

BOOKS AND PERIODICALS—Continued.

many years to come. In addition, may be mentioned Hope's "Simon Dale," a novel of first rate observation and deep interest (Crockett's "Black Douglas" must be added to the list. This book has been a steady seller since it was first introduced, and, though some highly organized persons have complained that the writer has given them too many horrors in his volume, it must be remembered that the interest of an historical novel is bound, to some extent, by the facts of history. With this category also, may be mentioned the fine works of Henryk Sienkiewicz, for, though 600,000 of "Quo Vadis" have been sold, there are still Canadian readers who have to make its acquaintance. "With Fire and Sword," "Pan Michael," and "The Deluge," make up a powerful trilogy which carry the reader along by the force of their descriptions and their truth to human nature, while the faithfulness and deeply interesting way in which they set forth Polish history makes them delightful reading. Also, considering the very hot weather we have been having lately, it might not be a bad scheme for the alert bookseller to stock a few copies of Johansen's "With Nansen in the North," as it may be supposed that this would make a good hammock companion when the thermometer ranges up in the nineties. Mrs. S. Frances Harrison's "Forest of Bourg Marie" should also receive attention. This is a strikingly good piece of literary work, and the author, who is, of course, well-known in Canada, has been clearly fortunate in having a first-hand acquaintance with the French-Canadians of the remoter parts, and in her delineations of character, no less than in her sympathetic descriptions of the subtle influence of the forest primeval, one feels that she is true to nature. Nor, for Summer books, should Roberts' admirable novel "A Sister to Evangeline" be overlooked. This is decidedly one of the best contributions of recent years to Canadian fiction. It is a deeply interesting story, told in beautiful language, and does the greatest credit, both to the historical knowledge and the literary power of its author. One decided feature of this book is that it places the deportation of the Acadians in its true light as an act of necessity.

MORANG & CO.'S NEW BOOKS.

We mentioned last month "The Amateur Cracksmen," of E. W. Hornung, which was brought out as one of "Morang's Florin Series." The cleverness and "snap" of this readable book have commended it to many readers, and it has had a large sale. Morang & Co. announce for the near future "The Confounding of Camelia." Camelia is a type of English womanhood which

exists, though it may not be generally characteristic of the women of that race. Camelia represents a type of young womanhood that has its representatives in all nations. It is the type that believes that nothing masculine can stand before its reductiveness; and that, calm in the confidence of its own powers, quietly annexes the opportunities of other women. In this story the heroine gets bitterly "confounded."

Another most powerful novel announced by this firm is "Without Dogma," by Henryk Sienkiewicz. This is everywhere spoken of as a remarkably able work. The writer is, of course, known as an historical novelist, but here he leaves the events of history and describes not a battle between armies, but the greater conflict that goes on in silence—the battle of a man for his soul. The story takes us both to Rome and to Poland. It is an utterly frank self-revelation of a nineteenth century man's inner life, and is most intensely interesting. Whatever may be thought of the tendency of the book it must be allowed that in it the writer has supplied us with another instance of his insight into human life.

Another useful volume recently issued by the Morang house is "The History of the American Nation," by Andrew C. McLaughlin, Professor of American History in the University of Michigan. Canadian readers ought certainly to be acquainted with the history of the people who are their next door neighbors, and in this book will be found, arranged in a compact and admirable form, the salient points of that people's growth.

Yet another book of uncommon interest, which is mentioned for speedy delivery, is the "Short Line War" of Merwin Webster. This, as its name implies, is a story of the railway. A railway manager of courage and capacity determines to make a certain line pay. He puts money, brains, and energy into the concern, and we get an inside view of railway management, intrigue, and speculation. An agreeable love story runs through the book, which is full of incident and entertainment. A story like this, so full of engrossing interest, and withal a story of to day, issued, as it is, at the very moderate price of \$1. cloth, and 50c., paper, in most attractive colors, is sure to be a ready seller.

Another snappy little book which Morang & Co. have in the press for issue shortly is "Love Among the Lions," by F. Anstey, the well-known author of "Vice Versa," etc. This attractive story will be issued in paper only, with a pretty cover, at 50c.

A solid work of much interest to all Ontario people will be the "Nothing But

Names," of Mr. H. F. Gardiner, editor of The Hamilton Times, which will be published in the near future. It will contain more than 500 pages, and will be pronounced encyclopædic in the extent and variety of the information it gives respecting the names and origin of places in Ontario. It concerns itself with the county and township names, and investigates the traditions and history relating to them. This very handsome volume, which will be issued at \$2.50, should find a place on many Canadian book shelves. It will be the standard work on the subject.

ENGLISH PUBLISHING NOTES.

From a Correspondent

The Congress of Publishers, just in session, have discussed many subjects of interest, among them an account of an institution peculiar to Holland, viz., classes for the training of boys to be publishers. This hardly seems needed in Canada. Certainly, the enterprise in Canada is very seriously hampered by the uncertainty of what may happen. To buy the Canadian market is very difficult and it is still an unknown quantity. There is a strong desire to have the United States and Holland brought within the pole of the Berne convention, on which international copyright rests. The manufacturing clause in the United States ought, in all fairness to others, to be done away with. On the last day of the congress (Friday, June 9), the delegates, who numbered 200, were entertained by the master, wardens, and court of the Stationers' Company. Mr. Murray, the publisher, had also received the permission of the Queen to conduct the delegates to Windsor Castle where the Royal library—not usually shown to the public—was open for their inspection.

The Sunday papers came and went in London like a short lived epidemic. Both of them—The Sunday Daily Telegraph and The Sunday Daily Mail—are to be, in some measure, restored to life in the form of Saturday budgets, which people may keep for Sunday reading if they wish to. But their Sunday publication is done, a fine testimony to the power of the public voice.

A Kipling, Limited, has been suggested in England. The London Academy has a very amusing imaginary prospectus with the following as officers: Kipling, Limited, incorporated under the Companies' Act, 1862-1898, capital £1,000,000. Directors: A. P. Watt (king of literary agents), London; Romeike & Curtis, press cutting agents, London; Mr. Doubleday, publisher, New York. Auditor, Sir Walter Besant; advertising agent, Thomas Atkins; breaker,