

the busy mart for their periodical literature, which amounts, in the aggregate, to nearly 900 : this city, though somewhat Athenian, is noted for its slaughter of the king's English : books, in its houses, are more abundant, than in all others throughout the Union : whilst the word *clever* is arbitrarily placed, by them, in new situations, as clever house, clever lands, clever stock, clever sum, etc. Book lotteries, as in Canada, are frequent. America contains rather more than 300 paper mills ; the newspapers of New York state alone consume 60,000 reams annually, at \$4 per ream. Foreign books, unless specially imported, pay 30 per cent duty. Blackwood, the Metropolitan, and Foreign Quarterly Review, are republished for \$7, though costing \$35 in England ; and the whole works of Sir Walter Scott, in 52 Nos. equal to 50 London duodecimo volumes, for \$5. The first press established was at Cambridge, Massachusetts, in 1638. The Freeman's Call was the first, and the New England Almanac, both in 1639, the second work issued : the first book printed was an octavo version of the psalms. The first New York press was set up in 1693. Leading reviews are the North American, edited in Boston, by Everitt ; and the American Quarterly, in Philadelphia, by Walsh : each averaging a sale of 4000 copies. The American Monthly is devoted to criticisms upon native works. Arrangements have been more than once made, that productions of great interest, should appear simultaneously in London and New York. The Tales of the Genii are universally read : they appeared at London in 1764 under the feigned name of Sir Charles Morell, but are the actual production of the Rev. James Ridley, who held the living of Romford, Essex, and died there in 1765. Bunyan's Pilgrim's Progress is also much esteemed here : in England 500,000 copies of this allegory have been sold, which is the largest sale, by 100,000, of any other work, except the bible and prayer book, in the English language.

59. Many capital premises in New York are subdivided, as the American Museum, in the Park, which has a confectioner's, lottery, and other offices on its basement ; also, underground, 'The Terrapana Grotto Lunch,' and several refectories, exclusive of those upper parts, not immediately wanted by the Institution : and in another section 'The Academy of Fine Arts,' with 16 academicians, one of whom, the distinguished Mr. Jarvis, was always enveloped in furs, and attended, in his walks, by two immense dogs ; whilst, at his splendid dinners, you saw only broken-handled knives, and one prong forks ; a greasy one of which, or nails all awry, supplying the place of a corkscrew. The first painting produced in America, is a bull's head executed by West, which, for upwards of twenty years, formed the sign for a house in Strawberry-street, New York. Public institutions are opened gratuitously to strangers. Houses for business in trading streets have distinct tradesmen on their separate floors. Rent is so extravagant in the Broadway,