Fringes dark, cleanly cut with pale at the extremities of the veins. Hind wings uniformly dark fuscous, with a neat terminal line. Fringes pale, cut with dark scales; traces of a transverse line apparent on internal margin. Thorax and palpi dark; front and collar with an admixture of pale scales. Abdomen fuscous, the segments finely marked above by pale scales, the three basal segments with dorsal black minute tufts. Beneath pale ochrey fuscous; fore wings dusky within the faintly marked median transverse line, showing the discal dot; subterminal line indicated by costal dots; terminal line neatly indicated on both wings. Hind wings with discal dot and faint transverse median shade line.

Expanse 30 m. m. Habitat Albany (O. Meske); Quebec (F. X. Bélanger).

The six North American species of Bomolocha I arrange as follows. I recognize Zeller's achatinalis as my madefactalis. Guenée describes from a figure and I noted that his description did not quite correspond with my specimens, but I was unwilling to bestow a new name. It is questionable whether any of Guerée's descriptions from Abbott's figures should, with propriety, have been written. Mr. Lintner has sent me my dark var. of Baltimoralis as " & laciniosa,"

## Bomolocha, Hubner.

Type: Crambus crassalis, Fabr.

scutellaris, Grote.

Baltimoralis.

Hypena Baltimoralis, Guenée. Hypena laciniosa, Zeller.

A Hypena benignalis, Walker. abalienalis.

Hypena abalienalis, Walker.

bijugalis.

Hypena bijugalis, Walker. Hypena pallialis, Zeller.

manalis.

Hypena manalis, Walker. madefactalis.

Hypena madefactalis, Guenée. Hypena achatinalis, Zeller.

Hypena olivacea, Grote.

3. Closely allied to *H. humuli* and *H. evanidalis*, and with the same pattern of ornamentation. The general color is dusky olivaceous, not dusky blackish brown, as in *humuli*, or light rusty brown, as in *evanidalis*, and without the median costal darker shade or apical streak, *evenly* colored. Four raised median black discal scale dots. Two (the reni-