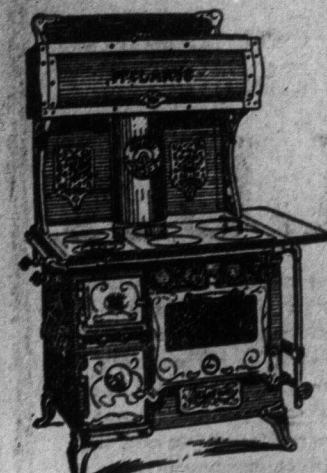


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WHERE IS SERGEANT BAKER?
Mrs. W. H. Baker, of 17 Robert street, Niagara Falls, Ont., has heard nothing of her son, Sergt. W. R. Baker, who came to Toronto about ten days ago to arrange matters affecting his discharge from the C.E.F. W. R. Baker, provincial secretary of the G.W.V.A. for Ontario, stated yesterday that the sergeant was in the provincial office just prior to his departure for Niagara Falls, and that he had a ticket for that town with him. "I believe that he left this office to go to the station on his way home," said the secretary. "We are all anxious to locate him. So far as I remember

he was a member of a Scots battalion, and at the time he was in this office he was wearing a Glengarry cap."

TORONTO MAN DIES.

Kitchener, May 17.—Bertram Goodwin, 36 Wallace avenue, Toronto, 25 years old, was found dead at the home of A. R. Goudie, Irwin street, at 12 o'clock today. He had come to the city to visit friends and in good health. He was night clerk for the Canadian Express Company between Toronto and Montreal, but being drafted, he was waiting for a final test before enlisting in the air force.

PLAYS PICTURES AND MUSIC.

Marie Cahill Returns.

The appearance Monday evening of Marie Cahill at the Princess Theatre, takes on something of an event, since it marks that popular and likeable singing comedienne's return to the stage after an absence of a few seasons. No player in her amusing field endeared herself more strongly to lovers of clean fun and lighthearted songs than did Miss Cahill in her series of earlier successes and her return from that even short retirement is a matter on which theatregoers are to be congratulated. Here in Toronto she is assured of a most hearty reception, for her following here has always been generous in numbers and sincere in enthusiasm. Miss Cahill's appearance is brought about in a new comedy by George V. Hobart and Herbert Hall Winslow, entitled, "Just Around the Corner." The actress portrays a charming woman with a generous sense of the ridiculous, who finds herself suddenly called upon to assume numerous business responsibilities and the larger part of the fun in the comedy lies in the methods adopted by Miss Cahill when attacking present-day business problems. Additional promise is found in the announcement that during the course of the comedy Miss Cahill will sing a group of new songs. A distinguished company containing several favorite players surrounds Miss Cahill. Important roles are in the capable hands of such well-known actors as Ethel Strickland, Eugene Blair, Hazel Turvey, Carol Lloyd, Ellen Wilson, Robert Coomes, Joseph Conyers, Freeman Wood, Ralph Dean, Lorin Raker, Phillip Lord, Eugene Keith, Mann E. Hollister, William Wadsworth, Wilson Reynolds, Carl Gray, and numerous others. The production, scenically, is a most tasteful and interesting one, particularly those scenes visualizing a small town department store in its varying stages of prosperity, from an interval of time verging on bankruptcy to a period of affluence, unexpected and sudden.

"Mrs. Wiggs of the Cabbage Patch." There is no more popular stage offering than "Mrs. Wiggs of the Cabbage Patch." That fascinating dramatization of Alice Hegan Rice's interesting character studies of "Mrs. Wiggs" and "Lovey Mary," which will be the offering at the Grand Opera House next week with mad scenes on Wednesday, Friday (Victoria Day) and Saturday. The strength of the play lies in the fact that its characters are real human, every-day people. Mrs. Wiggs, a devoted wife, who was deserted by a worthless husband, has a hard struggle to keep her family of small children together. By clever management she is able to do so and her cheerfulness and good humor in the face of many trying situations is a help to her neighbors, whose problems she seeks in solving along with her own. Miss May B. Hurst, who portrays Mrs. Wiggs, has been highly complimented for her clever impersonation, and she has in her support capable people who have been selected entirely for their ability and fitness to interpret the characters they represent.

"Broadway and Buttermilk." A distinct innovation for the Robins Players at the Royal Alexandra Theatre, will be the presentation by them of "Broadway and Buttermilk," a rural comedy with songs by Willard and Montreal, but being drafted, he was waiting for a final test before enlisting in the air force.

BEDRIDDEN WITH RHEUMATISM

Felt That He Would Never Walk Again — "Fruit-a-tives" Brought Relief.



MR. LORENZO LEDUC

3 Ottawa St., Hull, P.Q.
"Fruit-a-tives" is certainly a wonder. For a year I suffered with Rheumatism, being forced to stay in bed for five months. I tried all kinds of medicine, but without getting better, and thought I would never be able to walk again.

"One day while lying in bed I read about 'Fruit-a-tives,' the great fruit medicine; and it seemed just what I needed, so I decided to try it.

"The first box helped me, and I took the tablets regularly until every trace of the Rheumatism had left me. 'I have every confidence in 'Fruit-a-tives,' and strongly recommend them to every sufferer from Rheumatism."

LORENZO LEDUC.

50c a box, 6 for \$2.50, trial size 25c. At all dealers or sent postpaid on receipt of price by Fruit-a-tives Limited, Ottawa, Ont.

This will be the first time this comedy has ever been seen in Canada, and it will also serve as a vehicle for the introducing of an old favorite of the company, Miss Frances Neilson, who returns after an absence of two years as leading lady. Miss Neilson, it will be remembered, was the leading lady of the company for the season of 1915, and thru her sterling performances, gained many friends who will gladly welcome her return. As usual, the Wednesday matinee is the featured matinee of the week, not forgetting that of Saturday. Seats are now on sale at the theatre box office.

"The Avon Comedy Four" is a quartet that is too well known to patrons of Shea's Theatre to need an introduction. The members of the organization will be heard to excellent advantage in their newest offering, "A Hungarian Rhapsody." Margaret Young, a dainty singing comedienne, has a repertoire of new and exclusive songs. Edna and Charles have a unique novelty which they call "Columbia and Victor." Harry and Anna Seymour have some bright and breezy songs. "Mistakes while the Gallant Sisters are known as 'The Melody Girls.' Myrtle and Delmar in "Over the Garden Gate" have a refined, pleasing act, while the Myrtle Handson Trio have a sensational illusionist offering. The British Gazette with new features is also included in the bill.

The film adaptation of "Les Misérables," the masterpiece of the immortal Victor Hugo, with William Farnum in the stellar role, will be next week's offerings at Loew's Yonge Street Theatre and Winter

BUILD UP THE BLOOD

You Cannot Have Health if the Blood is Weak and Watery.

It is a hopeless task to try to restore your health while your blood is deficient in quantity or quality. The blood circulates through every portion of the body and distributes it to the various organs and muscles; it takes also any medication that is administered through the mouth. The blood is the only means by which medicine can reach the nerves. Hence if the blood is poor the body becomes weak and the nerves shaky, and the victim may be subject to headaches and dizziness, poor appetite, indigestion, a constantly tired feeling or perhaps to rheumatism, sciatica or neuralgia. Poor blood is the forerunner of nearly every ailment to which mankind is subject, and you can only enjoy robust health by keeping the blood rich, red and pure. To keep the blood in this condition no medicine yet discovered can equal Dr. Williams' Pink Pills. Every dose helps to make new, rich blood which carries new health and strength to every part of the body. When one becomes weak and pale, Dr. Williams' Pink Pills restore the blood, bring the glow of health to the cheek, and make weak, ailing people energetic and strong. Mrs. Stephen H. Williams, Kitchener, Ont., says: "Some years ago my health started to fail. The doctor said my blood was thin and watery, but the medicine I took did not do me any good. My joints and limbs would ache and swell, until it was almost impossible for me to get up and down, and no one knew how much I suffered or how discouraged I was. Reading of Dr. Williams' Pink Pills one day I decided to try them. I got a couple of boxes, and by the time I had taken them, felt an improvement. I then got six boxes more and before I had taken them all, felt like a new woman in every way. I could do my housework without feeling tired, and in fact was enjoying better health than I had done for years. You may be sure I will always strongly recommend Dr. Williams' Pink Pills to all other sufferers."

You can get these pills through any dealer in medicine or by mail at 60 cents a box or six boxes for \$2.50 from The Dr. Williams Medicine Co., Brockville, Ont.

Garden. Mr. Farnum, famous for his interpretation of rugged roles, is seen as "Jean Valjean," a character in which he has infused a vibrant spirit and personality, and a power which even the distinguished author never dreamed. Mr. Farnum is supported by an unusual cast including beautiful Jewel Carmen as "Cosette," "A Variety of Varieties," presented by Nat Nazarro and his combination of clever performers, will head the vaudeville attractions. Joe Darcy's American Comedy Four, vaudeville's "tiniest quartet," will be seen in polite harmony and hilarity. Another special feature is the Doris Lester Trio, offering an original skit, "A Breeze That Blew," described as a tale of laughter. Hubert Dyer, assisted by Ben Coyne, have an entertaining piece called "A Laugh a Second," brimming over with merriment. Broughton and Turner will offer among their melodies a new song successes from the Emerald Isle. Bernard and Merritt are classy entertainers of merit. The fourth installment of the "Mutt and Jeff" animated cartoon, and Loew's Universal topic pictures complete the bill.

"The Hippodrome." The sensational story of the primitive north country, starring Mitchell Lewis, will be the feature attraction at Shea's Hippodrome next week. The Ten Navasars are a company of twenty-four musical organization composed entirely of women in vaudeville. Broughton, May and Company in "His Girl" have a comedy of twenty-four the international illusionist, offers his newest production, "Kanning the Kaiser." Don C. Alfonso, son of the former premier of Nicaragua, known as "Theerewiki of Nicaragua," Gold and Fish in "Before the Bar," and Self and Self in "Don't Give It Away," have amusing sketches.

"The Famous Follies." One of burlesque's best offerings, will be the attraction at the Star week commencing Monday matinee. There will be two new burlesques, entitled "The Home Breakers" and "The New Treatment," each generously supplied with farcical situations and pleasing musical selections. A cast superior to those usually assembled in burlesque has been secured, and includes such well-known artists as Lou Powers, Bob Nugent, Joe Lyons, John Weber, Max Hymans, Miss Frances Tait, Miss Evelyn Sorrell and Buster Thompson. A beautiful chorus of twenty-four selected girls ably assist the principals. As an added feature Private Harry Bentley, late of the 4th C. M. R., will offer his novelty handcut and jall-breaking act.

Charlie Chaplin This Morning. This morning, commencing at 11 o'clock, a special matinee at the Regent Theatre so that the boys and girls who have not been able to see "A Dog's Life," will have the opportunity of doing so. Of course, Mr. Chaplin is a great favorite with the young folks and the way he entertains is certainly remarkable. People who have seen Charlie Chaplin in almost every picture he has produced say that this one is the best of all, and the funniest. So, this morning there will be laughter in plenty at the Regent. Next week Edna Kennedy will appear in a new Goldwyn production, "The Fair Pretender."

Chaplin at Strand. Today will be the last day for seeing Charlie Chaplin at the Strand in his greatest success, "A Dog's Life," which has been arousing such phenomenal enthusiasm among Chaplin fans all the week. No one should miss seeing "Charlie, Edna and another"—the other being the "dawg"—in this hilarious film. It is a matinee at 11 a.m. today, when all seats in the house will be at 10c. The feature of the bill for the first half of next week will be "The Claim," a Metro production in five vital and telling acts, and starring magnificent Edith Storey.

Billie Burke at The Allen. Next week the Allen Theatre will present Billie Burke in "Let's Get a Divorce," based on Sardou's celebrated play, "Divorçons." In this splendid production, Miss Burke has a role which affords her many opportunities for the display of her versatility and genius. This star is above all a comedienne of unusual merit, and as Cyprienne Marcey, she appears to the highest advantage. Today is the last opportunity to see Douglas Fairbanks in his latest success, "The Fix-It" at the Allen.

Mae Marsh at Madison. For the first half of next week Mae Marsh will be seen at the Madison Theatre in the great Goldwyn triumph, "The Face in the Dark." This is a strong and rapidly-moving photodrama of romance and mystery.

"Water Antelope." When Booth Tarkington started to write "Water Antelope," the comedy in which Otis Skinner will be seen at the Princess Theatre week of May 27, he had one idea in mind, and that was to have the leading character a perfectly good man. To find a good man was not an easy task, and it was two years before Mr. Tarkington completed the play. Finally when he did hit upon a character it was that of an Italian hurdy-gurdy man. Mr. Skinner comes here under the Charles Frohman management with a splendid supporting company.

Thos. Wise in "General Post." Thos. Wise will be seen with the Robins Players for at least two weeks. This is the latest announcement from the offices of Edward H. Robins, who has secured the first stock rights to Mr. Wise's present starring vehicle, "General Post," the comedy which the rotund comedian presented locally a few weeks ago. The Robins presentation of "General Post," with Mr. Wise in his original part, will be for the week of June 3. Mr. Wise will cast the comedy and also direct it.

Honesty among thieves gets an awful shock in "Cheating Cheaters," the mystery crook comedy which Edward H. Robins is to present at the Royal Alexandra Theatre. "Within the Law" Coming. Commencing Monday, May 27, the Grand Opera House will inaugurate limited summer season of silent drama, presenting the most notable screen versions of dramatic successes. The first of the offerings will be Max Reinhardt's world famous play, "Within the Law." A scale of popular prices will prevail during the engagement and a matinee will be given every day.

LETTER FROM DUCHES.

The committee in charge of the Dr. Elizabeth Garrett Anderson memorial fund has been honored by a letter from the Duchess of Devonshire expressing cordial sympathy with the undertaking and enclosing a donation to the fund.

Rennie's Saturday SPECIALS

1.25 Earliest Six Weeks Seed Potatoes, best early, peck	45
.50 Bordeaux Mixture, for spraying shrubs, fruits, etc., lb.	34
1.05 Hardy Japan Lilies—splendid roots, 4 best kinds for	59
.25 Yellow Dutch Onion Sets, for early use or big onions, lb.	17
1.25 Bowker's Garden and Lawn Dressing, enriches, lasting, 25 lbs.	1.13
2.50 Hardy Rose Bushes, assorted colors, best kinds, 5 for	98
.35 Gladiolus Bulbs, fine mixed, all colors and shades, 10 for ...	25
1.00 Maudslowi Plants, giant flowers, assorted colors, 12 for ...	60
.30 Tomato Plants, our own growing best named kinds, box, doz. ...	25
.25 Cabbage Plants, Copenhagen Market, the best early, doz.	18
.50 Red Raspberry Bushes, best heavy yielding kind, 4 for	50
1.00 Currant Bushes, Red and Black, 4 bushes, 2 of each,	42
.50 Hardy Hydrangeas Bushes, to flower this season, each	30
.50 Spratt's Dog Cakes, the standard dog food, 5 lbs.	70
.25 Spirea Van Houtte Bushes, satisfactory white shrub, each	25
.40 Lime Sulphur Wash, cleans shrubs, fruit trees, etc., quart. ...	35
.35 XXX Spencer Giant Sweet Peas, best in cultivation, 5 for ...	23
.25 Summer Home Lawn Seed, quick growing, lb.	18
.40 Bone Meal Lawn and Garden Manure, 5 lbs.	35
.40 Fragrant Hardy White Garden Lily Bulbs, 2 for	25
1.25 Extra Early Eureka Seed Potatoes for first early, peck	55
.45 Shady Nook Lawn Seed, special quality, lb.	35
.85 Gold Medal Gladiolus Bulbs, no two alike, the very best, 10 for ...	75
.35 Baby Chick Feed, best quality, 5 lbs.	28
1.05 Canna Roots, large flowers, two flowers, 5 for	85
.50 Dorothy Perkins Hardy Pink Rambler Rose bushes, each	39
.25 New Raspberry Rubarb Roots, rich color, fine flavor, each.	23

GARDEN SUPPLIES—ALL KINDS.

RENNIE'S SEEDS Phone Main 1508
King and Market Sts.

WILD FLOWERS

BY Rachael R. Todd, M.D.

THE FORGET-ME-NOT.

Myosotis Laxa.
"Fair are others; none beholdeth
But thy voice sounds low and tender."
—Shelley.

Perhaps none of the wildflowers already studied are wrapped around so many legends and myths and child-stories utterly unforgettable and very sweet, as the wild forget-me-not.

Like the myrtle, the violet and the laurel, this sweetest and tiniest of all the march blossoms was beloved of the gods, from the earliest times. And all down the long way of history, song and verse, we find the poets of every hand ever ready to further immortalize the pretty blossom. So it has stood, an undying emblem of all that is sweet, modest and lovable, for centuries. To begin to mention some of the legends concerning it, is vain, since it would take a master mind to be able to choose the most beautiful. But the literature of the forget-me-not is interesting reading, and gives us our reward.

The wild plant is rather smaller in size than the garden variety, and the blossoms are much smaller. Me, I can never decide just at what stage of its life, forget-me-not is the most beautiful. The tightly curled raceme, full and fuller of hidden stars, uncurls day by day, revealing the cunningest deep pink buds. So pink are they that no hint is given of the peculiar pale blue that has come to be known as "forget-me-not" blue. Even after the wee five-petaled flowers have opened out, the faint pink on the under side of the blossoms persists for some time. And the starting, cunning, cunning yellow eye! Did you ever see the like of it? That yellow eye is a landmark for bees and honey-loving insects, and directs all who will to the honey-pantry.

After the blossoms die away, five tiny black seeds form in a pod, and then are for the display of their ripening while the topmost blossoms are still unfolding. So softly grey-green, and thinly downy are the tiny pointed leaves and such a pretty foil for the pale-blue

blossoms, that one can see none but a Master Hand worked here. The wild species may be found everywhere in Ontario where run little streams, cuddling close along the moist banks of swamps, creeping into rock crevices, twisting as far up the old tree stumps as possible, rooting itself along as it goes, by the strong little white rootlets.

The forget-me-not is often found in company with that other wee blue-eyed plant, the speedwell, for which it is often mistaken. Often may the pale blue blossoms be discovered peeping up from a bed of coarse brown and green moss, in which the slow creeping rootlets have stretched themselves, while it is ever fond of the company of that strange orange thing of June and July, the jewel-weed, of which later.

This sturdy little aquatic, for it is an aquatic originally, has been able to find living conditions in almost every distance away from moist stream banks. It may be found where the thick growth of lush plants forms a close covering for its roots from the sun, and so preserves the dew moisture beneath the green leaves well on into the middle of the day. Forget-me-not is a close covering for its roots from the sun, and so preserves the dew moisture beneath the green leaves well on into the middle of the day. Forget-me-not is a close covering for its roots from the sun, and so preserves the dew moisture beneath the green leaves well on into the middle of the day. Forget-me-not is a close covering for its roots from the sun, and so preserves the dew moisture beneath the green leaves well on into the middle of the day.

STUDENTS MUST REPORT.

Medical Men Will Be Attached to A.M.C. Training Corps.

Medical students ordered to report under the Military Service Act, states a new Ottawa order received yesterday afternoon in Toronto, and granted leave of absence without pay until the termination of the academic year, will, on the expiration of leave, report to a depot battalion and then be transferred to the Army Medical Training Corps. Medical students in their first year, or who have just completed their first year, will be dealt with just as any other draftees.

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Boeckh's Brushes for Cleaning Purposes.

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Telephone Economy
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Why So Many Exchanges?

WHY do you build exchanges at so many different points in the same city? a subscriber asks; "Why not have one big exchange serving the whole city?"

There are two basic reasons for multiplying exchanges.

Every operator at a switchboard has to be within arm's length of all the numbers on that board. She must be able to connect you with any number asked for. The reach of the normal operator limits the capacity of the switchboard to 10,000 lines. Hence, as the city grows, new exchanges must be built.

The other reason is economic. The pair of wires connecting your telephone runs, not only to the street but right to your Central office. If there were only one central office in a big city the length of subscribers' lines to the single exchange would make the initial cost, the up-keep and repair-cost prohibitive.

There are also important engineering reasons for multi-exchange development, but the above two are fundamental.

We wish to defer the opening of new exchanges until after the war. Help us by the practice of telephone economy.

The Bell Telephone Company of Canada

