

The Postman's Knock.



"EXCELSIOR."

SAINT JOHN, NEW BRUNSWICK, July 1, 1866.

EDITORIAL.

WITH continued prosperity we have much pleasure in presenting No. 3 of our unpretending serial to the timbrophilic public. Stamp collecting continues *in statu quo*, and Dealers are still advertising their wares as heretofore. The publishers of this paper have broken ground in a new enterprise—a Prize Distribution of Postage Stamps, full particulars of which may be gleaned from our advertising columns. This much we say in commendation of it, that it is a *bona fide* transaction; the Prizes are all that they are represented to be, and ocular demonstration of that fact can be had by any person requiring it. The holders of the winning tickets will have their prizes forwarded to them at once, and the names and addresses of such prize-winners will be published in this paper for the information of all concerned. The collections are not composed of the dirty, torn and thumb-stamped, so plentiful in the albums of juvenile collectors, but are all genuine Postals, in fine condition. The first Prize includes many of the rare Stamps much in demand among collectors, including old New Brunswick, Nova Scotia, Montevideo, Romagna, Italy, &c., and is well worth the sum at which it is valued. We hope that all who wish the oppor-

tunity of getting large lots of Stamps at small prices will at once forward their orders. Speaking of collections reminds us that the Boston Album, having successfully run through two editions, is now coming out in an enlarged and improved style. Mr. M. Bennett, jr., its enterprising publisher, deserves every success, and we cordially give him our good wishes; and if any effort of ours can forward him in his endeavors he has only to ask and it will be granted. We do not write the foregoing as a puff or a paid-for advertisement—no such thing. Mr. Bennett has not asked us for such a one; we give it as our candid opinion, based on the merits of the Album itself, without reference to its compiler. As American collectors, we are in favor of American works when we can, with due regard to the interests of our readers, recommend them; and happy are we to say that as far as we know, Mr. Bennett's Album is not only superior to any other American production, but infinitely better than any European book of the description we have seen.

 The Collectors Guide is a new publication issued at Newport, R. I. It is small, neat and comprehensive, and well worthy the support of the collecting fraternity.