

cut your broadcloth skirt first and coat last as you will find many large pieces which you can get parts of coat out, whereas, if you cut the coat first, your clippings would be useless.

### VELVET.

When sewing up seams of velvet, or stitching velvet, keep a piece of paper between foot of machine and velvet, so as to prevent the goods from changing position where basted. Velvet is a difficult thing to stitch on account of the foot of the machine causing the upper goods to slide and the under to become loose. You will be able to sew this goods as easily as any other by putting a piece of paper under the foot. The same treatment may be used with corduroy and plush of all kinds, or materials of thin effect; satin or silk such as brocades, and all kinds of materials with raised designs in weave. Basting is a most important feature in dressmaking. Be careful to get your marks to coincide. Some goods are marked with the tracing-wheel, some with thread and some are notched. A half or a whole inch is allowed for seams, or as much as desired; this means that the same amount must be left at each seam and the two edges kept carefully together with notches coinciding, and baste by taking a back stitch occasionally. This will enable you to use speed in basting and get perfect results.

To bring up the pile on velvet which has been worn. Turn the plush side down and be sure no water gets on it, then make the wrong side wet with cold or warm water and pin with fine pins the plush side up and let it remain in some place where nothing will touch it until dry, and you will get good results. This can be done more than once in some places that are badly crushed. This is a great saving of time. All kinds of plush and satin material you can treat in this manner and you will brighten and freshen them as well as raise the sunken pile.

### CRAPE AND CHIFFON.

You know you have been steaming crape and chiffon goods which have been crushed or have had to pay high prices to bring back to a fresh unwrinkled state. Take a sheet, fold the sheet up after you wring it out of water. Then lay your crape or chiffon on the damp cloth and let the dampness rise out of the cloth into your crape or chiffon that has