

\$25,000 for the manuscript; but with becoming modesty the General replied, "No, thank you; I shall remain a soldier." Lieutenant Hobson, of *Merrimac* fame, accepted a good round sum for a magazine article, but felt obliged to decline an offer of \$50,000 for a lecture course. He had no desire to trade on the renown acquired in performing his duty. The offer was, however, as Charles Reade would say: "A Terrible Temptation." Sensationalism evidently rules the roost to-day. Become notorious, do something sensational, then write a book and your book will sell by the thousand. Literary ability counts for something, but notoriety counts for a great deal more. Such is twentieth century literary culture.

The price offered war heroes for literary work is attracting attention. The editor of "McClure's Magazine" cabled Admiral Dewey an offer of \$5,000 for an article on the Philippines. Admiral Dewey's response by cable was:

"Thanks, but I'm too busy."

Lieut. Hobson, the *Merrimac* hero, received offers of \$5,000 each from two magazines for an article describing his exploit at Santiago. Lieut. Hobson put himself in the hands of a lawyer, who obtained \$6,000 for the article. "The Century" got it.

These prices put the naval hero above the literary genius, although twice within one year Rudyard Kipling has been offered by a newspaper \$1,000 for 1,000 words, and has declined it. The regular price paid for the long stories of this extraordinary young man is now \$150 a thousand words, and for his short stories from \$2,000 to \$5,000 each.

Conan Doyle received only \$250 for the first of the series of Sherlock Holmes' adventures. Several American publishers are ready to pay him \$2,000 an article for anything else as good. The prices of first-class authors are getting higher every year.

Kipling has been paid fifty cents a word for a poem, and Elizabeth Stuart Phelps \$3 per line for poetry.

New Books.

The Canadian market for Harold Frederic's last book, "The Market Place."

A new volume of poems, by Duncan Campbell Scott, "Labor and the Angel," has just been published by Copeland & Day, of Boston.

"John the Baptist Among the Methodists" is the curiosity-piquing title of a clever little book being handled in Canada by William Briggs. It is said to be selling rapidly in England. The author's name is not given.

The drawings made by Reginald B. Birch for Mrs. Sheard's story, "Trevelyan's Little Daughters," has been displayed in the windows of the Tyrrell Book Shop, where they have attracted no small attention and been greatly admired.

A third volume in the series of "Reviews of Historical Publications Relating to Canada," edited by George M. Wrong, B.A., and H. H. Langton, B.A., treating of the publications of 1897, is in the press, shortly to be issued by William Briggs.

"I Am the King," the new romance by Sheppard Stevens, published by Little, Brown & Co., is drawn on very much the same lines as "The Talisman." It is simpler, however, more minute in detail, and attempts in some measure to depict the Saracen side of the Crusades.

Rev. Thomas Crosby, the well-known Methodist missionary to the Indians of northern British Columbia and Alaska, among whom he has spent some twenty-five years, is engaged on a volume of reminiscences of his work, to be published during the present year by William Briggs.

Lafcadio Hearn's new volume of essays on Japanese subjects is nearly ready for publication by Little, Brown & Co., the last proofs having been received from Tokyo. One of the most important articles in the book is an account of the ascent of the famous mountain Fuji-no-Yama. All the papers appear in print for the first time.

Katharine Prescott Wormeley, so widely known through her unrivalled rendering of Balzac, is translating several volumes in the new edition of Alphonse Daudet to be issued by Little, Brown & Co., among them being "Kings in Exile," "Tartarin of Tarascon," "Tartarin on the Alps," "Port Tarascon," "Letters from My Mill," "The Romance of Red Riding Hood," etc.

Readers interested in the late pilgrimage of the German Emperor may find an active and vivid picture of the Holy Land as it is to-day in "Hassan: a Romance of Palestine," by Henry Gillman, published at \$2 by Little, Brown & Co. It is a careful study of the Fellahs of Palestine, and is the result of personal observations made during the author's residence in the country.

T. Fisher Unwin, London, has published "My Horse My Love," by Mrs. Sara Buckman-Lenard. It gives the history of the English Turf and accounts of visits paid to our greatest horse breeders. The illustrations are entirely new, the authoress being indebted to the courtesy of Lady Ann Blunt and the Rev. F. Furse Vidal for the portraits of several magnificent Arabs. Price 3s. 6d.

Mrs. Kingsley, author of "Titus," "Stephen," and "Paul," is writing a new story, "The Cross Triumphant," which will be published simultaneously by Henry Albernus, of Philadelphia, and William Briggs, of Toronto. Few recent writers, if any, have found their way into as many homes as has this gifted lady, whose first book, "Titus," quickly reached a sale of a million copies.

"The Depew Story Book," with a biographical sketch of Chauncey M. Depew, is issued from the press of F. Tennyson Neely, New York and London, during the present week. No less than eight portraits of Dr. Depew are contained in this unique volume. The author of the book, Will M. Clemens, has received for his work the personal endorsement of Dr. Depew, who writes that he "spent the larger part of a busy afternoon in reading 'The Depew Story Book' to his great satisfaction and amusement."

Mr. William Brymner, R.C.A., of Montreal, has been engaged by William Briggs to illustrate Mr. Henry Cecil Walsh's book of French-Canadian stories, "Bonhomme." He is now at work on a series of drawings in charcoal illustration of the quaint *habitant* and his haunts. Mr. Brymner is one of the best artists in Canada, and has enjoyed exceptional opportunities for studying at first hand his French-Canadian fellow subjects. Mr. Walsh's stories are said to be unusually good.

It is curious that, for perhaps the most up-to-date and exhaustive work on the British Navy, we should have to go to German literature. And yet Captain Stenzel's contribution to the second volume of *Die Heere und Flotten der Gegenwart* must be pronounced an absolutely indispensable text-book for those who would seriously study our naval organization. A. Sonnenschein has translated Captain Stenzel's work and T. Fisher Unwin, London, has published it under the title of "The British Navy." Price 12s. 6d.

"In Ricroft of Withens," a new novel, by Halliwell Sutcliffe, which T. Fisher Unwin has published in his "Green Cloth Library," the author of "A Man of the Moors" has written a novel of the days of "Bonnie Prince Charlie." Withens is a pseudonym for Haworth, which is "Yorkshire in particular," but many will be glad to learn that this is not a dialect novel. In "Ricroft of Withens" there is a squire and a captured maid, but the episode of Lorna Doone is reversed: the maid has to find her own way out. Haworth, the scene of "Ricroft of Withens," is said to be "full to the brim of legend, character, human loves and hates at their strongest, superstition in its sincerest form."