

CARD-EXERCISE XXXIII.

Conventionalized Form. Trefoil Leaves and Flowers.

Draw a vertical line of any given length, and divide it into thirds. Make 1 2 and 3 4 equal to, and 5 6 a little less than, two-thirds of the vertical line. Connect 3 5 and 4 6. From the ends of 3 4, draw the long curves, giving the centres of the two leaves and stems. From the ends of 1 2, draw the compound curves which form the outline of the flowers. These curves, after touching 3 4 at a short distance from the vertical line, turn upwards, and unite on the vertical line one-third of the way from 3 4 to 1 2. Draw the stem of the flower from the points where its outline touches 3 4. Add, by measurement of eye, the details of the flower, leaves, and pendent berries.

QUESTIONS. — What is said of the limit to conventionalized natural forms? By what are you to be guided in selecting different forms for the purposes of ornamentation? How should ornament be influenced by position? By shape? By use?