

# OSHAWA Races

GRAND OPENING OF THE

The New Oshawa Diving Park.

Will take place on T. zisday & Friday,

JULY 6 AND 7, 1876.

FIRST DAY.

\$200-Bolel Kneper's Puris-Open to Do minion bred horses only, mile heats, T.C.W \$150 to first, 50 to second.

3150 to first 50 to second.

\$200—Troiting Purso—Open to all horses that never beat three minutes, mile heats, 3 in 5, to harness.

\$25 to second, 50 to second, 25 to

third.

9210—Collaws Purso; infle healy, T.C.W.
Dominion bied horses allowed 10 lbs. \$200 to
first, 40 to second.

## SECOND DAY.

3200—Handicap, top weight 120 lbs; dash of 2 miles; half forfeit, 3150 to first, 50 to soccud.

second.

\$250—Trotting Purse, open to all horses that
never best \$257; mile heats \$3 in 5. \$200 to
first, 50 to second.

Dominion bred

first, 50 to second.

\$125—Handienp, open to Dominion bred houses only, half-mile heats; half-forfait. \$100 to first, 25 to second.

\$100 Escal Trot, open to horses owned in East Whitby, that never won public money. \$50 to first, 30 to second, 20 to third.

## Rules and Regulations.

1. There races to be governed by the Domiion Association Roles.

This horses to enter and two to start : horse distancing the field shall only be entitled to bretmoney.

3 Entrance for 10 per cents of purse, and

must accompany the nominations in all cases.

i. Lutiance money of horse proved meligible will be forfeited to the association.

5. The entry to be made in writing, with the name of the horse, sire, dam, owner, and colors of the rider.

of the rider.

of the rader.

1 Joele - must appear in proper costume, otherwise they will not be allowed to mount.

7. Objectious made against any horse starting in a race must be ledged in writing with the Sec-

retary pefore starting.

8. The decision of the Judges will be final.
Truebu any track a record.

9. The Committee have power of postponing or altering the order of the race.

10. All entries to close on the 1st of July.

11. All horses must be eligible from date of bill.

bill
12 All trotting races to be 3 in 5, to harness.
13 Itaces will start 1.50 sharp each day.
14 No gambling will be allowed in the Park.
15 All communications addressed to W. H.
Congret, Secretary and Treasurer, Oshawa.
The proprietor has spared no pains or expense in making this track second to none in the

First-class Music on the Band Stand each afternoon. Admission to the Park 50 cents, curages free; Badges sgiving all privileges of the meeting \$2. WITH. CONANT.

Oshawa, Jung 7th, 1870.

Races

Tun Club, Ontario Will take plee on

JULY 10 & 11. 1876

Programme noxt week.

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P. WAKEM, See, & Treas.

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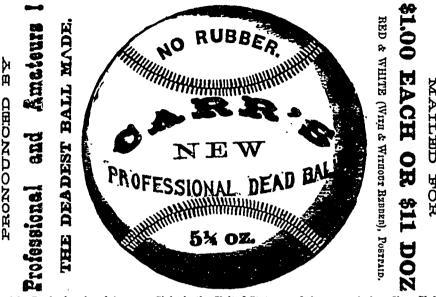
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## A MAGNIFICENT PRESENT! !!

The proprietors of the Sporting. Times. have much pleasure in announcing to their patrons that they have made arrangements to present a magnificent horse picture to their advance paying subscribers for the year 1876-7. Realizing the importance of this undertaking, and being determined to offer our subscribers a picture that should in itself be worthy of the paper it represents, and which should be treasured as a work of art; after culling over the finest productions. of the American press, we selected the beau-tiful chromo of GOLDSMITH MAID, printed in nine colors and iunumerable shades, size 184 by 24 inches, believing, as our friends will when they see it, that it is the finest horse when they see it, that it is the finest: horse picture ever published in America. It is not to be confounded with the miserable pictures hawked around the country by some journals, but is really a work of high art and intrinsically of more value than we receive for our yearly subscription. She is represented standing in a box stall stripped, and in this position the picture, from which the chromo is reproduced, was painted by one of the first artists in the profession in America. When varnished and mounted it is impossible to distinguish between the is impossible to distinguish between the chromo and a very fine oil-painting. It is a work of art worthy of a place in the finest: collectio s in the country, and what adds to its value it is the only correct likeness of Goldsmith M and ever published. As a memento of the most remarkable trotting equine in the world, shortly to be relegated from the turf, it will be treasured by every horseman in the country, more especially by those who have seen the little mare in any of her races. This picture was sold by subscription only a few months ago for \$5 a piece, and copies of it were in great demand. We expect in this liberal gift to more than double our subscription list in the next three months, and if our friends who receive the picture will only show it to their acquaintances and inform them how they may get a copy, we are sure our anticipations will be realized. The picture can be procured in no other way; we do not sell it; and only give it to those who remit Yearly in advance for the Sporting Times.

To meet the wishes of a number of our patrons who might desire the picture of a horse in action in preference to a still one like our Chromo of Goldsmith Maid, as a premium, we have selected the next most remarkable trotting celebrity in the world in her greatest race. We refer to Lula at Rochester, N. Y., October 14th, 1875, in her Rochester, N. Y., October 14th, 1875, in her now noted match against Time. The picture is 22½ by 28 inches, being larger than that of The Main, and is a fine specimen of the pictorial art. It is not claimed to possess the nigh artistic value of the latter, but still on account of being larger and in action, with a portrait of Mr. Chas. Green, the driver of Lula, and a view of the Rochester, N. Y., Driving Park, Judges' Stand, &c., the stables, &c., being seen in the distance, might be preferred by many to the other. We desire to accommodate our patrons to the fullest extent. All advance paying subscribers for the year 1876-7, and none others, are entitled to their choice of those pictures.

All communications and telegrams must be pre-paid.

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