

UNCLE WILLIAM'S PICTURE.

Uncle William, last July,
Had his picture took,
"Have it done, of course," says I
"Just the way you look?"
(All dressed up, he was, for the
Barbecue and Jubilee
The Old Settler's helt.) So he—
Last he had it took.

Lide she'd coaxed and begged and plead,
Since her mother went;
But he'd cough and shake his head
At all argyment;
Mebby clear his throat and say,
"What's *my* likeness 'mount to, hey,
Now with mother gone away
From us, like she went?"

But we projick'd round, tell we
Got it figgered down
How we'd get him, Lide and me,
Driving into town;
Bragged how well he looked and fleshed
Up around the face, and freshed
With the morning air; and breshed
His coat-collar down.

All so providential! Why,
Now he's dead and gone,
Picture 'pears so lifelike I
Want to start him on
Them old tales he ust to tell
And old talks, so sociable,
And old songs he sung so well
'Fore his voice was gone!

Face is sad to Lide, and they's
Sorrow in the eyes—
Kisses it sometimes, and lays
It away and cries,
I smooth down her hair, and 'low
He is happy, anyhow—
Bein' there with mother now—
Smile and wipe my eyes.

—James Whitcomb Riley, in *Century*.

ANSWERS TO CORRESPONDENTS.

Arrangements have been made with a photographic expert of acknowledged ability, whereby our readers may have the benefit of his experience, through this column, absolutely free of charge. Queries must be received by the first of the month to ensure their appearance in the current issue.

XAM.—1. To prevent curling when dry, Blair advises to soak the films, after washing thoroughly after fixing, in a soaking solution for twenty minutes, composed of alcohol 4 oz., water 16 oz., glycerine ½ oz.: then pin up by the corners to dry without rinsing. 2. The price of the Ross Divided Hand Camera, size 4 x 5 is about \$105. It is a very high grade outfit. We believe a gentleman in Guelph has one. 3. Try a grain of metal to the ounce of Hydroquinone developer you are using. Its results in snap shot work is surprising.

SANDY.—You omitted to state what developer you used. Have written you fully regarding your other trouble. Always glad to help you.

L.S.T.—Much obliged for your kind remarks. Mr. Buckwalter's article in this issue should prove of assistance to you.

OTTAWA.—1. The outfit you mention would cost you about \$62, complete. 2. The agents for the Williams flashlight apparatus are E. & H. T. Anthony & Co, 591 Broadway, New York: their Canadian agents are H. F. Sharpe & Co., Toronto. We should consider it just what you want for the work you mention.

N. C. & Co.—The Dorian Plating Co., Toronto, will replat your roller.

A READER.—Rays of light always pass in a straight line. Thus the ray of light passing from the top of a tree or church steeple through your lens to the focusing screen will be found to strike it at the bottom, while those rays passing from an object at the roots of the tree will pass on a straight line through the lens and strike the top of the screen, thus showing the image upside down.

R. S. B.—For Eagle paper use

Chloride of Gold.....	1 grain
Acetate of Soda.....	30 grains
Water.....	8 oz.

Let stand 24 hours before using

or—

Chloride of Gold.....	1 grain
Bicarbonate Soda.....	4 grains
Water.....	8 oz.

This can be used at once

CERTIFICATES OF PROFICIENCY.

RULE 1.—Persons desirous of gaining our certificates of proficiency in any of the following branches, must send in not less than three mounted prints of any size (except where otherwise stated) and in any process.

RULE 2.—Full name and address of sender must be legibly written on the back of each photograph.

RULE 3.—Prints may be sent at any time, by any one, whether a subscriber to the JOURNAL or not.

RULE 4.—Anyone guilty of taking certificates for work that is not their own will be prosecuted for obtaining such certificates under false pretences.

RULE 5.—Certificates will be sent out, and the winners' names published in this JOURNAL, each month

RULE 6.—No class distinction as to amateur or professional. Hereafter such distinction will not be made in our competitions.

RULE 7.—Winners of a third or second grade certificate are not barred from winning a first grade in a later examination.

RULE 8.—The subjects shall be as under:

RETOUCHING. Heads, cabinet size only, mounted on regular size cabinet cards. Three prints from different negatives before, and after, retouching.

POSING. Three mounted prints of single figure and three of groups, any size. The ease of pose, and gracefulness of the figures will be chiefly considered.

PRINTING. Competitors in the Portrait Class must send in at least three mounted plain prints, and six vignettes, from one negative—any size. Competitors on the Landscape printer's class must submit at least three mounted prints off each of three negatives—any size. Equality of prints will be the chief consideration. Any of the following processes may be adopted: Platinotype, bromide, collodio-chloride, gelatino-chloride, carbon, or albumen. Each set of prints must be made in one process only.

LIGHTING. Three portraits, any size, either head and bust, three-quarter figure or full length.

RULE 9.—These rules may be amended from time to time if considered necessary.

RULE 10.—The decision of the judges shall be final, and all photographs will become the property of THE CANADIAN PHOTOGRAPHIC JOURNAL.