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27. BONDAGE

STREET,

LONDON

A black and white photograph showing the edge of a film strip. The strip is horizontal, with a series of sprocket holes visible along its top edge. The film itself is dark, while the background is a light, textured surface. The sprocket holes are evenly spaced and appear as small, dark, rectangular openings. The overall image has a grainy, high-contrast quality typical of older film photography.

A black and white photograph showing a horizontal film strip with several sprocket holes. Above the film strip, there is a dark, rectangular frame or object. The background is a light, textured surface.

