

PROGRAMME.

THURSDAY EVENING, SEPTEMBER 20TH.

All present are requested to keep their seats and to refrain from applause.

PART FIRST.

1. ORGAN—Offertoire in G, No. 4, *Wely.*
J. H. JONES.
2. TE DEUM—in F *Tours.*
3. ORGAN.—

{	Grand Sonata in E Flat op. 22	<i>Buck.</i>
	<i>a</i> Allegro con brio.	
	<i>b</i> Andante espressivo.	
	<i>c</i> Scherzo, Vivace non troppo.	
	<i>d</i> Allegro Maestoso Fuga, "Hail Columbia."	
	W. H. PILCHER.	
4. CHORUS,
SOLO, QUARTETTE, } "These are they," *Dykes.*
5. ORGAN.

{	Dying Poet, (Meditation)	<i>Gottschalk.</i>
	Wedding March, Huguenots,	<i>Meyerbeer.</i>
	Grand Sonata, in F, op. 1	<i>Thayer.</i>
	<i>a</i> (Canon) Allegro Maestoso,	
	<i>b</i> Alla Pastorella,	
	<i>c</i> Andante (God Save the Queen), Variations.	
	<i>d</i> Final, Allegro Maestoso, (Pedal Variations.)	
	W. H. PILCHER,	

PART SECOND.

1. ORGAN—"William Tell" Overture, *Rossini.*
W. H. PILCHER.
2. TENOR SOLO, } "I will wash my hands in innocency," *Hopkins.*
CHORUS }
3. TRIO.—"Lift thine eyes," (Elijah) *Mendelssohn.*
4. ORGAN—"The Pilgrim's Song of Hope," *Batiste.*
J. H. JONES.
5. CHORUS—"The Lord is loving" *Garrett.*
6. CHORUS.—"The Lord is my Light." *Hiles.*
7. ORGAN.—Triumphal March, op. 26, *Buck.*
W. H. PILCHER.