

## The Enquiry Conducted By T. Hollis Walker, K.C.

(Continued from Page 4.)

Q.—But in the meantime this enquiry had been settled on, so that this morning was on December 20th when the enquiry was imminent. What did you mean when you said to Miller "How can it be arranged?"

A.—I meant would Miss Miller go in the box and tell the truth; or would she side with Meany and say what he wanted her to say.

COMMISSIONER.—I do not like the word "arranged?"

A.—None of the phrases used are perhaps not what were used at the time.

COMMISSIONER.—The idea in your mind that was construed by the word arranged was that Miller suggested something?

A.—What I meant was could Miss Miller be persuaded to tell the truth. Q.—You did not mean for her to go in the box and exonerate Sir Richard Squires?

A.—No, could it be arranged to get Miss Miller to tell the truth.

ATTORNEY GENERAL.—And then you follow this up with the expression, "Has Meany agreed?" Could she not tell the truth unless Meany agreed?

A.—That phrase suggests she could not.

Q.—You said to the Commissioner that you meant and intended to Miller could Miss Miller be persuaded to tell the truth; but instead of that you said to him "How could it be arranged?"

A.—If you read the question and answer before it, it suggests that Miss Miller was under Meany's thumb and would do as he told her to do, and could it be arranged by her that she could be released.

COMMISSIONER.—I thought the previous observation was that she was not anxious to get clear and did not want to go in the box to testify against Sir Richard Squires?

A.—In other words my impression was that she was being compelled to go and give evidence against Sir Richard, and how could that be avoided.

ATTORNEY GENERAL.—She did not want to go in the box to give evidence against Sir Richard Squires? Had nothing to do with the previous answer "How could it be arranged?"

A.—That was my understanding.

Q.—Then you say "Has Meany agreed?" to what?

A.—To release Miss Miller. There was a suggestion that Meany would be the criminal action against her, if she did not incriminate Sir Richard.

Q.—If there was any such suggestion why did you not put it in here? Why the whole thing says that she did not want to give evidence against Sir Richard?

A.—My understanding was that she had not been authorized by him; but that he would put it up to her.

Q.—She said she was anxious to get clear of the whole business and you asked "How could it be arranged?" Miller then said "Meany is anxious to have the matter cleared up—Warren, Foster and Barnes have failed to keep their promise to him." You said

"Why, did they promise him anything?" and he said "Yes they did. He was to be reinstated." Then the document goes on to say: Curtis (laughingly): "And when they did the dirty work they went back on him." You said that laughingly, but you made a note of it. Then Miller said "Yes. But Meany has the goods on Warren, also on Barnes and Foster. He is going to kill Warren anyway for going back on him." And Miller told you this?

A.—It is only fair to say that when I was talking to Meany he told me that you promised him nothing.

Q.—And still it is stated that I had promised him something?

A.—As far as possible I put down the facts as I knew them.

Q.—"And when he did the dirty work they went back on him. He is going to kill Warren anyway for going back on him." And you said "Is that one of the conditions of settlement?" Was I to die if this was not settled? What did you mean by that?

A.—I understood by that question that Meany had had a change of heart, and that instead of trying to get Squires he was going to get you.

Q.—And in that a part of the settlement? What has my demise to do with fixing up or settling this thing? I suppose this was a political death and not a physical one that was meant. What did you mean by "Is that one of the conditions of settlement and that somebody had to kill me?"

A.—I do not recollect anything about that now.

Q.—Then Miller said to you "No. I think he will get back on Warren anyway. Warren went back on him." Then you said to Miller "Meany seems to have the goods on everyone. But who wants the enquiry settled? Who is trying to settle it anyway? I don't think Squires is worrying much about it." Did you include yourself in that?

A.—Mr. Meany claimed to have the goods on me long ago.

Q.—Then Miller said to you: "Cooker wants it settled. The Government wants it fixed up." COMMISSIONER.—Not Collislaw by any chance?

ATTORNEY GENERAL.—Then you said: "Why aren't they satisfied with Warren?" And Miller said "No. The West India Bill fixed him." What do you know about the West India Bill? Did you ask Miller to explain about it?

A.—No, it was common knowledge that you referred it to a Select Committee instead of putting it through.

Q.—"And besides he is retiring from politics. He is to get the High Commissioner's job in London." Miller told you that too. Then you said "But who is pushing you—Collislaw?" Is it a lucky thing you got all this thing down. What brought Collislaw into it and why did you mention him?

A.—I understood that Collislaw was anxious to have it settled.

COMMISSIONER.—From whom?

A.—He practically said so to me on one occasion.

Q.—Then you had been talking about it to somebody else?

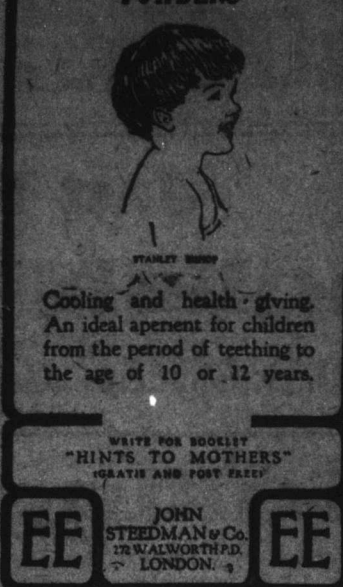
A.—Only just through curiosity.

Q.—Therefore when Collislaw had suggested that the whole thing should be settled you thought that Miller was mixed up with it?

A.—I was wondering who was pushing Miller.

Q.—Then Miller said: "I can't just say, but they want it settled. And there is not a man in the strong enough to go to Squires and negotiate with him. Not one. I went to Mossell, but he would not see Squires. I want to get the matter cleared up. It makes no difference to me. I am not in it. I am not even a witness, but Jean is in it and Meany wants to get clear of it." Then you said to him: "But are you sure that Meany wants to clear Squires?" Miller replied: "Yes. Meany and I have fought over this. I have asked him what is the use of fighting Squires. But he maintains that Squires laid him down. I fought against it from the start. Meany was at my office just before he met Warren, Cashin, Cooker and Higgins. He left me in the car and went in with them. I put it up to him. Will you settle with Squires if I can arrange it? He said he would." And you, Mr. Curtis, said: "Is that definite, when?" Miller said: "Yes, definite, just before he went to Harbor Deep. He wanted me to see Squires and that if I could arrange an interview—it might be done even without an appointment—in a very few minutes the whole matter could be arranged and Meany would be a real friend to Squires." You said: "You are satisfied that Meany will feel that way?" (Miller): "Yes, he will make that settlement gladly." (Curtis): "You have said what Meany and Jean will do. How about Squires?" "What does Meany want?" (Miller): "Meany wants reinstatement. He has been disgraced before the public. He wants to be put back as Controller. If the people prefer not to have him as Controller, pension him off and make him Supt. of Postal Telegraphs. Give him any position of equal value in the civil service." (Curtis): "There is no other of equal

## STEEDMAN'S POWDERS



Cooling and health giving. An ideal powder for children from the period of teething to the age of 10 or 12 years.

WATER PROOF. HINTS TO MOTHERS. READ AND TEST FIRST.

JOHN STEEDMAN &amp; Co. LONDON.

value. (Miller): "Equal in salary." What does that refer to? And you said: "What about the money?"

A.—The ten or fifteen thousand dollars due the liquor department.

Q.—Then Miller said: "That must be paid back through me or anyone else. There will be no difficulty about that. The British Empire Steel doesn't mind \$30,000 more or less to have this straightened out, but the money can be paid back, the cheques returned and everything settled." (Curtis): "You are sure of that?" (Miller): "Yes." (Curtis): "But what about the other charges?" (Miller): "No particulars of these have been given anybody but Higgins, and to him professionally only. They can be easily disposed of. I will not be a witness except for the Steel Company. Any payments made by me to Sir Richard will be represented as campaign subscriptions."

ATTORNEY GENERAL.—And that you think as far as you know is the first conversation you had with Miller?

A.—Yes.

COMMISSIONER.—I think that that had better be put in and kept with the other exhibits?

Q.—Now, Mr. Curtis, that was the beginning of your negotiations or interviews with Mr. Miller?

A.—Yes.

Q.—And Sir Richard Squires told you to make notes of these?

A.—Yes.

Q.—Where are the rest of the notes you made?

A.—He only asked me to make notes of that one.

Q.—Of that particular one?

A.—Yes.

Q.—But I asked you if you knew what Mr. Miller said, and you said no. Why did he want to keep a note of that?

A.—I told him that I had seen Miller and Miller had made a statement and he told me to go and make a statement, to give a detailed report of what had happened, and I did it. He did not ask me to do it on any other occasion. On one occasion only did I do it. It amounted to about half a sheet of paper. I don't know what became of it.

Q.—But this was so important that you at Sir Richard's request made a note of this although he did not know what had been said, and you handed it over to him and he kept it, and handed it back to you on Saturday. And you only made one other note, that amounted to about half a sheet of paper. What became of that?

A.—I have it to him, and I think he tore it up. I did not see it after.

Q.—You have said that you were rather diffident about passing things on from Miss Miller to Sir Richard, because you did not know what reception you would get?

A.—Yes.

Q.—You did pass it to Sir Richard after?

A.—Yes.

Q.—You passed some other things after?

A.—Yes.

Q.—What reception did you get when you passed these things on to Sir Richard?

A.—I got a different reception each time.

Q.—What do you mean by that?

A.—When I passed him that memo, he just took it and put it in his pocket, and did not read it at the time. I gave it to him just as he was leaving the office.

Q.—What was different about the others?

A.—When I showed him the telegram he told me to have nothing at all to do with it.

Q.—What reception did you get when you showed him Miller's evidence?

A.—I either read it to him, or he looked over my shoulder and read it himself. He just pointed out certain things and said they were not true. He told me what ones and I made a note of them.

Q.—When did you have your last interview with Miller?

A.—I do not recollect just when it was before the opening of the Commission.

Q.—Have you had any since the enquiry opened?

A.—No.

Q.—Did you telephone Mr. Miller's house on Sunday afternoon?

Q.—On Sunday morning.

Q.—Are you quite sure you did not telephone him on Sunday afternoon?

A.—I may have phoned again in the afternoon, but I was not speaking to him. But I was speaking to him in the morning over the phone.

Q.—When I said an interview I did not mean that you actually saw him?

A.—I had an interview with Miller on Sunday morning over the phone.

Q.—Did you have an interview with him on Saturday over the phone?

A.—No.

Q.—Do you remember the time I rang you up on Sunday afternoon? Did you telephone Miller after that?

A.—No.

Q.—You had telephoned before?

A.—Yes.

MR. WARREN produces book of stubs.

MR. HOWLEY.—Is this the book for March 1921?

MR. WARREN.—With the exception of the stubs that have been identified. This book ends at 1302.

MR. HOWLEY.—The cheque that have been put in were taken out of the end of the book.

COMMISSIONER.—The ones that were given by Miss Miller to Mr. Meany are out of that book of course.

MR. WARREN.—They are out of the end. They were numbers 1203, 1204, 1205 and 1206.

MR. LEWIS.—It was your intention, Mr. Curtis, on the occasion of that call on you by Mr. Miller in December 20th, when you told him that whatever he might say you would feel justified in repeating to Sir Richard, to put him on notice of the fact before starting to discuss the subject with him?

A.—It may have had that effect, but it was not my intention.

Q.—Then you did not intend to disclose to Sir Richard Squires anything that Mr. Miller might disclose to you in confidence?

A.—At that time I did not know that I would be reporting the conversation to Sir Richard at all.

Q.—But you did before proceeding with the interview advise him that you would repeat anything that he said to Sir Richard if you thought it?

A.—Yes.

Q.—And that was in advance of any of these statements being made by him?

A.—Yes.

Q.—And you advised him that you would use your own judgment as to what was to be disclosed to Sir Richard Squires?

A.—Yes.

Q.—And Miller, as you understand the matter, talked to you with the knowledge of the fact that anything

st, and did not read it at the time. I gave it to him just as he was leaving the office.

Q.—What was different about the others?

A.—When I showed him the telegram he told me to have nothing at all to do with it.

Q.—What reception did you get when you showed him Miller's evidence?

A.—I either read it to him, or he looked over my shoulder and read it himself. He just pointed out certain things and said they were not true. He told me what ones and I made a note of them.

Q.—When did you have your last interview with Miller?

A.—I do not recollect just when it was before the opening of the Commission.

Q.—Have you had any since the enquiry opened?

A.—No.

Q.—Did you telephone Mr. Miller's house on Sunday afternoon?

Q.—On Sunday morning.

Q.—Are you quite sure you did not telephone him on Sunday afternoon?

A.—I may have phoned again in the afternoon, but I was not speaking to him. But I was speaking to him in the morning over the phone.

Q.—When I said an interview I did not mean that you actually saw him?

A.—I had an interview with Miller on Sunday morning over the phone.

Q.—Did you have an interview with him on Saturday over the phone?

A.—No.

Q.—Do you remember the time I rang you up on Sunday afternoon? Did you telephone Miller after that?

A.—No.

Q.—You had telephoned before?

A.—Yes.

MR. WARREN produces book of stubs.

MR. HOWLEY.—Is this the book for March 1921?

MR. WARREN.—With the exception of the stubs that have been identified. This book ends at 1302.

MR. HOWLEY.—The cheque that have been put in were taken out of the end of the book.

COMMISSIONER.—The ones that were given by Miss Miller to Mr. Meany are out of that book of course.

MR. WARREN.—They are out of the end. They were numbers 1203, 1204, 1205 and 1206.

MR. LEWIS.—It was your intention, Mr. Curtis, on the occasion of that call on you by Mr. Miller in December 20th, when you told him that whatever he might say you would feel justified in repeating to Sir Richard, to put him on notice of the fact before starting to discuss the subject with him?

A.—It may have had that effect, but it was not my intention.

Q.—Then you did not intend to disclose to Sir Richard Squires anything that Mr. Miller might disclose to you in confidence?

A.—At that time I did not know that I would be reporting the conversation to Sir Richard at all.

Q.—But you did before proceeding with the interview advise him that you would repeat anything that he said to Sir Richard if you thought it?

A.—Yes.

Q.—And that was in advance of any of these statements being made by him?

A.—Yes.

Q.—And you advised him that you would use your own judgment as to what was to be disclosed to Sir Richard Squires?

A.—Yes.

Q.—And Miller, as you understand the matter, talked to you with the knowledge of the fact that anything

## To-Night! To-Night! at the Popular STAR

OPENING ENGAGEMENT OF

### Messrs. Foster, Hawkes and Zabriskie

The Colored Artists from Palace Theatre, London, Playing all the latest New York "Jazz Hits," and Singing Rag Time Ballads and Southern Melodies.

The Reckless and Fearless PEARL WHITE, in the first episode of

## "PLUNDER"

CONWAY TEARLE, in "AFTER MIDNIGHT." A Story of the Underworld, in Five Parts.

NOTE:—The Colored Artists will appear at both Performances—Admission Twenty-five Cents.

Send the Children to the Matinee, Saturday. Those colored people have a special performance for them.

that he might say might be reported to Sir Richard?

A.—Yes.

Q.—And did Sir Richard ever speak after you delivered to him the written statement of December 20th? Did he speak to you again on the subject until Sunday of last week?

A.—No.

(Jean G. Harsant (recalled) examined by Mr. Warren.)

MR. WARREN.—You are already sworn, Mrs. Harsant. Just before you left the chair the last time you were examining some cheques. These cheques were put to you, the cheques that you gave to your brother. And this cheque stub book was produced and the cheques were compared with some of the stubs, and we found they did not correspond. Now I give you the stub book and ask you when these various cheques were written. Were they written on the dates put down on them?

A.—The date that is on the stub.

Q.—So that there was a cheque made out, number 1154, and it was actually made out on the date of the stub, 1155 the same, and 1153, John Squires, was actually made out on September 22nd I take it?

A.—Yes.

Q.—That was the regular cheque book of the office at that time?

A.—Yes.

Q.—When did you write out those cheques. Wait a minute. Will you take this book of cheque stubs. Just look at that. What is that?

A.—That is a stub book. That is the book in use in the office between the dates given on the cover, November 18th 1920 to March 19th, 1921.

Q.—You notice that these cheque stubs are marked with a different color from time to time?

A.—Yes.

Q.—Here are some stubs that were put in in a previous examination. Just look at that. Cash Crawford J. J. M. \$2,000. Is that a stub, do you think for this \$2,000?

A.—Yes.

Q.—And there is another one. Cash B.D.V. J.J.M. that is the stub for the \$380?

A.—Yes.

Q.—As near as you can go, when did you make out those cheques here, the green ones?

A.—I do not remember when I made them out. I cannot recollect the dates.

Q.—I think you have already stated that you made them out a few days previously to the Star cheques?

A.—Yes. I have an idea that I made them out at the time that I gave them to my brother to take to Sir Richard Squires.

Q.—Now, then, this cheque number 1154. When were these cheques made out. Did you make that out on August 19th?

A.—The dates on the cheques may be the dates of the different drafts.

Q.—They are, as a matter of fact. When did you write that cheque?

A.—I do not remember, but my brother told me.

MR. LEWIS.—Never mind what your brother told you.

Q.—Did you make out those cheques at the time of each transaction or all together?

A.—All together with the exception of the last two.

Q.—If so you could not have made them out until after the last date.

A.—I made them all out together.

COMMISSIONER.—Where did you get those cheques from at the time you made them out?

A.—Until I was shown them here I was under the impression that I took

them out of the office cheque book.

Q.—Was there any other source of cheques besides the office cheque book?

A.—We always kept a spare cheque book on all the banks. They were not numbered.

Q.—It was not taken out of any cheque book in ordinary use in the office, but from some other source. You mean that when you paid those cheques they were not taken out of the cheque book but from some other source?

A.—I can't explain that because these cheques are numbered.

MR. WARREN.—If they came from the ordinary cheque book they would be numbered?

A.—Yes.

Q.—If they came from a spare cheque book they would not be numbered?

A.—No.

Q.—And these are numbered?

A.—Yes.

Q.—Whose numbering is that?

A.—It looks like Miss Noseworthy's.

Q.—Is it yours?

A.—No.

Q.—You have not numbered those cheques?

A.—No.

Q.—Did you give those cheques to your brother?

A.—Yes.

COMMISSIONER.—Is the only thing that is written by Miss Noseworthy, the number?

A.—Yes.

Q.—What was the custom with regard to the numbering of cheques?

A.—They were always numbered by my accountant. When a cheque came to be numbered it.

Q.—And would the follow the last number?