

JOHN CATTO & SON

New Crepe De Chene Scarves

Ladies' Culture and Head Scarves for Evening Wear, Motoring, etc., in heavy silk crepe de chene in every color.

\$1.50, \$2.00, \$3.00, \$4.00 each.

New Laces, Edgings, Allovers, Etc.

In matching patterns, cream, white, black, every width, and great quality assortment.

Madeira Embroidered And Cluny Trimmed Linens

Just secured, a manufacturer's complete range of sample centrepieces (round), in Madeira, Embroidery and Cluny Lace Trimmed. Also big assortment of Damask Table Linens and Napkins, in matching sets and every size.

Clearance at 25 per cent. less.

Embroidered Pillow Cases, Etc.

New lot of all kinds of Irish Hand-Embroidered (Pure Linen) Pillow Cases, Bedspreads, Luncheon Cloths, also big assortment of Damask Table Linens and Napkins, in matching sets and every size.

All bought at prices prevailing before the recent advance consequent on shortage of raw materials, and at corresponding advantage to you, if you set quickly.

Guest Towels

Pure Irish Linen, scalloped edge, with damask pattern for initial. Regular \$1.00.

Clearance, \$3.00 dozen.

New Arrivals Linen Dress Fabrics

In many pretty shades.

Silks

Palettes and Duchesse Mousseline, double widths, in all the popular evening shades. Just to hand, a big, handsome range.

Wool Dress Fabrics, in new offerings of Fancy Tweeds, Cordis, Face Cloth, etc.

"Vivella" Flannels

The famous make of Unshrinkable Flannel, guaranteed by the manufacturer to be the best procurable for any and every flannel use.

There is a pattern, color and weight for every purpose, whether for day or night wear, and all are guaranteed Unshrinkable.

JOHN CATTO & SON

55 to 61 King St. E., Toronto

ASSESSORS TOLD HOW BEST TO PROCEED

Continued From Page 1.

tract from its value by being an actual burden on the land instead of increasing its value.

It would be impracticable, if not impossible, to set out in the act all the circumstances which should be taken into account by the assessor in determining the assessed value of either land or buildings, but as to buildings, the intention of the legislature was the meaning of the act is, that buildings should not be assessed for more than the difference between the selling value of the whole property and the selling value of the land, if there were no buildings on it.

Some Examples.

The following examples will serve for illustrations: A owns a farm of 100 acres, having a barn which cost \$1000 and a house which cost \$2000. The assessor, with no difficulty, decides that the barn adds \$500 to the value of the land and the house \$700. In this case the buildings should be assessed at \$1200.

B owns a farm of 50 acres, having a barn which cost \$2000 and a house which cost \$3500. In this case the assessor decides, that not so easily as in the first example, that the barn adds only \$500 to the value of the land, because it is larger than the house and the requirements of the act and the house only adds \$800, or perhaps less, because a house costing \$3500 is out of place on a farm of 50 acres, so small a farm and does not add very much more, perhaps even less, value to the farm than the \$2000 house on the 100 acre farm. In this case the buildings should be assessed at not more than \$1300.

C takes a building once used as a factory on a side street in a small town or village.

It cost, when erected, \$20,000, but has not been used for any purpose for ten or twenty years, and because there has been no demand for it, and it has been allowed to get out of repair and has depreciated from year to year.

In this case the assessable value of the building would be practically nothing, because it is a burden on the land, and the assessor would not add more if it were pulled down, because the salvage value of the material in it would not pay for the cost of pulling it down.

Take a one and a half storey farm building on Yonge street, Toronto. It was erected fifty years ago, and because of old age it is a little and only serves for the purpose of a Chinese laundry and a little fruit shop.

It produces a fair income, but on account of its dilapidated condition it costs no basis of assessment. The assessor of such a building would add a small amount as it would add very little to the value of the land.

Take the case of a large office building erected on any corner of King and Yonge streets, Toronto at a cost of \$1,000,000.

Here the cost is the true basis of

THE WEATHER

OBSERVATORY, Toronto, Feb. 18.—The Atlantic disturbance has developed into a severe storm, which is centered south of Newfoundland. The temperature has risen, considerably in Western Ontario, and remained almost stationary in other parts of the Dominion. A heavy snow fall has occurred in eastern Nova Scotia.

Minimum and maximum temperatures: Vancouver, 32-46; Kamloops, 28-42; Edmonton, 18-25; Calgary, 20-32; Battleford, 22-32; Moose Jaw, 16-21; Winnipeg, 24-28; Port Arthur, 18-30; Barry's Bay, 20-28; London, 3-30; Toronto, 8-23; Kingston, 4-24; Ottawa, 14 below-14; Montreal, 5-14; Quebec, 6-22; St. John, 10-24; Halifax, 13-23.

Probabilities.

Lower Lakes and Georgian Bay—Fresh easterly winds; light snow or sleet, but partly fair; a little higher temperature.

Ottawa Valley and Upper St. Lawrence—Fair and moderately cold.

Lower St. Lawrence and Gulf—North and northwest winds; fair and cold.

Maritime—Strong winds and gales from north and northwest; cold and mostly fair, but local snowfalls in eastern Nova Scotia.

Manitoba and Saskatchewan—Northerly winds; light local snowfall, but mostly fair and a little colder.

British and foreign mail, via England, will be closed at the general post-office, Toronto, on Tuesday, Feb. 19, at 4 a.m. and supplementary at 11 a.m. for despatch by steamer "Finland" of the Red Star Line, scheduled to sail from New York at 10 a.m. on the 20th inst.

THE BAROMETER.

Time. Ther. Bar. Wind.

8 a.m. 25.21 30.91 13 N.E.

Noon 25.25 30.95 12 N.E.

4 p.m. 25.28 30.98 12 N.E.

8 p.m. 25.30 30.99 20 E.

Mean of day, 25.26; difference from average, 4 below; highest, 29; lowest, 3; snow, trace.

STEAMSHIP ARRIVALS.

Std. At. From.

Minnetonka...New York...London

Stampania...New York...Naples

Montevideo...New York...Montevideo

Lake Erie...Havre...St. John, N.B.

America...Hamburg...New York

Mauretania...Liverpool...New York

Shenandoah...St. John...London

BROWN'S TREES.

If interested in trees, shrubs, roses, or landscapes, write Brown's Trees, Brown's Nurseries, Wexford County, Ont., for catalogue or landscape booklet.

DEATHS.

CLARK—On Monday, Feb. 17, 1913, Augusta Clark, beloved wife of R.D. Clark, Locust Hill, Ont.

Funeral Thursday at 1 o'clock to St. Andrew's Cemetery, Markham.

DOWLING—On Monday, Feb. 17, 1913, Joseph Dowling, in his 57th year.

Funeral on Thursday, Feb. 20, at 2 p.m. from F. Ross's funeral chapel, Sherbourne street. Interment to Mount Pleasant Cemetery.

PUNK—On Feb. 18, 1913, Isabella Funk, in her 46th year, beloved wife of John Funk.

Funeral from her late residence, 663 Broadview avenue, on Thursday, Feb. 20, at 2:30 p.m. to Norway Cemetery.

FRANCIS—On Feb. 18, at the residence of her son-in-law, Jos. H. Dixon, 46 St. Patrick street, Phoenix, relict of the late Henry Francis.

Funeral private, 2:30 p.m. Thursday.

HALLAM—Roderick J. E. Hallam died at West Gravenhurst, on Sunday, Feb. 16, 1913.

Funeral private. Service will be conducted by the Rev. John Neil at his late residence, 126 Isabella street, at 10:30 a.m., on Wednesday, the 19th inst.

KEENAN—At the residence of his daughter, 64 Sullivan street, Andrew Keenan, in his 59th year.

Hamilton papers please copy.

STANDISH—After a short illness, at his late residence, 20 Warren street, on Monday, Feb. 17, 1913, Ira Standish, in his 49th year.

Funeral on Wednesday, Feb. 19, at 3 p.m. to Mount Pleasant Cemetery.

WILLIAMSON—Winifred (Nanette) Elizabeth Williamson, only child of Elmer and Sue Williamson, died Feb. 17, 1913, aged 3 years 11 months 10 days.

Funeral from 356 1-2 Yonge, her home, Wednesday, Feb. 19, at 3 p.m. to Mount Pleasant Cemetery.

FAMOUS TENOR IS HEARD IN 'FAUST'

Leon Laffitte Admirably Filled Difficult Role at the Alexandra.

REPERTOIRE NEXT WEEK

Ysaye Gives His Farewell Concert at Massey Hall Tonight.

That the popularity of the Montreal Opera Company is still in the ascendant was made very manifest at the Royal Alexandra last night, when a packed house greeted the performance of "Faust." Gounod, Goethe and the company which interpreted them to admirably were a trio that proved irresistible, and wrapped attention from the most musical audience gathered every number from the alpha to the omega of the opera.

In the student laboratory Mr. Laffitte at once made himself safe with his audience as a singer, his fine, resonant, operatic tenor suiting the part admirably. Later the laurels were showered upon him in the performance of "Faust," Gounod, Goethe and the company which interpreted them to admirably were a trio that proved irresistible, and wrapped attention from the most musical audience gathered every number from the alpha to the omega of the opera.

Argument of "Lakme" Tonight. "Lakme" is a more modern opera than the majority of those produced by the Montreal Opera Company. The action takes place in one of the British possessions in India. The opening incidents occur near the shore of Nishkantha, a Brahmin, who, with his followers, is about to put the cup to his lips, and Frederick, officers in the British army, with Rose and Ellen Engeström, are visiting the city, while straggling in the environs, desecrate the sacred grounds by their presence. Being brought to a sense of their intrusion, they depart, but Gerald remains for the purpose of sketching out designs of some jewels which have been forgotten in the garden by Lakme, the Brahmin's daughter. In the second act, Lakme and her beauty at once wins Gerald's heart, and her beauty at once wins Gerald's heart, and her beauty at once wins Gerald's heart.

Repertoire for Final Week. The management of the Montreal Opera Company announce the following repertoire for the third and final week of the engagement at the Alexandra Theatre. The seats for which will be placed on sale this morning: Monday, "Carmen," with Renée Roderick, M. de Potter, James Goddard, Tuesday, "Madame Butterfly," with Alice Nielsen, Evonno Courso, M. Saccetti, Rodolfo Fornari, Wednesday, "The Bohemians," with Renée Roderick, M. de Potter, James Goddard, Thursday, "La Bohème," with Renée Roderick, M. de Potter, James Goddard, Friday, "Herodias," with Elizabeth Amson, Maria Clessens, Francesco Zeni, M. Montello.

BUILD UP THE BLOOD

General Health of the Body Depends on Condition of Blood.

Clear skin, bright eyes, healthy complexion are the signs by which the good condition of the blood is seen. Just as surely do the sallowness, complexion, dull eyes, and mottled skin show that the blood has become sluggish in its action and is striking its duty.

What is the function of the blood? A life-giving stream circulating through the various organs of the body, the blood carries nourishment to the tissues and bears away the waste matter. You can see how important it is to the general health of the body that this vital fluid be kept rich and abundant and in full duty.

Sanguinol is a true blood-builder. No alcohol, no harmful drugs in its composition—only the iron and manganese salts which are the basis of the blood corpuscles are composed, and the platelets of which the tissues are built. Sanguinol will make your arteries pulsate with rich, pure blood, and your whole system will feel its wonderfully re-energizing effect. Just as surely do the sallowness, complexion, dull eyes, and mottled skin show that the blood has become sluggish in its action and is striking its duty.

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Murray-Kay, Limited



Upholstered Furniture for Drawing Rooms and Sitting Rooms Greatly Reduced for Clearance

New importations are already arriving and floor space for upholstered furniture, especially, is at a premium. That is the reason for the emphatic reductions we are making in the prices of a goodly number of Sofas, Davenports, Drawing-Room Suites, etc., on the fourth floor.

Some of the pieces to be cleared are itemized in this list. With the exception of one or two samples they were upholstered in our own workrooms. All are handsome, and luxuriously comfortable. We want the room they occupy, and have made the inducements to quick buying liberal in the extreme. Let us show you the whole collection. Only by seeing this furniture can you realize what great bargains are being offered in this sale.

No. 91.—A well-designed stuff-over settee, with high back, low arms and covering of green denim. Regularly \$45.00, for \$22.00.

No. 102.—Sofa. A new art design. The frame of this beautiful sofa is of solid mahogany, richly carved. It is upholstered in first-class style and covered in green velvet. Regularly \$80.00, for \$39.00.

No. 90.—Settee. A colonial design. The frame is of solid mahogany, very handsomely carved. The covering is a handsome figured green velvet. Regularly \$75.00, for \$37.00.

No. 100.—Davenport Sofa, with high stuff-over back and arms, and claw feet in solid mahogany. The upholstery is strictly high-grade. This sofa is covered in a handsome tapestry. Regularly \$80.00, for \$40.00.

No. 101.—Sofa. A handsome and comfortable sofa, with mahogany frame and softly upholstered spring seat and padded back and arms, covered in gray silk art tapestry. Regularly \$95.00, for \$47.00.

No. 62.—A massive Davenport, suitable for hall or large sitting-room. The frame is of rich croch mahogany, very handsomely carved. The covering is a handsome figured green velvet. Regularly \$125.00, for \$62.00.

No. 700.—Drawing-Room Suite, 3 handsome pieces: sofa, armchairs and small chair, in fine mahogany. Armchairs to match. Regularly \$75.00, for \$37.00.

The Stock Reduction Sale of Imported Carpets

If you have a room that would be improved by a handsome new carpet, do not overlook the fact that thousands of yards of English Axminsters, Wiltons and Brussels are now on sale, at prices from

25 Per Cent. to 45 Per Cent. Below Regular

(Carpet Department, Ground Floor.)

MURRAY-KAY, Limited

36 and 38 King Street West, Toronto

DANCING

All our lessons are as given in your own home, not in a private house, not in a community hall, but in a comfortable, well-ventilated, and every Tom, Dick and Harry may go. Our next class for Ladies and Gentlemen opens Tuesday of next week at 8 o'clock, limited to 24 members.

508 Church St. Phone 3000. PROF. J. F. DAVIS, MISS E. M. DAVIS.

Annual Meeting of the Children's Aid Society

at 229 SIMCOE ST.

THURSDAY, FEB. 20th, at 3 P.M.

The chair will be occupied by His Honor, Sir John Gibson, Lieut.-Governor of Ontario.

berry, Friday, "Herodias," with Elizabeth Amson, Maria Clessens, Francesco Zeni, M. Montello.

8:45 a.m.—Held by train, G.T.R. crossing; five minutes' delay to King cars.

7:30 a.m.—Held by train, G.T.R. crossing; four minutes' delay to King cars.

2:50 p.m.—Held by train, G.T.R. crossing; four minutes' delay to King cars.

7:04 p.m.—G.T.R. crossing, Front and John, held by train; four minutes' delay to Bathurst cars.

7:36 p.m.—Leuty avenue and King street, man fell in sewer; fifteen minutes' delay to King cars.

7:27 p.m.—G.T.R. crossing, Front and John, held by train; three minutes' delay to Bathurst cars.

8:32 p.m.—George and King, fire hose across track; ten minutes' delay to King and Belt Line cars.

8:42 p.m.—G.T.R. crossing, Front and John, held by train; six minutes' delay to Bathurst cars.

AMUSEMENTS

PRINCESS All This Week

CHARLES FROHMAN presents

JOHN MASON

In His Latest Triumph

"THE ATTACK"

By Henry Bernstein, author of "The Thief."

NEXT WEEK Sent Sale Tomorrow, Feb. 20th, Today and Sat. FAREWELL TIMES

"REBECCA OF SUNNYBROOK FARM"

With EDITH TALLIAFERRO and the Original Cast.

Popular price matinee Wednesday.

ALEXANDRA Santa Bell's ONLY MAT. SAT. 50c to \$5.00

MONTREAL Opera Co.

TONIGHT "LAKME"

WITH MME. YVONNE DE TREVILLE, COUSBO, (only appearance) MME. GODDARD, CONRAD

Thur. "RIGOLETTO" WITH MME. LA PALME, COUSBO

Nights—45, 52, 51.50, 51, 75c, 50c. Performances start at 8 sharp.

TONIGHT YSAYE

the Greatest Violinist in the world.

MASSEY HALL. Prices \$2, \$1.50, \$1, 75c, 50c.

RUSH 50c.

AUTOSHOW

Feb. 20th to March 1st

EXHIBITION PARK

DIRECT STREET CARS edit

GAYETY DAILY MATS LADIES 10c

BURLESQUE & VAUDEVILLE

"THE DAZZLERS"

Pete Curley-Johnnie Walker

Next Week—MOLLIE WILLIAMS

SHEA'S THEATRE

Matinee Daily, 25c; Evenings, 25c, 50c, 75c. Week of Feb. 17.

The Trained Nurses: The Empire Comedy Four: Horton and La Triska: Deinos: Four Clowns: Le Roy and Lorton: Les Jolies: The Kinograph: Charley Case.

GRAND OPERA

Charley Grapevine

Mike Donlin, Anna Chano

Between Showers

NEXT—SHEPHERD OF THE HILLS

STAR BURLESQUE

SHOCKE IF YOU LIKE DAILY MATINEES

STARS OF STAGELAND

Next Week—Pacemakers.