

MODES OF THE SEASON.

Startling and vivid are some of the colors associated in the new hats. One *chapeau* is a blaze of red straw, red ribbons and red flowers; another is a symphony in green, a third borrows all the tones of the violet. Indeed, sober effects

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ers or feathers. Of the two, flowers are just now the favorites, but feathers promise to shortly claim us large a share of approval. Many blossoms are reproduced from Nature's models, while others are purely artistic inventions, which appeal to some fancies as strongly as do the familiar species. A violet hat, a rarely tasteful creation, which would becomingly crown a youthful head, is a rather large shape cov-

ment of chiffon and poppies. The chiffon is set in a series of tiny frills upon a tall stem of wire and against it rest the poppies. At each side of the back under the brim is a *pouf* of accordion plaited taffeta. Black and white appear on a turban in which several geranium shades are mingled with interesting results. The hat is a deep geranium-red. About its brim is furred white tulle and the right side of the crown supports four tufts of roses in various pink shades. The left side is built up with similar roses, among which are thrust a pair of black wings.



DESCRIPTIONS OF ILLUSTRATIONS.

ered with violet tulle. Large Parma violets edge the brim, which is slightly rolled at the front and sides and turned up at the back. Back of the flowers stands a fold of taffeta matching them and covered with tulle. Violets are disposed on the crown and at the sides in rather tall bunches. Four upright loops of tulle are spread at the back and against the brim at the back is set a broad bow of fancy-edged taffeta ribbon a shade darker than the rest of the trimming.

Three tones of violet are united in another hat, which is of the Amazon shape in fancy satin straw. A single band of violets lighter than the straw surrounds the top of the crown and also the edge of the brim, and where the brim is rolled high at the sides violets cover it. At the left side are mingled loops of dark-purple velvet and light-purple satin ribbon.

Without a second color to relieve its brightness is a walking hat of geranium-pink satin straw braid. Three puffings of taffeta covered with chiffon are adjusted about the crown, and at the left side is an arrange-

FIGURE NO. 1.—LADIES' PANSY HAT.—The shape is one which may be assumed by young ladies or young matrons. Pansies form a bountiful decoration and black wings give contrast and character. Two shades of straw are interwoven in the hat, which is rolled becomingly at the sides.

FIGURE NO. 2.—LADIES' LARGE HAT.—Red straw of a pliant quality is pictured in the hat, which is handsomely decorated with fancy ribbon, geranium leaves and blossoms.

FIGURE NO. 3.—LADIES' CARRIAGE HAT.—This hat is made of plaid straw showing a beautiful blending of colors and plain straw. The moderately high crown and straight brim are becoming and the method of decoration is highly artistic. Several curled plumes toss over the crown at the back and side and purple ribbon and violets pleasingly supplement the decoration.

FIGURE NO. 4.—LADIES' ROUND HAT.—Light straw is pictured in this rather unique shape which is simply trimmed with ribbon.

FIGURE NO. 5.—LADIES' WALKING HAT.—This novel walking hat is in two colors, white in the crown and dark-blue in the brim. The crown is high and the brim is becomingly wide and very much rolled at the left side. Ribbon and *coq* feathers form the decoration.

FIGURE NO. 6.—LADIES' BONNET.—A beautiful shade of heliotrope enters into the color scheme of this bonnet, which has a ruffled brim and is trimmed with iris blossoms and ribbon.

have been utterly banished and brightness reigns. All the lurid geranium and poppy hues are seen, tones in which the brunette revels. Her blonde sister is considered in the purples, which divide favor with the reds. Tulle, chiffon and other gossamery stuffs give a touch of delicacy and summery lightness to hats and combine happily with flow-