

Every Reader Will Find  
Cynthia Grey's Column  
An Interesting Miscellany

# FOR THE WOMAN OF TODAY

Follow the Horoscope.  
Daily Pattern Service.  
Women at Work and Play

## Mr. F. R. Benson at Women's Canadian Club

Distinguished Actor Delights Large Audience at Yesterday's Meeting.

"In your hands you have the beautiful privilege—more than other people—of fashioning the songs of tomorrow, and to see that they are sweeter than the songs of today. Obviously, it must always be part of a woman's task—may be she is less directed in caring for the production of dollars—in hearing the human heart beats of the world. Today, it seems she is entering into public life, to make it more gentle, more harmonious, and therefore more powerful, more vital, more beautiful. The thought comes that probably through legislation, shared by women, we shall once more be given songs that are not obtained in the noise of our big factories, not in the mercantile, but in the music of the reaper, of the hammer-man, and of the sailor.

"Then we may be quite sure that we have contributed a share to our country—that we have had a share in the building up of the glad empire—song, a mightier empire than we have yet seen, embracing all our neighbors, wherever the English tongue is spoken—an empire where a love of things beautiful and true shall rule, and no man shall cause her fall."

With these beautiful and prophetic words, Mr. F. R. Benson, LL. D., concluded one of the finest addresses ever delivered before the Women's Canadian Club at the meeting held in the Normal School yesterday afternoon. There was a very large attendance of club members, and also present were the Normal students, who had availed themselves of the opportunity to hear the distinguished actor speak.

**Influence of Song-Words.**  
Mr. Benson chose for the subject of his lecture, "The power of sound; how sound expressed itself in song-words, and the influence of the country's song-words upon a nation." Shaking as the interpreter of song for the Anglo-Celtic race.

"He is the master craftsman in arranging musical words, with the finest of mighty thoughts; he is the seer and prophet of our race," said Mr. Benson. "All the music of the stars in their appointed going to and fro in the sphere of limitless space; the rhythmic beating of red blood through the veins of men and women; the spirit of the lowliest flower that blew in the sunshine—with this music sounding in his ears, the genius of the Anglo-Celtic race, on which the British Empire is built, was enabled to write these songs of his, to catch all the sounds of life, the power to look at death with a stout heart, and all the tragedies of the human soul."

**Passages Recited.**  
Mr. Benson dwelt at some length upon the power of sound and rhythm, interspersing his address with many an interesting anecdote, and to the delight of all interpreted several Shakespearean passages, including the oration of Mark Antony from "Julius Caesar."

He was accorded a unanimous motion of thanks from the large audience. Following the lecture an informal reception was held in the hall upstairs, when the members of the club and Normal students had an opportunity of meeting Mr. Benson.

## Cynthia Grey's Mail-Box

[Correspondents are requested to make their inquiries as brief as possible, and to write on one side of the paper only. It is impossible to give replies within a stated time, as all letters have to be answered in turn. No letters can be answered privately.]

### A Study Club.

Dear Miss Grey—Would you please suggest a suitable name for a study club composed of young ladies who meet every Friday night for missionary study.

C. B.  
A—Would you not like to hear the name of some missionary hero of the name of which you belong? For denomination to which you belong? For instance, the "Livingstone Club," the "Bompas Study Circle," or the "MacKay Missionary Boys."

### Answer For "Cosy."

A—Well, "Cosy," from what you say about him, I "have doubts" about your having much happiness tied up to such a jealous man. He does not seem to you going about with someone else, he should set the example by choosing either you or the other girl. I certainly think you should come to some definite understanding, as the present way must be very unsatisfactory, and unending. But it rests with yourself to decide. If you really care for him, I've overlooked a good deal, and know his natural tendency to be jealous, and will be careful not to give him reason to be so.

It resolves itself into either an acceptance of him, faults and all, or else a must give a definite "no." I should like you would consult your mother but it, in fact, I urge you to do so. She understands the conditions and doubtless knows the young man. Her advice should surely have weight than that of an outsider.

snice writes: Could you give me the words of the piece of poetry entitled "Aunt Tabitha Tells Me She Never Did So." I have asked the editor of this column, our personal efforts to obtain the song having been to effect.

### Iceing Recipes.

L. Miss Grey—Would you please give me a recipe for iceing, either for or white? I had one, but lost it. I like the brown iceing best. Hoping I may get an answer early, thanking you and wishing you a happy new year. YOUNG HOUSEKEEPER.

At—A very simple brown iceing is made as follows: Heat two tablespoonfuls of cocoa and a little vanilla, and stir in enough iceing sugar to make a thick paste, now add a tablespoonful of cocoa and a little vanilla; stir all and spread quickly over cake. If broken walnut meats, or almond, halved, are sprinkled on while iceing is set, it adds to the appearance. For white iceing simply omit the cocoa and add a tiny lump of butter to the paste. If you desire a bolting, here is one.

To be cup granulated sugar, 1/2 cup ml or water, add 1/2 teaspoonful of tartar, mix together and cook without stirring until the liquid threads. Beat the white of one egg to a stiff froth; remove the mixture from the fire and beat steadily until the iceing is thick and creamy. Then spread or the cake.

### Blue Eyes' Skirt.

My De Miss Grey—Having received my helpful ideas from your column, again write to ask you a few questions.

1. I had a blue serge skirt and a blue silk dress, and both skirts have split about the bottom of the hem. Now could you tell me what to do with them?

2. I want to get a one-piece, stuff dress for good wear. I wonder if you could give any suggestions as to material at style. Thanking you in advance, I remain, BLUE EYES.

A—1. This is a problem which a good many women are trying to solve in these days of long and scant skirts. The approved method used by dress-makers in repairing a "split" hem is (in the case of a silk skirt), to match the silk as closely as possible in inch-wide satin ribbon of a good quality, and to fasten the bottom of the skirt with this. Of course, it will make it a tiny bit shorter, but this is scarcely noticeable. The salvage edge does away with the necessity of turning a hem in the iceing, and this makes it

less clumsy. The ribbon stands the wear and tear much better than the silk, which is so apt to split when folded at the bottom of the hem, and pressed.

For the skirt, I should think a blue silk broad of the same color, would be obtainable for a facing.

2. Corduroy, serge, ratine, and broadcloth, are all popular materials for one-piece dresses for winter wear. A smart dress could be made of olive-green broadcloth, closed at the left side, and faced back with a two-inch strip of plaid silk in colors to harmonize with the cloth. On the bodice, this facing begins over near the joining of the left sleeve and the shoulder seam, and about half-way down, "jogs" towards the centre of the waist, and is carried about half-way down the length of the skirt. Just above the "jog" on the waist, and below the end of the facing on the skirt, are three plaid-covered buttons, with simulated buttonholes of fabric. The skirt is cut to a point and finished with a frill of plaid ecru lace. The plain sleeves, with buttons up the outer edge, are also finished with a frill of lace. The pretty dress is completed by a broad, soft girle of plaid silk, with knotted ends.

**OUR ASTROLOGER**  
HOROSCOPE.  
WEDNESDAY, JANUARY 14, 1914.  
Light on the way of Planets far away.

An unimportant day, so far as astral rule is concerned. The seers read little of interest in the configuration of the planets, for the influences are slight, good and ill being mingled.

The general predictions for the month indicate that many troublesome events will be recorded within the next two weeks.

Labor disturbances will continue. Several epidemics among children are prognosticated. Hospitals will be crowded and many large endowments are foretold.

A national movement to regulate the legal status of women held for crimes is presaged by Venus. There is a prophecy of widespread reforms.

All planets ruled by Gemini will suffer from trade depression, the seers announce. They predict trouble for Holland and South Africa.

Jupiter in opposition to Neptune is held to denote religious controversies and shipping disasters.

The evil way of Saturn indicates scandals in high places, money being the principal temptation. Crimes due to financial stress will multiply and forebodings will be numerous.

White many of the prognostications for 1914 have been gloomy much that is good is promised. New poets will gain fame, music will become a national concern and literature will be written once again.

Wide-spread reaction from the reign of unpleasant topics in art and the drama is foreshadowed. Venus presages a swinging back to the worship of beauty.

Dancing is under a sign interpreted as favorable for artistic development. A foreign woman will create deep interest in an altruistic movement along novel lines, it is said.

Persons whose birthdate it is have the augury of an uneventful year. They are not likely to experience changes or disappointments.

Children born on this day have a happy future. They should be uncommonly clever. As subjects of Capricorn with Saturn as their principal planet they have the prospect of success through their unaided efforts.

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"The stars incline, but do not compel."

## FIT THE FASHIONABLE



Russian Fitch is enormously fashionable this winter—and, of course, correspondingly expensive. With this tailored suit of Russia green dovelton the Russian Fitch fur is peculiarly appropriate. The tailor is utterly simple, its distinction being entirely in the handsome fabric and modish lines. A toque of black velvet and smart buttoned boots of patent leather, with gray kid tops, complete a fetching ensemble for the promenade.

## Tea-Table Talk

**Keep a List of Books.**  
A London school-teacher tells me that one of her New Year's resolutions is to keep an account of the books she reads in 1914. Fiction, poetry, books on educational subjects, history—any volume, and every volume, whether light or solid, all are to be set down in a tiny notebook which she has bought for the purpose. The idea is excellent, and one which may well be interesting to others. It would surely be interesting at the end of the year to glance back over the names of the books one had read, and dwell upon the happy hours associated with reading this or that.

Then, too, if one knew that there was an account going to be rendered to oneself at the end of 1914, I fancy that many of us would not spend so much valuable time in reading frothy, insipid stories-of-the-hour sort of tales, that leave little impression of any kind upon the mind, and that little not of the best kind. The idea is surely a good one—how many of us are going to try it?

**Some Marriage Don'ts.**  
An eminent clergyman adds to the advice in regard to matrimony, with which the world is flooded, the following "don'ts" for girls:

"Don't marry a man about whom you know nothing. If you do, the bliss of your ignorance is apt to be painfully dispelled.

"Don't forget that married happiness depends more on what your husband is than what he has.

"Don't depend a minute on any reforming influence you will have on your husband after marriage. It would likely be no greater than it is now, if, as great.

"Don't marry a man whose clothes are better than his habits. His clothes he will wear out; his habits never; yes, they are apt to wear him out.

"Don't marry principally for a home. If you do you will likely live all your married life in a house instead of a home.

"Don't marry a young man who, as a son or a brother, is faithless or inconsiderate. As your husband, he would doubtless be true to his nature. Don't engage yourself to one whose business or social life could not stand the light of investigation. Neither could his matrimonial career stand the test. Demand a clean record, physically, mentally and morally.

"Don't become engaged, much less marry, before you are 21. Most domestic shipwrecks are due to immature choosing.

"Don't be in a hurry. There's plenty of time, and it's a long way ahead, with turning places few and wide apart. Until you see the coast clear—wait."

### London, Five O'Clock.

Ah, mother, your girl is weary— Give me a cup of tea, For this has been a busy day As a militant's day may be.

I've smashed ten windows in Downing street, I've fired a church in Surrey, I have thrown a bomb at Asquith, my sweet.

So give me my tea in a hurry.

And give me a bun for strength, mother.

For your darling's a frail young thing, And tomorrow's the day of days mother—

I'm to chuck a brick at the King. —New York Tribune.

The Nymph

## Songs of Ye Olden-Tyme

In answer to William G.'s request for the second verse of "The Ship That Never Returned" we have received the following:

"Seeing your request in the Advertiser for the second verse of the song 'The Ship That Never Returned,' I thought I would oblige.

ANOTHER WM. G.  
Said a pale-faced boy to his loving mother:

Let me cross the wide, wide sea, For they tell me that in a foreign country.

There is health and wealth for me, So the mother listened with fond affection.

But her heart for him still yearned, Tho' she sent him forth with a mother's blessing.

In the ship that never returned, A second subscriber sends a slightly different wording of the verse:

Said a feeble lad to his anxious mother:

I must cross the wide, wide sea, For they say perchance in a foreign climate.

There is health and strength for me, 'Twas a gleam of hope in a maze of danger.

And her heart for her youngest yearned;

Yet she sent him forth with a smile and blessing On the ship that never returned.

## The Home Realm

From an economic standpoint it is usually wise to first serve tongue hot, and then what is left can be easily converted into the tempting confections and combinations to which cold tongue lends itself. Both the fresh and smoked ones require little preparation; the former have only to be boiled one and one-half hours in salted water, while the smoked ones must be soaked over night in cold water, then put into fresh water and brought to the boiling point and simmered three or four hours, or until tender.

Before putting it into the water trim carefully and skewer. When done, remove the skin, and if it is to be used cold replace the skewer and put it back into the water in which it was cooked to cool in it; it will be more juicy and of a much better flavor if cooled in this way. When taken out cover with a meat glaze.

When tongue is to be served hot, it is most appetizing with a cream sauce poured over it and may be attractively garnished with parsley, mint and sliced pickles, or with a border of spinach or potato balls.

Escalloped tongue must first be chopped into small pieces. To a pint of add two teaspoonfuls of onion juice, one each of minced parsley and of capers, salt, four tablespoonfuls of stock and three of butter. The inside of the baking dish should be well buttered; cover the bottom with fine bread crumbs; put in the ingredients, except the stock, and buttered bread crumbs; bake twenty minutes and serve hot.

To toughen glassware or lamp chimneys immerse the glassware in cold

**Hood's Pills**  
Cure Constipation  
Biliousness  
Liver Ills



## Sweater Coats \$2.98

A few only Ladies' All-Wool Sweater Coats, in black, navy, tan and cardinal. High, close-fitting collars. Fine and heavy ribbed weaves. Sizes from 34 to 38 only. To clear at \$2.98

## Bear Cloth Children's Coats \$1.98

Good warm Winter Coats for the little tots; good quality bearcloth, lined with flannellette, in tan, white, cardinal and navy shades. Are double-breasted and have hoods. Sizes 4 to 6 years. Sale price \$1.98

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water to which some common salt has been added. Boil well, then cool slowly. The glass will resist a sudden change of temperature.

When working on velvet use only the finest pins or needles to pin, so as not to injure the pile and when basting essential do not draw the thread tight. Clip each stitch with scissors before pulling out the basting.

## Advertiser Patterns



9805-9791—A Stylish, Attractive Gown for Home or Calling.

Composed of a blouse with chemise and revers trimming, and a skirt with shaped front draping. The waist may be made with or without the pelum. Its fronts are crossed low, revealing the net or contrasting material. As here shown, taupe gray velveteen was used with trimming of broadcloth silk in cash colors. Brown serge with trimming of old gold satin would also be effective. The waist pattern, 9805, is cut in six sizes: 32, 34, 36, 38, 40 and 42 inches bust measure. The skirt in five sizes: 22, 24, 26, 28 and 30 inches waist measure. It requires 6 1/2 yards of 44-inch material for a medium size.

This illustration calls for two separate patterns, which will be mailed to any address on receipt of 10 cents for each pattern in silver or stamps.

**PATTERN DEPARTMENT OF THE ADVERTISER.**

Please send above-mentioned pattern, as per directions given below, to:

Name .....

Town .....

Province .....

Age (if child's or misses' patterns).....

Measurement—Bust..... Waist.....

**CAUTION!**—Be careful to inclose above illustration, and send size of pattern wanted. When the pattern is sent measure, you need only mark 32, 34, or whatever it may be. When in waist measure, 22, 24, 26, or whatever it may be. If a skirt, give waist and length measure. When misses' or child's pattern, write the figure representing the age. It is not necessary to write "inches" or "yards." Patterns cannot reach you in less than one week from the date of order. The price of each pattern is 10 cents in cash or in postage stamps.

The medical inspectors in the New York City schools examined last year 287,460 children, a little over one-third the total of 825,000. Almost three-fourths of those examined needed the attention of doctors and of dentists.

## SALE THURSDAY —of Sample New York— Evening Gowns at Half Price

One dozen only all different styles, white net, silk ninon and crepe de chimes, in shades of pink, mauve and maise; also in white. All beautiful soft tints. All new styles. The regular prices of these are from \$15 to \$35. All to be sold at exactly one-half price.

## LADIES' LONG COATS, \$11.50 Regular \$18.00; for ...

In black only. Ladies' Long Coats of a fine English beaver cloth, velvet-trimmed collars and cuffs. Lined to waist; loose and semi-fitting. Warm winter wraps for elderly and stout ladies. Sizes 40, 42 and 44. Regular \$18.00, for \$11.50

## \$15.00 and \$20 BLACK CHEVIOT SUITS, \$10.00

Well tailored from fine all-wool cheviot and diagonal serges, these suits are cut in the newest style. Coats are lined throughout with silk serge. Sizes are 36, 38, 40 and 42. Regular prices from \$15 to \$20. To clear at, suit \$10.00

## COAT LENGTHS

In the Wind-Up Sale at an astonishingly low price.

**\$1.98**

Sufficient in each length for a lady's coat. The sale price is \$1.98 for the complete length, and it means, if you are fortunate enough to get one, a clear saving of many dollars. Be here Thursday morning, and you'll see them selling like the proverbial hot-cakes — \$1.98 each.

Fifty sacks of Factory Clippings, for quilt patches, Thursday, at a sack .10¢

## SALE IN FACTORY.

**FINCH-FASHENS**

286 DUNDAS STREET.

TIME IS MONEY.

Alarm Clocks that run on time. Regular, \$1.00; our price, 65 cents. guaranteed.

N. W. EMERSON Druggist and Jeweler.

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## Stoves! Stoves!

Buy an Empire Range or Heater and enjoy the comforts of a good stove. Come in and look them over.

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Old Dutch Cleanser

"Old Dutch" cleans wood-work and floors easily and quickly. Reaches the difficult corners and crevices thoroughly cleaning with little effort. Don't Be Without It—10c