

THE BOOK PAGE

Books for review sent to the EDITORS OF THE TEACHERS MONTHLY, Room 123, Confederation Life Building, Toronto.

Dr. W. H. Drummond made his fame through The Habitant, with its exquisite delineation of the Lower Canadian. His fame has not decreased. **The Voyageur** (G. P. Putnam's Sons, 142 pages, \$1.25 net.), his latest collection of poems, will add to it. An Irishman by birth, a Canadian by residence, a great, big-hearted man by nature, Dr. Drummond has penetrated to the heart of the habitant, whom these dialect poems depict as the simple-hearted, shrewd man that he is, lovin' his country, le bel Canada, his church, and, perhaps, his family most of all; a home-stayer,—for have not his family been for generations on the one strip of land?—and yet the voyageur spirit still carrying him far into the woods and wilds. Some of the touches, as in *Josette, De Leetle Sister of De Poor*, are very winning. Snubbing the Raft takes us to the river-running and its gaieties. Yankee Families, is a fine bit of satire; and the pig-sticker of Ste. Flore shows up the innocent vanities of Jean Ba'tiste. Altogether, we shall know our French-Canadian neighbors better, and love them more, through this latest volume of Dr. Drummond's.

"A study in black and white"—so the preface describes **Saints and Savages**: The Story of Five Years in the New Hebrides, by Robert Lamb,

M.A. (New Zealand), M.B., Ch.M., B.D. (Edinburgh). Formerly Superintendent and Hon. Superintendent Medical Mission, New Hebrides (William Blackwood and Sons, Edinburgh and London, 313 pages, \$2.00). Black enough the savages are painted, as they were before the gospel reached them. But the author shows that "God Almighty's white is hard to beat." This white of heaven's grace he saw in many a heart beating under a dusky skin. It is not only the natives who are photographed for us in this singularly vivid and unaffected book. The camera is turned on the commanders and sailors of war-ships, and the traffickers in labor for the Australian plantations. We see in the picture all the forces of good and evil at work for the making or the marring of human life in these islands of the sea. And for a central figure we have a New Zealand lad, who heard at a missionary meeting the ringing cry from a speaker, "Give us a whole man," and gave himself for the redemption of the New Hebrides. How this lad, William Goddard, struggled to get an education, first in his own and then, as a medical student in Edinburgh, is a tale to nerve and inspire all those beginning life amidst difficulties and obstacles. Then his few short years on the Island of Ambrym, so spent, that when he died, the sailors of the men-of-war, admiring a man who could handle a boat as well as any of them, carved in his memory a lectern in oak with the inscription, "He gave his life for the regeneration of these islands"—all this is told in a style so manly and natural, so free from anything approaching the "goody-goody," that it furnishes a model of missionary biography.

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