

## A POOR MAN'S WIFE.

Only ten dollars—no more, sir—  
The wages I weekly touch.  
For labor steady and sore, sir,  
It isn't a deal too much;  
Your money has wings in the city,  
It vanishes left and right;  
But I hand it all to Kitty  
As sure as Saturday night;  
Bless her, my own, my wee,  
She's better than gold to me!

We live in a reeking court, sir,  
With roguery, drink and woe;  
But Kitty has never a thought, sir,  
That isn't as white as snow—  
She hasn't a thought or feeling  
An angel would blush to meet!  
I love to think of her kneeling  
And praying for me so sweet;  
Bless her, my own, my wee,  
She's better than gold to me!

I must be honest and simple,  
I must be manly and true,  
Or how could I pinch her dimple,  
Or gaze in her frank eyes blue?  
I feel, not anger, but pity,  
When workmates go to the bad;  
I say, "They've never a Kitty—  
They'd keep on the square if they had."  
Bless her, my own, my wee,  
She's better than gold to me!

Ah, the day she stood at the altar,  
Modest, and white, and still,  
And forth from her lips did falter,  
That beautiful, low, "I will."  
Our home has been bright and pretty  
As ever a poor man's may,  
And my soft little dove, my Kitty,  
Shall rest in my heart for aye;  
Bless her, my own, my wee,  
She's better than gold to me!

## \$20.00 IN GOLD

## GIVEN EVERY WEEK.

The publisher of TRUTH, that well-known, popular and widely circulated 28-page weekly magazine, is giving away TWENTY DOLLARS IN GOLD every week to the person sending him the best joke, short sketch, item, or bit of advice, suitable for publication in his TID-BIT PAGE.

It is his aim to make TRUTH the most interesting and entertaining magazine published in the world, and is certainly not afraid to spend money liberally to secure that end.

Two conditions only are attached to the offer:

1. All persons competing must send ONE TID-BIT only (the one among their collection they think is the best.)

2. Everyone competing must become subscribers to TRUTH for at least three months, for which a half dollar must be enclosed along with the TID-BIT.

The article, or Tid-Bit, need not necessarily be the work of the sender, but may be selected from any pamphlet, book, newspaper, magazine or other periodical, wherever found, and should be pasted or otherwise attached to a sheet of paper on which is written the name and post-office address of the sender. If two or more persons happen to send in the same article, the first one received will have the preference if it is considered by the editor as worthy of the prize offered.

The offer is open now and until further notice, and the prize TID-Bits will be published every week on TID-BIT Page in TRUTH.

The name of the sender and address in full will also be published immediately following the article, so that all can see that there is no fraud in the matter.

Address, EDITOR PRIZE TID-BITS, TRUTH Office, Canada.

N. B.—Make all post-office orders, cheques or drafts payable to the publisher, S. FRANK WILSON.

## OUR ENGRAVINGS

The designs and illustrations of this department are from the celebrated house of Mme. Demorest, the acknowledged representative of fashions in Europe and America. This house has always received the first premium at all the Expositions, and is the recipient of the only award over all competitors for patterns of fashions, at the Centennial and Paris, London and New York.

The high coiffures adopted for evening toilets are dressed with feathers, jewelled combs, diamond-headed pins, and strings of pearls.



## FASHIONABLE MILLINERY.

No. 1.—A quaint and coquettish hat for young ladies, being a modification of the fish-wife poke. It is a fancy braid in which green, dark red, and yellow are intermingled. The edge is finished with a narrow frill of lace, and a full plaiting of green velvet is carried across the front and sides, terminating in a pretty twist at the back. A bunch of dainty field flowers, with the foliage in green and brown shades and a few gold leaves interspersed, is arranged high against the crown. This shape can be effectively worn with either a high or medium low coiffure.

No. 2.—This hat is particularly adapted for the young, and it is to be commended for its simplicity and general becomingness. It is a dark-brown straw, with a moderately high crown, and a brim that is slightly rolled all around and faced with brown velvet. A full bow, with many loops and ends

of brown velvet ribbon combined with loops of gold-colored velvet, is placed in front, and the loops are secured to the crown in front and at the sides.

No. 3.—A jaunty shape, composed of alternate braids of black velvet and gold tinsel. In front the brim is turned up and cut in the centre, forming two points; the back is narrow, and the crown is square and not too high. It is trimmed with etamine ribbon, on which are black velvet flowers outlined with gold thread. A simple bow is arranged in front, and a shepherd's crook of gold set with Rhine stones is thrust through it, giving a quaint and stylish effect.

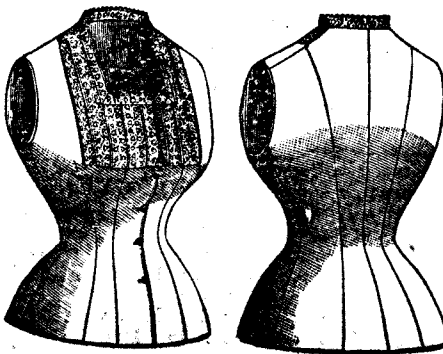
No. 4.—An attractive bonnet that will please those of refined taste on account of its marked individuality. The pretty capote is covered with black hand-run Spanish lace, the rose pattern being out-

lined with gold beads. This is arranged very full over the crown and across the front. A bunch of yellow primroses combined with pretty tinted leaves is secured in front, and the black velvet ribbon strings are intended to tie in a neat bow at the side.

No. 5.—An exceedingly stylish walking hat that can, if desired, be worn a trifle more off the face. It is a Russian braid, in which silver tinsel is most noticeable. The crown is square and moderately high, and the brim is rolled considerably at the right side and faced with black velvet. A band of fancy tinsel braid is placed around the crown, and a chou, or cabbage rosette, of etamine ribbon in which silver tinsel is interwoven, is placed against the crown, and stiff wings are set in with the loops, giving a youthful and jaunty effect.

## THE SHOPPING WOMAN.

There are things more mischievous in a china shop than a bull, and one of them is a woman with a shopping bag. Such an one, looking about for something expensive, costing at least twenty-five cents, recently marched past a counter on which a dozen fruit plates, price sixty dollars, were standing unprotected. The bag was firm; the plates were not, and when the crash came, everybody within hearing jumped. Do you fancy that she apologized? Sweetly and calmly she gazed at the excited beholders, and, said she, "Well, I guess I don't want to buy anything to-day," and walked away.



## MARGOT CORSET COVER.

An attractive and comfortable style of corset cover, tight-fitting, with two darts in each front, side gores under the arms and side forms in the back carried to the shoulders. It extends sufficiently below the waist line to insure a neat and smooth fit over the hips. The neck is cut in Pompadour shape in front and a larger square is made of embroidery. Lonsdale cambric, muslin, linen or any material suitable for a corset cover can be made in this way and trimmed according to personal fancy. "Kursheedt's Standard" tuckings are especially suitable for trimming such garments. One yard and one-half of goods one yard wide will be sufficient to make a medium size as illustrated. Price of patterns, twenty cents each size.