

## Who's Who in The Globe, 1919

**Grass")**—A noted teacher of dancing. Learned bad habits from his former employers (The Times); also a swell high diver, when alone. Prominent member of the Gim-me Club. Great chum of Jack Middleton, Buff Orpington King.

**PHELPS, Frank Hugh ("Fatty")**—Born in Woodstock, where he learned the art of printing. One of the "Old Guard" of The Globe composing room, where the setting of artistic headings engages his chief attention. "Fatty," who in his day was a noted athlete, still takes a lively interest in all lines of sport, on which he is an authority. Has at his command the record of every athlete of note, past and present. Played the piccolo in Patterson's now defunct band. Recreation: Reading Globe sporting exchanges. Club: Sportsmen's.

**PLYLEY, William**—Welland claims the honor of being his birthplace, where while he was learning the printing trade he helped to dig the famous canal. When George Brown founded The Globe "Bill" "came over" to help out with the ad-setting, and has been holding down the job ever since, at which he is an artist, and still going like a colt. Dyed-in-the-wool Grit. A fluent romanticist. Powerful and effective prohibitionist pamphleteer. Now resides "over the Don," but not in the "Castle," where some Liberty Leaguers would like to place him. Author of "Some Drawbacks to Long-distance Irrigation." Recreation: Gardening and Motoring. Club: Don Valley Bone-drys.

**PRENTICE, C. A.**—Finds The Globe a better home than The Times.

**PRITCHARD, John**—The Sherlock Holmes of The Globe staff. Frequently called on by the Toronto police to help them solve mysteries and find clues. Never misses. One of the Old Boys of the Family in length of service. Covered the police assignment till he knew every bobby by his first name. Stands him in good stead when the Masons hold a midnight seance. Does not smoke or drink to excess. Endeavors to liven up Globe editorial page by clipping extensively from British and American periodicals. Stuff usually goes in wastepaper basket. Shows  
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long-whiskered Grits around the plant in the daytime, and apologizes to them for its failure to support Hartley Dewart. Can talk with equal facility on any side of any question. Always agrees with the man he is talking to.

**PROCTOR, C. B.**—The night-hawk at the Counter. Recipient of confidences of bashful grooms who bring belated wedding notices.

**READING, Ernest (Deadly) Paul**—One word describes this gentleman, and that is "Jazz." He draws his very breath of life from New York, and is a prominent member of a society to promote annexation with the United States. During his war career he was an ardent admirer of the United States army, and often lectured in London on the subject. The bright lights of Yonge street attract him, and he rarely can be induced to go outside the city. From the fact that he appeared on Tuesday instead of Monday to visit Mr. Waddell on one occasion he is believed to have private means. Paul is a great supporter of "Tommy" Church, and an admirer of the Board of Control, particularly on Boxing Days. His address is suppressed, but Rosedale sees him frequently. While down town he often can be found at the National Club. His recreation is writing copy.

**REDPATH, "Eddie"**—Born in Glasgow, Scotland, and consequently a safe boy to leave in charge of the editorial floor in the day time. Answers to all kinds of calls and runs all kinds of messages. Knows, accordingly, the secrets of all the staff.

**REID, Barbara**—Used to teach the young idea how to shoot, but now, instead, persuades the older idea to model itself by The Globe. Does this with such effect that the subscriptions simply pour in, and presently the paper will be so rich that it will build a skyscraper and establish a second "Times Square."

**RESTORICK, John**—Always busy, or seems to be.

**REYNOLDS, Evelyn**—She came to us from Ottawa, she doesn't know us yet; but after she's been here awhile she'll like us well, you bet! For the Advertising Manager she rattles on the keys, and keeps it up