with the military?"  
"Oh, no! He lets his wife do it she'll order a new hat."

USED MEN AT THE OFFICE  
WOMEN IN THE HOME  
CHILDREN AT SCHOOL

Every day in the week and every week in the year men, women and children feel all used up and tired out.

The strain of business, the cares of home and social life and the task of study cause terrible suffering from heart and nerve troubles. The efforts put forth to keep up to the modern "high pressure" mode of life in this age soon wears out the strongest system, shatters the nerves and weakens the heart. Thousands find life a burden and others an early grave. The strain on the system causes nervousness, palpitation of the heart, fainting, prostration, sleeplessness, faint and dizzy spells, skip beats, weak and irregular pulse, moaning and sinking spells, etc. The blood becomes weak and watery and eventually causes disease.

Millburn's  
Heart and Nerve  
Pills

are indicated for all diseases arising from a weak and debilitated condition of the heart or of the nerve centres. Mrs. Thos. Hall, Malden, Ont., writes: "For the past two or three years I have been troubled with nervousness and heart failure, and the doctors failed to give me any relief. I decided at last to give Millburn's Heart and Nerve Pills a trial, and I would not now be without them if they cost twice as much. I have recommended them to my neighbors and friends."

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

## SOUTHERN SERVICE OF VEGETABLES

The Sweet Potato Is Particularly Fine This Fall and the Colored Cooks of the South Know Best How to Cook It.

Common, every day vegetables gain a new and intimate flavor when cooked after the fashion of Southern chefs. A little more trouble is necessary in their preparation, but an added tastiness more than repays the housewife, while the family are treated to a most tempting food.

The sweet potato is a favorite vegetable in every household, and here are a number of ways in which colored cooks from Dixieland offer this delicious tuber: Prepare half a dozen large sweet potatoes of equal size by parboiling them for twenty minutes. Peel them carefully and cut directly in halves. Place the pieces thus obtained in a shallow baking pan and sprinkle with salt, celery salt, white pepper and a very little allspice. Pour into the pan a cupful of rich soup stock and bake in a quick oven. Baste frequently until tender and slightly browned. These are especially nice served with baked fish.

Sweet Potato Puffs—Steam six large sweet potatoes until tender. Peel and mash them smooth. Add one tablespoonful of powdered sugar, two tablespoonfuls of butter, a saltspoonful of salt, a few drops of onion juice and a pinch of paprika. Beat until very light with a silver fork, and then stir in quickly the stiffly beaten whites of two eggs. Pour at once into cups. Place in a pan of boiling water and bake twenty minutes in a hot oven. Serve in the cups with roast chicken or turkey.

No. 2—Wash thoroughly four quarts of spinach (greens of any kind) and cook rapidly in two quarts of boiling water. Drain and pour cold water over them and place in a dry saucpan. Season with salt and cook for fifteen minutes slowly, giving them an occasional stir. Drain a grating of nutmeg and two tablespoonfuls of butter.

Scalloped Potatoes—Scrape and boil four parsnips and cut into cubes. Put a layer in the bottom of a baking dish, and cover with cream sauce made from one tablespoonful of flour, one tablespoonful of butter and one cup of milk. Over this place another layer of parsnips, one or two very thin slices of onion and a coating of the cream sauce. Fill the dish in this way. Sprinkle the top with bread crumbs and bake for half an hour.

When parsnips are served on toast, they should be scraped and boiled for three-quarters of an hour or until tender. As soon as they are cooked, drain thoroughly and place on pieces of toast. Mix together one tablespoonful of butter and one of flour. Add a cup of water and stir until boiling. Season with one level teaspoonful of salt, a dash of pepper, a slice of onion and the juice of half a lemon. Pour this sauce over the parsnips and serve.

Southern Ways of Serving Egg-plant

Egg Plant Fritters—Pare an eggplant, cut into slices a quarter of an inch thick and dust with salt and pepper and a little sugar. Beat well the yolks of two eggs, add half a cup of milk and stir gradually into the flour. Beat thoroughly before all the liquid is added, as it is difficult to whip a thin batter smooth. Add one tablespoonful of melted butter or olive oil, beat well and spread aside for an hour. When ready to use fold in the whites of

the eggs, beaten to a stiff froth. If the batter is not sufficiently thick to coat the slices of eggplant mix in a little more flour. Dip each piece of eggplant in the mixture and fry to a golden brown in very hot fat.

Baked Egg Plant—Cook one large egg plant in boiling water for half an hour. Now cut into halves and take out the center, leaving half an inch thickness in the outer shell. Chop the center which has been taken out and mix with half a cupful of bread crumbs, half a cup of chopped nuts, one tablespoonful of chopped parsley, one teaspoonful of salt, one saltspoonful of pepper and a tablespoonful of onion. Mix these ingredients have been thoroughly blended, stuff into the eggplant shell and bake the plant in moderate oven for one hour, basting once or twice with melted butter.

To serve with roast veal, pare a large egg plant, cut into slices, sprinkle with salt and boil gently for twenty minutes. Drain and chop fine. Season with grated onion, salt and pepper; add one tablespoonful of flour dissolved in a cup of milk and cook for twenty minutes. Remove from the fire and add one table-spoonful of butter.

Two Tasty Recipes for Spinach

No. 1—Wash thoroughly two quarts of spinach, beet tops or other greens and dry in a clean dish towel. Put these into a kettle which has been heated and together with a half cup of water and a dash of salt, shake over the fire until the spinach is soft and mussy. Now cook slowly twenty minutes. Drain and chop fine. Add half a teaspoonful of salt, one table-spoonful of cream, a dash of pepper and one tablespoonful of butter. Stir together over the fire until very hot. Serve on buttered toast with croquette of hard-boiled eggs.

No. 2—Wash thoroughly four quarts of spinach (greens of any kind) and cook rapidly in two quarts of boiling water. Drain and pour cold water over them and place in a dry saucpan. Season with salt and cook for fifteen minutes slowly, giving them an occasional stir. Drain a grating of nutmeg and two tablespoonfuls of butter.

Scalloped Potatoes—Scrape and boil four parsnips and cut into cubes. Put a layer in the bottom of a baking dish, and cover with cream sauce made from one tablespoonful of flour, one tablespoonful of butter and one cup of milk. Over this place another layer of parsnips, one or two very thin slices of onion and a coating of the cream sauce. Fill the dish in this way. Sprinkle the top with bread crumbs and bake for half an hour.

When parsnips are served on toast, they should be scraped and boiled for three-quarters of an hour or until tender. As soon as they are cooked, drain thoroughly and place on pieces of toast. Mix together one tablespoonful of butter and one of flour. Add a cup of water and stir until boiling. Season with one level teaspoonful of salt, a dash of pepper, a slice of onion and the juice of half a lemon. Pour this sauce over the parsnips and serve.

Millburn's  
Heart and Nerve  
Pills

are indicated for all diseases arising from a weak and debilitated condition of the heart or of the nerve centres. Mrs. Thos. Hall, Malden, Ont., writes: "For the past two or three years I have been troubled with nervousness and heart failure, and the doctors failed to give me any relief. I decided at last to give Millburn's Heart and Nerve Pills a trial, and I would not now be without them if they cost twice as much. I have recommended them to my neighbors and friends."

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.

Millburn's Heart and Nerve Pills 50 cts. per box or \$ for \$1.25, all dealers, or The T. Millburn Co., Limited, Toronto, Ont.