

CITY CHIMES.

It is everybody's business to give Manager Clarke the most cordial support in his efforts to attract to this city first class companies. During the present week Halifax theatre-goers have been delighted by the performances of the Frawley Company at the Academy of Music. The members of this Company one and all are well-known popular artists, and it is gratifying to note that through the enterprise of Manager Clarke our citizens have had an opportunity of enjoying such a genuine theatrical treat. The plays produced have been "Sweet Livender" and "All the Comforts of Home," plays well calculated to satisfy the ear and eye of the cultured mind, as they are entirely free from vulgarisms and low comedy. The ripples of pleasant laughter which were heard in the audiences at the Academy during the week testified to the appreciation and enjoyment of those in attendance. And no wonder, Mr. Frawley is a splendid actor, and his impersonation is so complete that one could almost imagine an entire forgetfulness of his own identity. Mr. Hed-on Loston is brimming over with humor, and his comical side appears to go all around the man. Mr. William Leewhoo's duty is a very pleasant, diffident character, but on the stage he can become so intense that one might imagine that he never slept. Mr. Eugene Johnson is an actor who never fails to win the hearts of his audience. Messrs. Fleming, Hastings and Blackmore are well up to the mark and are always prepared to do good work. The ladies of the Company are far above the average of those who have visited Halifax for many a past month. Miss Marion Earle is a charming actress and always at home in whatever role she assumes. Miss Harriet Ford is vivacious and taking, Miss Jennette Lowrie sweetly sweet, and Miss Emma Møddern very attractive. We strongly recommend our Chime readers in the city not to miss seeing the Frawley Company. It is all we have represented it to be and more.

Next week the Oddfellows are to hold their long-talked of bazaar, and the managing committee is sparing no trouble to make this one of the most successful affairs of the kind ever held in the city. Among many other attractions they have arranged a guessing competition, and the lucky, or clever, as the case may be, competitor who comes out ahead gets as a prize a return ticket to the Chicago World's Fair, transportation from train to hotel, board free for one week, admission to the Fair one week, and an accident policy for \$3,000 for one week. We think this generous offer will strike many as well worth guessing for. The Oddfellows have erected a handsome building, a credit to themselves and an ornament to the city, and it now behooves our citizens to lend their aid in decreasing the debt on the building fund by patronizing the bazaar next week.

St. Patrick's Juvenile Minstrel Club will give an entertainment in St. Joseph's Hall on Tuesday evening next. The young minstrels do remarkably well, and the coming performance will probably be largely attended.

Professor C. Bilval will deliver a French lecture at his residence, 74 South Park St., this evening, taking for his subject "Du Theatre en France."

The weather is slowly but surely growing warmer, and the late rains have brought a green glow to the hillsides and the trees are rapidly leaving out.

Zera Semon's entertainments at the Lyceum Theatre continue to draw large audiences, and judging from the applause accorded the performers nightly the excellent programme is appreciated by one and all. The clever Walter Mack and Grace Marston in their mysterious change acts have won high opinions, and the fact that their engagement with Professor Semon closes to-morrow evening is much regretted. Messrs. Madden and Madden, the popular singers, dancers and concertina players, and Messrs. Connors and Mason also appear to-morrow evening for the last time in Halifax this season. This has been a strong combination show, and has taken well with the public. Next week Zera promises his patrons a choice bill of fare. Five new performers are to be introduced, and the performance is most attractive. "Zoe," the aerial specialist and gymnast, will perform wonderful feats, and Messrs. Hafford and Rossitter in "The Gentleman's Son and The Outcast," will doubtless prove successful. The performance each evening will conclude with a laughable pantomime in which Grimaldi Malcolm, a noted clown, will keep the audience in merry mood. Zera seems to find no difficulty in pleasing the public and his efforts in that direction have been liberally rewarded in Halifax.

Once more that unique spot on the face of the earth, the Halifax green market, has assumed an interesting and animated appearance, and on Saturday mornings is extensively patronized. Experienced housekeepers eager for bargains, young matrons wearing an air of heavy responsibility, domestic gentlemen and little folks jostle against each other in the busy crowd that gather around the grotesquely arranged groups of traders from Preston, Hammond's Plains and other suburban districts. Good descriptions of our market place have often been given, but to be appreciated it must be seen, and while to our citizens familiarity may detract from the interesting picture, strangers in our land should certainly visit the post office square on a Saturday morning. Now that the Mayflower season is about over the vendors will have little to offer their flower patrons for a few weeks, but ere long we will be abundantly supplied with daisies, buttercups, violets and other sweet blossoms so welcome to the city people, who only get rare glimpses of country life and appreciate to the full these messengers that call to mind "the pleasant murmur of the brook 'twixt banks of fern, and the tinkle, tinkle of the bells as home the cattle turn, etc., etc." The market women do a good

business in wild flowers during the season. Early garden truck, or rather hot-bed produce, is coming in and the dainty tidbits are eagerly bought out early in the day. Although Halifaxians are proverbially late risers the market presents a bristling scene at a comparatively early hour on Saturday mornings.

On Tuesday next, in honor of our good Queen Victoria's birthday, we are to have a holiday. There does not seem to have been much preparation for the day, and beyond the attraction at the Academy, a few baseball, cricket or lacrosse games, there is really no amusement provided for pleasure-seekers. On account of the extreme chilliness of the weather even the indefatigable picnickers will probably be fewer in number than is usual on the first holiday of the season. Fishing parties are quite in order, and although the results of these outings rarely come up to the high anticipations of the fishermen, still much genuine pleasure may be derived from such picnics.

The seventh and last Orpheus Concert of the season is announced for Thursday evening, 26th inst. The Club, Orchestra and Auxiliary merit the hearty thanks of musical Halifaxians for the first-class entertainments they have provided during the winter months.

The Academy of Music stage will be occupied on Tuesday, Wednesday and Thursday evenings of next week by the Uncle Hiram Company. The comedy "Uncle Hiram" is highly spoken of by the American press. A matinee will be given on Tuesday afternoon at 2.30.

Considering the attractive character of the plays put upon the boards of the Academy of Music this week, and the continental reputation of those who take part in the same, it is surprising that Halifaxians have not turned out *en masse* to see and hear this really first-class company. Our citizens when visiting Boston or New York would not hesitate to pay from one dollar to one dollar and fifty cents for seats at the leading theatres of those cities; and yet when a company of first-class standing comes to Halifax it seems to be a signal for vacant galleries and limited audiences in the body of the house. If cultured Halifax wishes to retain a reputation for appreciating something beyond a minstrel show it must turn out in force for the two remaining nights of this week, and prove to Manager Clarke that it is prepared to second any effort that he may make to induce first-class artists to visit this city. Otherwise let there be no grumbling at the performances of third-class companies. The Frawley Company deserve good houses; let Halifax try to give them at least one bumper house.

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