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# D IS GOOD ENOUGH FOR ME,

THE REVISED EDITION.

## SONG AND CHORUS.

Words and Music by

THOS. P. WESTENDORF.

*Moderato.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is placed in the left hand.

The vocal line is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest followed by a series of eighth and sixteenth notes.

1. If that's the new e - di - tion dear, don't read a - noth - er line      I'd rath - er hear the word of God from  
 2. 'Twas from its ho - ly pages dear, my moth - er learn'd to pray,      And I in turn your mother taught with  
 3. 'Twas from this good old bi - ble dear, your grandpa's lips have read,      He clasped it close - ly to his breast when

The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest followed by a series of eighth and sixteenth notes.

The vocal line is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest followed by a series of eighth and sixteenth notes.

this old book of mine,      It may be too old - fash - ioned for the col - lege folks to read,      But  
 ba - by lips to say,      That blessed pray - er the Sav - iour left, with which I al - ways bow,      But  
 on his dy - ing bed,      And when this poor old heart with grief was strick - en to the - core,      When

The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest followed by a series of eighth and sixteenth notes.