

Home Remedies
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SOFTENING
 BRUISES—SPRAINS
 APPLY IT FOR
 DIARRHOEA
 CRAMPS—COLIC
 TAKE IT FOR

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Side Talks
 by Ruth Cameron

"MOTHER NEVER SEEMS TO NOTICE."

Here is a rather touching little tale that I heard the other day.

Lucy is a very low moving child. She seems almost incapable of hurrying. It takes her almost twice as long as other children to dress or undress, or eat her dinner, or get her things to go out.

Naturally this is constantly interfering with the routine of the household and she is always trying to get her mother to hurry up. "But I don't see how I can do the least good," she told her mother.

One day Lucy's side of the case, presented before a visitor, helped her understand one thing.

"You don't hurry up and get dressed before the other children?" she asked.

"No, I don't," she said.

"Why not?" she asked.

"I don't think it does any good. I do try to hurry, but mother never seems to notice."

The little incident was repeated to her and she was almost too self-accusatory. Henceforth she is sure she will notice efforts in the right direction no matter how slight.

Of course it is not only children who need the sunshine of commendation and appreciation. In every human relationship the recognition of effort as well as the censure of faults is necessary for happiness and growth.

Makes Up His Mind He won't Try.

Many and many a time when a husband or wife makes some effort to overcome a fault that annoys the other and that effort goes unrecognized, and nothing is said until the fault is committed again and censured, the one who tried is embittered and makes up his mind not to try again.

Whereas if the little effort had been promptly encouraged by praise and appreciation, it might have developed into a much bigger effort.

Personally, I think it is worth while to go almost further in your praise than the effort merits since by so doing you establish in the other person's mind a flattering picture of himself which he must live up to.

Help Them Paint That Picture.

I believe that a great many people practice virtue partly because they are trying to live up to a flattering picture of themselves which they have set up in their own minds. If you can help establish such a picture in another's mind by your praise, you have helped establish a standard by which pride will bid him or her try to live.

There is a great deal said about the evils of pride, but I think there is no greater force for good in the world than the right kind of pride.

Tariff Reprisals.

(From the New York Times.)

Representatives at Washington who passed through the House the bill to "protect" the farmers filled with surprise and pain to learn that foreign countries may retaliate. Argentina, hints at reprisals against duties levied on her wool. Canada may do something to get back for the tax on wheat. France is said to be about to retaliate. How unreasonable! It is indeed a "mechanical" animal that proposes to defend itself. Its attitude in this affair is a mixture of old ignorance and cunning. We know ourselves to be amiable that we think all foreigners must love us, no matter what we do. Why should they resent our rights after our own? If they feel threatened in the act, they should lay it up against us; certainly they should be minded, at least, to look after their own interests. Can't they see that this hair-

And the Worst is Yet to Come

Bobbin's Lintment, Yvette L. COURTNEY Road.

And Fisher.

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 Yvette L. COURTNEY
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And Fisher.

The True Story of "Messiah."

The Handel and Haydn Society, from which the Christmas performance of Handel's "Messiah" have become an annual rite, is the oldest musical institution in the country, but not half so old as the popularity of the "Messiah" itself. This immortal oratorio is nearly 250 years old, but so everlasting is the caliber of Handel's genius that it can hold a musically uneducated audience as strongly as ever before.

Handel was 57 years old when he wrote it. He had spent his life trying to make London operatic, writing opera after opera, producing them, making fortunes and losing them over night to such a degree that he was declared bankrupt again and again. The last reverse was too much for even his dauntless energy and rallying will, and, announcing he was leaving England for good, he went to Dublin in 1742 and composed in less than three weeks a new oratorio, "The Messiah." Thus ran the newspaper announcement:

"For relief of the prisoners in the several Gaols, and for the support of Mercer's Hospital on Stephen's Street, and of the Charitable Infirmary in the Lane's Quay, on Monday, the 12th of April, will be performed at the Music Hall in Fishamble street, Mr. Handel's new grand Oratorio called the "Messiah," in which the gentlemen of the choirs of both Cathedrals will assist, with some Concertos on the Organ, by Mr. Handel, etc., etc."

The ladies are requested not to come with hoops this day in the Music Hall in Fishamble street. The gentlemen are desired to come without their swords.

"The Messiah" was duly performed with an extraordinary success, bringing with it a popularity which has never waned from that day to this. So revered was Handel after this that when he conducted at subsequent concerts, no one dared to cross him. At the close of an air he would cry out the word "Chorus!" in a formidable voice. If the ladies in court indulged in conversation during the music, he was capable of swearing and calling names, "whereupon," writes Barney, "the gentle princess, who loved him much, would say to the offenders, "Hush, hush, Handel is angry."

The only dissenting voice was that of Mr. Jenness, who wrote the text. "I shall show you a collection I gave Handel," he wrote to a friend, "called 'Messiah,' which I value highly, and he has made a fine Entertainment of it, though not near as good as he might and ought to have done. I have with great difficulty made him correct some of the grossest faults in the composition, but he retained his Overture obstinately, in which there are some passages far unworthy of Handel, but much more unworthy of the 'Messiah.'" Despite Mr. Jenness, the "Messiah" has been beloved and honored in all parts of the world, and the custom has been established in England of giving benefit performances, thus perpetuating the spirit of its original performance.—Boston Herald.

Kiss in Court Causes Scene.

BRIDGEPORT, Conn., Jan. 6.—Panic gripped the crowd at the George B. Nott murder trial here yesterday when Elwood C. Nott, 23 years old, milk peddler, on trial for Nott's murder, leaned over as he was passing the murdered man's widow of the murdered man, and kissed her full upon the lips. With a piercing scream, Mrs. Nott staggered from the seat, just as Deputy Sheriff Frank Paganella, landed with his fist on young Wade's jaw.

Wade's pretty young wife, sitting a few feet from Mrs. Nott, the "other woman in the case" screamed as she witnessed her husband's action, threw her arms to her face as the blood rushed in a crimson flood to her cheeks and then, with a moan, fainted into the arms of Wade's mother and another woman friend.

Wade smiled as the deputy sheriff rushed him through the prisoner's pen, to the basement of the courthouse when it appeared that the crowd was going to seize him. Mrs. Nott, who is also held on a charge of first degree murder in connection with her husband's death, went into hysterics following Wade's kiss. She threw her arms above her head and screamed wildly.

"Take her out!" yelled the crowd and two deputy sheriffs lifted her in their arms and rushed her from the courtroom.

It was the second time during the day that the wife of the murdered man had been carried from the courtroom.

CASCARETS

"They Work while you Sleep"

You're losing your "pep"! You are constipated, bilious! You need Cascarets to-night sure for your liver and bowels, then you will wake up wondering what became of your sluggishness, dizziness, sick headache, bad cold, or upset, gassy stomach. No griping—no inconvenience. Children love Cascarets, too. 10, 25, 50 cents.

Sarell J. Willis, of Milton, Massachusetts, 80 years of age, daily walks to his duties at the Blue Hill National Bank in Milton. He was a diamond smith when he married the daughter of Cashier E. J. Bigham, of the old Dorchester and Milton Bank. He was an actor in the old Boston Theatre Company, then entered the lumber business, and finally the banking business. He is the second oldest member of the Old Schoolboys of Boston.

CITY AND COUNTRY.

It seems a ghastly pity that all the girls and boys are thronging to the city, grown tired of village joys. The city bids them enter, gives them the cordial hand; and down in old Hay Center the empty buildings stand. "Aw, chee," the kids are saying, "the old town is a frost; we'll go where bands are playing, regardless of the cost." The country town is shrinking, it's known a dismal slump, with only graybeards drinking around the village pump. The sad-eyed merchant princes gaze down the dusty street, and brushing shell worn quinces, invoke the name of Pete. The young folks all are leaving, they go on every train, to search for joys deceiving, and pleasures all in vain. Adventure is the mentor that counsels them to go; and down in old Hay Center the life is pretty slow. Hay Center's ways are quiet, she's calm, without, within; she has no midnight riot, or garish brands of sin. Her people all are sleeping when village clocks strike ten, and no cheap sports are keeping high wassail in a den. They go to church on Sunday to hear the pastor shout and all the dames on Monday still hang the washing out. Hay Center has no pink uns to chronicle life's game; but from such towns our Lincoln and other great men came. It's sad to see her dying, abandoned, dusty, gray; but all the kids are stinging to tread the Great White Way.

Vintour, Russian, the world's greatest living strong man, was once a weak, frail boy. He demonstrates the fact that anyone can become strong if he will work and set his mind to it. His father was a weak man, but his mother had huge, strong brothers. Walking is the best training. The Russian is as amiable as he is muscular.

Nouriture, Laxative Infallible, "LES FRUITS."

Minard's Lintment For Garget in Cows

PIMPLES ON FACE CUTICURA HEALS

Caused Disfigurement, Itchy and Burning, Had Restless Nights.

"My face came out in little pimples that were sore, and I scratched them constantly, and then they turned into sores, causing much disfigurement. This was in 1918, when I was so busy that I neglected my face. The burning was fierce, and I had many restless nights.

"This trouble lasted about a year before I used Cuticura Soap and Ointment, and after three cakes of Soap and two boxes of Ointment I was healed." (Signed) W. Byrns, St. Basile, Que., Nov. 23, 1918.

Make Cuticura Soap Ointment and Talcum your daily toilet preparations.

Soap 25c Ointment 25c and 50c. Sold throughout the Dominion, Canada and Detroit. Cuticura Soap shaves without soap.

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For every \$5 you spend at Kearney's you get \$10 worth of goods

Geel! They've been coming strong during the past week—Don't blame KEARNEY if his HALF-PRICE SALE only lasts another two weeks, if the Boys keep coming like they did the first week—there'll be nothing left to sell but the fixtures—KEARNEY'S not going to sell the fixtures, anyway—he'll want 'em for the new stock later on. In the meantime here's a few new items going at HALF-PRICE during the next four days.

Jaegar Wool Socks.
 Natural Wool, all sizes. Regular Price \$3.00. **Half Price, \$1.50.**

Heavy Heather Mixture and Greys. Regular Price \$2.50. **Half Price, \$1.25.**

Black Cashmere, sizes 10, 10½, 11. Regular Price \$2.50. **Half Price, \$1.25.**

Brown Cashmere. Regular Price \$1.50. **Half Price, 75 cts.**

Jaeger and Dent's Wool Gloves Plain or dome fasteners. Regular Price \$3.00. **Half Price, \$1.50.**

WHITE WOOL GLOVES. All sizes. Regular Price \$2.50. **Half Price, \$1.25.**

Jaegar Scarves White Heather and Camel Hair. Regular Price \$8, \$5, \$4.50, \$4. **Half Price 4, 2.50, 2.25 & 2**

It's up to You

Kearney's

"The worst is yet to come" Watch for Thursday's ad.

BEST GRADE HEAVY COATED ENGLISH ENAMELLEDWARE.

Brown and White. Prices Right, First shipment since the war.

Full Line of:
 Childs' Baths, Cups and Saucers, Colanders, Dinner Plates, Soup Plates, Mugs, Chamber Pails, Frying Pans, Sink Drainers. **TEA POTS and SAUCEPANS.**

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