

ability, who had gone all wrong through his connection with C, the notorious adventuress), telling me when he was staying here that he felt that our interview with Cardinal Manning had turned his whole life round, and made a different man of him; and B was not a Roman Catholic, nor did the Cardinal allude to any controversial subjects.

"D, who was an officer, and then became a socialist leader and gave up Christianity, has been quite won to Christianity of the truest type by Manning's influence; but he is not a Roman Catholic, nor ever likely to become one. Cardinal Manning has not succeeded in winning England to Rome; but he has in converting multitudes of souls to real, practical Christianity, and in doing more than any existing religious teacher to apply the principles of the Sermon on the Mount to the needs of the nineteenth century; hence the way in which the capitalists and sweaters generally resented his interference in what they called 'questions outside the province of the clergy.' One important thing he has done is to give a democratic turn to the minds of the more able leaders of the Roman Church; and this may have far-reaching consequences, the full result of which we do not at present discern."

W. F. STOCKLEY.

Frederickton, N. B.

ART NOTES.

A NUMBER of influential Norwegians, residing in Chicago, have formed an association with the purpose of having a Norwegian artist paint a large picture representing Lief Erickson starting on his voyage of discovery of America, and also of erecting in Chicago a monument to the noted Norwegian discoverer. It is the intention to exhibit the painting in the Art Gallery of the Exposition and to erect the monument in one of the Chicago parks.

Two fine Egyptian shafts, from the site of the Hanes of the Bible, have come into the possession of the Egypt Exploration Fund, one of them going to the British Museum, the other to the Museum of Art in Boston. It took six strong horses to pull the column from the dock to the museum. The capital is described as a perfect specimen of the palm-tree pattern. The inscriptions to Horus (particularly the representation of Rameses II. making an offering to that god) and the cartouches are all well preserved.—*N. Y. Critic.*

MUSIC AND THE DRAMA.

THE GRAND.

MISS KATE CLAXTON, in the "Two Orphans," was given a very cordial greeting on Monday evening. Her acting is as of old, and her supporting company good.

MR. AND MRS. KENDAL will again delight all lovers of the drama in "Still Waters," on Thursday; "Kate Kavanagh," on Friday; "The Ironmaster," on Saturday (matinee), and "The Squire" on Saturday evening; a rich bill of fare.

NEXT Monday, March 7th, Mary Wainwright will present "Amy Robsart," with a strong cast.

AUDITORIUM.

MISS PAULINE JOHNSON, the Canadian poetess, will give another literary entertainment in the Auditorium on March 15th, when she will be assisted by several well-known local literary lights of attractive effulgence.

TORONTO COLLEGE OF MUSIC.

ON Thursday night, February 25, the concert given at the College brought forward a list of vocal and instrumental pupils whose performances were exceedingly creditable alike to the institution and its teachers. That thorough instruction is given at the College of Music was made evident in the artistic rendering of the several numbers contained in the programme. The Bach-Gounod meditation for voice, cello, harp and organ, formed a delightful combination, the ensemble being very satisfactory, the piano and violin duo by Hauptman, played by Miss Kane and Mr. Welsman, showing decided talent on the part of both. The vocalists, all with voices fresh and pure in quality, give promise of even better things in the future and are evidently in good hands. Mr. Torrington should be satisfied with the success of the College, there being a large number of pupils in every department.

ALBANI AND DE PACHMANN.

MESSRS. SUCKLING AND SONS are again increasing the indebtedness of musical Torontonians by announcing the advent of Madame Albani and Vladimir De Pachmann, the piano virtuoso, in one grand concert in the Pavilion on April 11. The subscription list will be open at the music store on Saturday next at 10 a.m.

A HIGHLY interesting "Service of Song" was held in the Church of the Redeemer, on Tuesday evening, where the well-trained choir, under the skilful baton of Mr. Schuch, the popular choir-master, rendered several anthems with accuracy and finish. Mrs. Huycke Garratt and the Misses Jardine Thomson, Minnie Gaylord and Maud Beach assisted the choir in several well-executed solo numbers, Calcott's "Hymn of Peace" being specially well sung.

AMBOISE THOMAS, whose house adjoins the villa taken by the Queen of England for the spring, has placed his beautiful grounds at the disposal of Her Majesty during her stay on the shores of the Mediterranean.—*Musical Courier.*

At the musical and dramatic exhibition to be held in Vienna, Mr. James Gordon Bennett is to preside over the American section, the Duke of Edinburgh is to have charge of the English exhibit, and Prince George Ernest of Prussia of the German exhibits. The articles on exhibition will include the products of every industry connected with music and the drama—instruments, stage properties, mechanical appliances and decorations, with higher art department.—*Chicago "Presto."*

THE following truism, uttered by the *Musical Courier*, distinctly applies to Canadian cities, not even excepting the musical centre of the Dominion, Toronto: "The vocal humbug, in the cities of New York and Boston particularly, is rapidly becoming a public nuisance. Hundreds of young, healthy vocal organisms are annually ruined by quick appliances called vocal methods, singing systems, voice building, tone producers, etc. Thousands upon thousands of dollars are annually expended without tangible results, and yet all this could and would be endured if good voices were not constantly ruined for all practical purposes by unscrupulous vocal quacks."

ADELINA PATTI declared to a Chicago reporter quite recently that she continues to keep young looking by never losing her temper. When she feels it is going to give way she leaves the room; she never goes into excesses of any kind, goes to bed early, uses only cold cream for her skin, no cosmetics, has a devoted, lover-like husband. Her hair is naturally dark-brown; she gave up bleaching it because she caught cold so frequently, and her husband scolded her once and that settled the question of dyes forever. Patti says she has all the earthly joys and luxuries the heart can desire, a castle in Wales of forty rooms that cost 5,000,000 francs, called Craig-y-Nos, situated in a beautiful Welsh valley amid rural scenery, hills and rivers surrounding it, the estate, of eight thousand acres, being valued at 1,500,000 francs, in which game abound. La Diva frankly admits that "she intends singing in public just as long as her voice permits her," more farewells being in store for her numerous admirers.

LONDON is at last to have German opera on the scale on which it was given for seven winters in New York. Augustus Harris has consulted with the principal German managers and artists, and has completed arrangements for giving three seasons in Covent Garden, during which all the Wagner operas, including the "Nibelungen Tetralogy" will be presented. The first season will begin next June, with the best artists to be had in Germany. Among the contracts already completed is one with Max Alvary. Preparations are so far advanced that it is announced that the season will open on June 3 with "Siegfried," the third of the Nibelungen series, Alvary singing in the title rôle. Other engagements are not yet made public, in fact all have not yet been made, but there is every reason to believe that Van Dyk, the Belgian tenor, Sucher and Reichmann, the baritone, will be members of the company. Hans Richter has been secured as conductor.

A VERY attractive, effective and pleasing feature of the music of the church is that provided by the sweet and cultivated voices of boys. They have a clearness and mellowness which is very pleasing to the ear and which lends a peculiar charm to their bright, sympathetic and effective tones. The rendering of some solemn and pathetic solo from an ancient master or a modern hymn by a voice which vividly recalls to the hearer the buoyancy, the freshness and the innocence of youth has been known to move its auditor to tears. The Church of Rome for ages past has touched the tender heart-strings of its devotees with this potent charm. The Anglican Church for long years has not neglected it, and other religious bodies are following in their footsteps. One of the most promising boy singers of Toronto is Eddie Reburn. His interpretation of Gounod's setting of Bishop Ken's noble hymn, "Glory to Thee my God this Night," at the New Richmond Methodist Church on McCaul Street last Sunday evening, was one of an exceptional character. The modest manner, the pure, sweet voice, and the sympathetic expression of this young vocalist are worthy of high praise and afford expectation of future excellence.

OUR LIBRARY TABLE.

A MANUAL OF WOOD-CARVING. By Charles G. Leland, F.R.L.S., M.A. Revised by John J. Holtzapffel. New York: Charles Scribner's Sons. Price, \$1.75.

This manual forms one of a series intended to be published in furtherance of the principles set forth in Mr. Leland's work on Practical Education. One volume on "Drawing and Designing" has already appeared, and has met with a very favourable reception. The present volume treats of the subject of wood-carving in a general and extended sense, and is eminently practical. The work is divided into twenty progressive lessons, the first lesson initiating the beginner into the mysteries of woods to be chosen, tools to be used and how to keep same in order, concluding with an appendix, "Objects for Wood-Carving," being a guide to the selection of subjects for execution by the pupil wood-carver. The manual is admirably printed and illustrated.

THE MERRY BACHELOR. By Alain René Le Sage. With photogravure illustrations by R. de Los Rios, etc. New York: Worthington Company. 1892.

This merry old romance of Spanish life has been put before readers of this continent in a very attractive dress by Messrs. Worthington. Paper and letter-press are excellent, the illustrations are good, and the whole book is a very good translation of a famous old classic.

MR. ISAACS: A Tale of Modern India. By F. Marion Crawford. New York: Macmillan and Company. 1892. DR. CLAUDIUS: A True Story. By the same publishers.

The novels of F. Marion Crawford are well known—his name is their best advertisement. Their popularity is shown by the number of cheap editions put forth, and these volumes form the advance guards of a new cheap edition by Messrs. Macmillan and Company. The novels are to be brought out monthly, in one volume each, price one dollar. Binding, paper and typography are all worthy of the firm that is issuing them. The compiled set will be one of the best popular editions offered of a living author.

AILES D'ALOUETTE. By F. W. Bourdillon. With illustrations by Edmund H. Garrett. Boston: Roberts Brothers. 1891. Price, 75c.

Mr. Bourdillon's verses are evidently published in a form to captivate the eye of the critic; the daintiest of covers, the most delicate of illustrations, the chastest of typography—all combine to put the reader in the best of humours. And yet it was quite unnecessary thus to prepossess, as it were, the critic in their favour, for the verses themselves, if not very ambitious, are certainly charming. Were Mr. Ruskin criticizing Mr. Bourdillon's poems he would in all probability condemn them *ab initio* from one standpoint at all events, namely that almost without exception they are deliberate exemplifications of what the seer of Conington described as the "pathetic fallacy." But to all who join issue with Mr. Ruskin on this point—and they are many—this will be no bar to the pleasure Mr. Bourdillon's poems can give. His favourite theme is that old but ever new one of lost love, and on this he sings with a most delicate fancy. The opening poem is one typical of his method and power:—

The night has a thousand eyes,
And the day but one;
Yet the light of the bright world dies
With the dying sun.

The mind has a thousand eyes,
And the heart but one;
Yet the light of a whole life lies
When love is done.

The little work consists of some three score poems very similar to this, only one of which occupies more than a page. Readers who "prop their minds" with Homer and Sophocles will not, perhaps, find in it any very powerful mental stimulus, but the writer in albums will find a mine of transcribable stanzas, and to the giver of gift books it is the "very thing." Mr. Bourdillon has the rare gift of keeping, in the heat and burden of to-day, his mind open to subtle beauties of nature and of weaving them with delicate fancies in musical verse.

POLITICAL VERSE. Edited by George Saintsbury. New York: Macmillan and Company. 1891.

This is a pretty little volume, one of Macmillan and Company's Pocket Library. The name explains the nature of the collection quite intelligibly; it is composed of political skits and satires, from the time of Wolsey to the present day, that have been in metre of a more or less poetical kind. Mr. Saintsbury is the editor—that is warrant enough for confidence in the editing. Indeed, some of the most delightful features in a very pleasant volume are the short introductory remarks that usher in each poet's work. For instance, the selections from "The Anti-Jacobin" begin with the following notice: "I cannot help it if these immortal things are hackneyed; they must reappear."

Some of the pieces, such as Skelton's "Why Come Ye Not to Court?" are of purely historic interest, the abuses and follies aimed at being now so completely gone as to make the appreciation of these pieces a matter of historical research; others can still be read and enjoyed. Dryden's Medal is in the collection, and can be read with pleasure quite independently of any interest in Shaftesbury and the Popish Plot. Rochester's clever parody of a Parliamentary address is well worth reading:—

THE COMMONS PETITION TO THE KING.

In all humility we crave
Our Sovereign may be our Slave,
And humbly beg that he may be
Betray'd to us most loyally;
And if he pleases to lay down
His Sceptre, Dignity and Crown,
We'll make him for the time to come
The greatest Prince in Christendom.

THE KING'S ANSWER.

Charles at this Time having no need,
Thanks you as much as if he did.

The work of the beginning of this century is especially interesting to us. "The Anti-Jacobin," the work of Canning, Moore and Praed, have not lost the charm of their stinging wit. We can easily imagine how Addington must have writhed under