

them. But at the same time, I am prepared to regard with Christian toleration the opinions of those whose views may not coincide with my own. And I gather from the general tenor of your editorial remarks, that you cherish, in this matter, sentiments similar to my own.

The portrait of the Metropolitan is excellent, and if those that succeed it are equally correct, I shall be disposed, for the sake of encouraging "native talent," to refrain from cavilling at your preference of lithographs to photographs for portrait-illustrations.

I do not understand the drift of your advertisement respecting the issue of a volume next April. As I read it, it appears that for a volume which at present costs \$1—viz: the first twelve numbers of the Magazine, we are expected to pay \$5, being \$4 for binding, errata, and index. If I am wrong in my conjecture it will be as well to say something on the subject in your next issue.

I am, Sir,

Your faithful servant,

VINCENT CLEMENTI.

FLORENCE P. O., C. W.,
December 8, 1866.

JOHN POYNTER McMILLIN, ESQ., proprietor of the "Church of Old England," &c., &c.

Dear Sir:—I beg to transmit enclosed *One Pollar* for one copy of your Monthly Magazine, and I have to express my regret, that my circumstances do not justify me in taking a half a dozen of copies. I wish you *God-speed*.

I am, Sir,

Your obt. servt.

JOHN GUNNE,
Clerk.

OPINIONS OF THE PRESS.

THE "Church of Old England," published at Montreal, is an able and readable magazine in the interest of the Episcopal Church. The editor and publisher is J. P. McMillin, who has secured the

co-operation of a numerous and talented staff of gentlemen and lady contributors. In addition to the letter-press, each number is embellished with a beautiful lithographic portrait of a Canadian bishop. The editor is in the city at present, soliciting subscriptions. E. A. Taylor is the London agent, from whom copies may be obtained.—*London Evening Advertiser*.

THE CHURCH OF OLD ENGLAND.—If we had space we would review the last number of the 'Church of Old England,' published by J. P. McMillin, Esq., of Montreal. Little space as we have, however, we feel it to be a duty to speak in general terms of the mechanical beauty and even elegance of the Magazine, and we commend in pristine terms of praise the editorial on the 'Power and Influence of the Press.' It was evidently written for the press and in praise of the press, and in our opinion deserves the thanks of the Canadian press. It is the production of a mind that has thought much on the subject. The price is one dollar per year.—*British Whig, Kingston*.

"THE CHURCH OF OLD ENGLAND."—This is the title of a monthly Church Magazine published by Mr. John Poynter McMillin, Montreal. The last number contains a lithographic portrait of the Metropolitan. Various articles relating to the affairs of the Church and bearing upon religious matters are contained in the work, which is now in the second year of its existence, and deserves the support of the Churchmen of Upper Canada.—*British Standard, Perth, C. W.*

MAGAZINE.—The Church of Old England—published at Montreal. We have received the first and second numbers, of Vol. 2 of this magazine, which is published in the interest of the Church of England, as its name imports. The present number is a remarkably good one; the communications are ably written, and its editorials, to us, are deeply interesting. The article on "*Mendicity*" is timely one, and should be supported by every newspaper in Canada. The article