Vol. XXI.

TORONTO, MARCH 10, 1906.

No. 5.

LITTLE ALL-ALONEY.

BY EUGENE FIELD.

Little All-Aloney's feet

Pitter-patter in the hall,

And his mother runs to meet

And to kiss her toddling sweet.

Ere perchance he fall.

He is, oh, so weak and small!

Yet what danger shall be fear When his mother

hovereth near And he hears her cheering call:

" All-Aloney!" Little All-Aloney's

face It is all aglow with glee,

As around that romping place

At a terrifying pace Lungeth, plungeth

And that hero seems to be

All unconscious of our cheers-

Only one dear voice

he hears Calling reassuringly: "All-Aloney!"

Though his legs bend with their load, Though his feet they seem small

That you cannot help forbode

Some disastrous episode In that noisy hall; Neither threatening bump nor fall Little All-Aloney fears,

But with sweet bravado steers



LITTLE ALL-ALONEY.

Whither comes that cheery call: " All-Aloney!"

Ah, that in the years to come When he shares of sorrow's store When his feet are chill and numb. When his cross is burdensome.

And his heart is sore:

Would that he could hear once more The gentle voice he used to hear-

Divine with mother love and cheer-Calling from yonder spirit shore:

" All-Aloney!"

## GOD'S KITTENS.

One day a boy was tormenting a kitten. His little sister, with her eyes full of tears, said to him: "O Philip! Don't do that; it is God's kitten."

That word of the little girl was not lost; it was set on wheels. Philip left off tormenting the kitten, but he could not help thinking about what his sister had said. "God's kitten, God's creature. for he made it," he said to himself: "I never thought of that before."

The next day, on his way to sel ool, he saw one of his companions beating unmercifully a poor, half-starved looking dog. Philip ran up to him, and before

he knew it was using his sister's words, saying, "Don't. don't do that, Ned; it's God's creature!"

Every living creature is one of God's creatures.