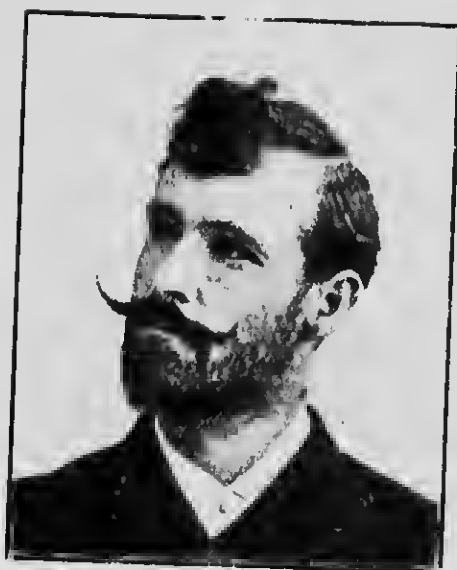




PAUL PEEL, R.C.A.

Born in London, Ont. At seventeen he entered the Philadelphia Academy of Fine Arts, and studied for three years under Eakins. He then went to England and worked at the Royal Academy, shortly afterwards removing to Paris, where he remained for ten years, studying under Gerôme, Boulanger, Lefevre, Doucet, and Benjamin Constant. With the latter he spent nearly four years. His "Venetian Bather" and "Life is Bitter" were shown in the Salon of 1889; and "Après le Bain" gained a medal at the Salon. He died in Paris, France, in 1890.

Peel, Paul

185. The Shepherdess.

186. At Pont Aven, Brittany, France.

187. In Brittany.

Nos. 185 to 187 the property of E. Whaley, Esq.

188. Quebec.

189. Toronto from the Island.

Nos. 188 and 189 the property of D. R. Wilkie, Esq.