

ever, and that their professors also consider hampering circumstances and conditions.

It does seem, however, that in some cases adequate justice was not done, but this must not be charged to professorial intention, rather to their not knowing the circumstances of particular cases.

EDITORIAL NOTES.

It is almost safe to predict that students will never recognize the real value of aesthetics until it is given place on the university curriculum. Queen's in this matter trusts too much to the unconscious development of an appreciation for beauty. A keen sense for the beautiful is a great thing in life, a most essential element in higher culture. Of course this sense is in a large measure derived from a study of literature, ample opportunity for which is afforded at Queen's. The plan of decorating the class rooms with copies of the works of the great painters is one to be commended. Such a collection of pictures tends to stimulate an interest in art, tends to create a love for it. The Senate is, of course, far better able to judge of the subjects to be included in any course, and has doubtless already considered the matter of a Chair in Aesthetics. The JOURNAL speaks merely the sentiments of the students. It might be well if the development of the love for the beautiful, for art, were more conscious. Perhaps some action may be taken in the matter.

Editor, associate editor, managing editor, all whisked away by an unkind fate before the material for this JOURNAL could be prepared: we, the unworthy remnant, have but our feeble

best to offer, and that with profusest apology that it is no better. Such editorials as are good have been written for us; such as are not, we each lay the blame for them on the other fellow. And so with the different departments. When a "kid" is detailed to "do" the Divinity column, when the Ladies' Department is assigned to a two-hundred pound footballer, when the Business Manager leaves his humble sphere to read proof and write poetry, sure some "monstr'inform'ingens-horrendus" product is but to be expected. Forgive us our trespasses!

And having thus a free hand, we cannot forego our chance to put on record the appreciation and affectionate regard of the staff for our late editor, Mr. D. A. MacGregor. Diligent, tactful, and sympathetic, he has aided in every department; and his sanely, moderate editorials have been most helpful in their effect on student life. Not a man (nor woman) in connection with the JOURNAL staff (save the unsuspecting "Dan" himself) but gives the full credit for any excellence in this session's JOURNAL to D. A. MacGregor.

Whatever may be said as to the proper function of a valedictory address, it is our opinion that such an address is of value only in so far as it partakes largely of the nature of a simple farewell. Much of the element of caustic criticism which has so commonly characterized recent productions, should, we think, be eliminated. Surely the memories we wish to take with us into a broader life are not the imperfections of either professors or students. Much rather would we