

Also geological memoirs and articles in *Journal of Geological Society*, London, 1845 to 1888—principally on geology of the maritime provinces.

Canadian Naturalist and the *Canadian Record of Science*, 1856 to 1889.

Transactions of Royal Society of London, *Geological Magazine*, London.

Transactions of Royal Society of Canada.

American Journal of Science.

Transactions Edinburgh Geological Society ; Chicago Academy ; Victoria Institute, etc.

Leisure Hour.

Princeton Review.

Contemporary Review, etc.

PATENTS AND COPYRIGHTS.

The London *Bookseller*, in discussing Canadian copyright, indulges in a little sarcasm at the expense of Canadians. "Besides this, English-made books do not suit Canadian tastes. Of course this is ridiculous, but unfortunately prejudice and not principle is the largest factor in many things" So, so ; well here are a few examples which prove that the idea is not so ridiculous after all. "Sant' Ilario" is published by Macmillans, London, in three vols., at 31s. 6d.; and by the same house in New York, in one vol. at \$1.50. Besant's "Bell of St. Paul's" is published by Chatto & Windus, London, in three vols. at 31s. 6d., and by the Harpers in New York, in one vol. at 35 cents. Clark Russell's "Marooned" is published by Macmillans, London, in three vols. at 31s. 6d.; and by National Publishing Co., Toronto, in one vol. at 30 cents. It may seem, to some wise people, ridiculous that Canadians should prefer the cheap one volume edition, manufactured on this side of the Atlantic, to the expensive three volume edition published in England ; but common-sense Canadians don't think it is so at all.

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THE CANADIAN BIBLIOGRAPHER maintains, further, that actual manufacture in Canada should be a *sine qua non* to the securing of Canadian copyright. A case in point is that of F. Ransome, of London, England, who

secured Canadian patent No. 24,961, granted September 16, 1886, for improvements on manufacturing cements ; which patent has just been declared null and void for the reason that the invention has never been manufactured in Canada. This is how it should be with books—have the book manufactured in Canada, or else refuse to grant exclusive copyright. Then any person may publish on the basis of say a ten per cent. royalty, as provided for in the new Canadian copyright bill.

TO CANADIAN BOOKSELLERS.

Is it true that as a rule, Canadian booksellers neglect to carry distinctively Canadian books in stock ?

We have repeatedly heard publishers complain that instead of the trade taking hold of some new Canadian book and pushing the sale of it as much as possible, many booksellers have actually refused to carry it in stock at all, while others have somewhat reluctantly consented to take it "on sale," returning unsold copies the moment the demand slackens. Now, Canadian publishers are, to-day, dealing liberally with the bookseller, allowing him a liberal discount on most books, so that he is not asked to push them merely on the score of "patriotism." Of course we can readily understand that amidst the flood of books from British, Canadian and United States publishers, the bookseller is often at a loss to know just what is best to keep in stock : but in justice to Canada, and as a help and encouragement to Canadian writers, we appeal to our booksellers to make a specialty of Canadian books—not only carrying them in stock, but offering them for sale at every favorable opportunity.

The Park Publishing Company, of Toronto, will shortly issue the first number of a new illustrated monthly magazine—*The National*. The prospectus sets forth a most elaborate programme, and the new publication promises to be the best in its way yet established in Canada.