BY MARGARET LEE.

AUTHOR OF DIVORCE, A BROOKLYN BACHELOR, LORIMER & WIFE

CHAPTER I.

Some years ago, one of the most beautiful places in the neighborhood of Great Barrington was owned and occupied by Mr. Robert Minturn and his family. As a rule, this household was an example of domestic concord and happiness. An easy income exorcised one common source of anxiety, and the judicious mingling of common-sense

one common source of anxiety, and the judicious mingling of common-sense and philosophy in conducting the ordinary affairs of life prevented the growth of minor annoyances.

The house was large, irregularly built, and the very perfection of comfort. Mr. Minturn had a theory, and also the means of putting it into practice. He believed in individuality and the opportunities for its growth. He had his own rooms, his favorite pursuits, and every requisite for their enjoyment. His mother had her wing.

had his own rooms, his favorite. pursuits, and every requisite for their enjoyment. His mother had her wing, where she ruled as she pleased, and his daughter was mistress of the main building and of herself.

Mr. Minturn would point to trees as illustrating the truth of his reasoning. Those that had room to develop and expand equally were perfect in form, beautifully balanced, and exquisitely graceful; those that grew in the dense depths of the forest were but poor specimens of their kind. Lacking space, forced to seek light in spite of it, they were irregular, crooked, stunted, and often grotesque. So, to the full extent of his ability, he protected the sacredness of individuality in the members of his own family.

One afternoon in June, soon after the arrival of the mail, the ladies of the household became conscious of the fact that something had occurred to disturb the equilibrium of its owner. Mrs. Minturn had taken her knitting to the shaded corner of the side porch, and her granddaughter was sauntering about the garden, examining the buds on the rose trees.

"He has had bad news, dear," said

on the rose trees.
"He has had bad news, dear," said

He has had bad hews, dear, sald Mrs. Minturn.

"But what could it be about, grand-ma? Money, perhaps. I don't think he would keep it to himself if it were

only a loss of money."

"Oh, no. Besides, he wouldn't go
off by himself to worry over a sum of
money. He would come and share the news with us. Suppose you go to him,

The "pet" looked at her grandmother, and then at the windows of her father's "Better wait! He'll take us into

his confidence after a while. He could not keep a secret from us."

"Maybe old Mr. Pounce is dead."

"Daddy wouldn't run away from us for that."

No; I don't suppose that any one

"No; I don't suppose that any one will cry after poor Tom Pounce."
"How could any one miss him—a missr who never does a kindness to a human being, and threatens to leave his millions to public charities and let his relatives struggle along for existence?"
Mrs. Minturn sighed and grew absorbed. Presently the girl approached, and bent to kiss her.

and bent to kiss her. "Grandma, you always look unutter-de things when old Mr. Pounce is entioned. I suppose he was one of your admirers?

Yes, he once asked me to marry him "But you never liked him? You couldn't have cared for a man with his

disposition."

"I preferred your grandfather, love.
But I often think that a good woman
who could have loved him would have
influenced him and altered his life.
Hasn't some one discovered that a woman always has a kind thought for the
man who proved that he appreciated
her?"

"Who could help loving you? I know you were beautiful. Was he this is

of mathematics; and no doubt I could. Still, there are draw-backs. He is to board at Great Barrington and spend as much time with me every day as I care to give him."

"Is he a junior?" asked Mrs. Minturn.

turn "Yes, and well up in everything else. She says she will die of a broken heart if he doesn't graduate with honors."
"It would be an immense kindness on your part, daddy. If her son doesn't graduate she will feel the disappointment all her life."

ment all her life."
"It would be a keen sorrow to a proud woman like her. Her husband is a Yale man. I don't know—I've thought over it until I am too ner-

a Yale man. I don't know—I've thought over it until I am too nervous to be sensible."

"Robert, how is it that she writes to you'f She has ignored us for years."

"I know it! Oh, well, mother, that is the way of the world. You, see, Everett came in for a fortune, and money is like wings. Martha had to soar. She has travelled and made regiments of new friends. No doubt, travelling has interfered with Larry's education. You can't leave loop-holes in mathematics. You see, when she is in sore need she turns to the old friend whom she feels she can trust."

"Oh, let him come, daddy! It will only be for the summer, and we always have visitors. How can one more make much difference?"

"That is very true, pet."

"Besides, boys are so jolly! He can help us with our games and picnics. He can't study all day."

"Let me see, mother—how old is this Larry? You must know."

"Why, he was in frocks when you were married. Rob!"

"Why, he was in frocks when you were married. Rob!"

"Nonsense!"

"There isn't any nonsense about it! his twenty-three or four."

"No wonder his mother is in earnest!"

Mr. Minturn folded the letter, put it call her, because she is always blooming as you see, winter and summer."

Rose laughed merrily, and put out the hand.

"It is like coming home," said Everett, frankly. "How good of you all to make me so welcome!"

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"It is wery nice to have the pleasure." said Mr. Minturn, feeling the charm of Everett's mann and the winning loy-is hamile that seemed to beautify his features as if by magic.

"You are just in time for tea. I hope you are old-fashioned enough to make me so welcome!"

"Haw so glad you came."

"It is like coming home."

"It is wery nice to have the pleasure." said Mr. Minturn, feeling the charm of Everett's mann and the winning as you see, winter and summer."

"It am so glad you came."

"It is like comin

I like young people. I'll think it. I can telegraph in the

About dusk on the next afternoon a tail, muscular young man in navy blue opened Mr. Minturn's gate and sauntered across the lawn, glancing at the broad front porch, with its array of empty easy-chairs. The doors and windows were open, and the sound of toices reached him coming from the direction of the garden at the side of the house and came forward with outstretched hands. "I should know you anywhere! You are so like your mother. Come this way; my mother will be delighted to see you. So you got my message promptly?"

"Yes, and I didn't lose a moment."

"That was right. Mother, would you know—"

"Yes, indeed." Mrs. Minturn. CHAPTER II.

'Yes, indeed." Mrs. Minturn

"Yes, indeed." Mrs. Minturn was holding out her hands and smiling; "He resembles his grandfather."
"I don't remember him; but I can see his mother in his eyes. This in my daughter, Everett; my Hardy Rose, I call her, because she is always blooming as you see, winter and summer."
Rose laughed merrily, and put out her hand,
"I am so glad you came."

HINTS FOR THE FARMER.

LONG KEEPING BUITTER.

correspondent has this to say keep a long time without deteriorating in flavor:

I want to give the methods of some dairies that are to-day and have been for more than twenty-five years year after year, making and selling for prices from five cents to ten cents above highest quotations.

First of all, they have good, healthy cows that have pure food, pure water and pure air. They are run in pastures that are kept as free as possible from weeds. Their stables are light, roomy and well ventilated. The cows are never worried by either men or dogs. They are fed, milked and handled in all ways with the strictest regularity as to hours, and by the same persons, especially as to being milked. The weeds. Their stables are light, roomy milk is never allowed to stand in stable-or any other place where there might be objectionable odors-until it

Why, he was in frocks when you were married, Rolp' "There isn't any nonsense about it got the streetly three or four."

Why, he was in frocks when you were married, Rolp' "There isn't any nonsense about it got the streetly in the streetly isn mother took not here is a market to got the streetly in the streetly in the streetly isnow the streetly in the streetly in the property of the streetly in the property of the streetly isnow the streetly isnow the streetly in the head is streetly in the property of the streetly in the head isnow the streetly in the property of the streetly in the The cream is churned at a temperature ranging from fifty-eight degrees to sixty-two degrees, as the temperature of the air may be at time and place of churning. When the cream begins to show a general form in the churn, especially with the heaviest per cent. of cream, some well water of about sixty degrees temperature is put into the churn. As soon as the butter globules form into size like small shot or grains of wheat the outer risk washed with water at not far from sixty degrees temperature. After washing an i dra ning as dry as possible the butter is taken from the churn, weighed and put on butter worker ready to be salted. The quantity of salt runs fron one to one and a quarter ounces per pound of butter, as customers may desire. When the salt is thoroughly worked into the butter it is rolled into large lump and after being well covered with a linen cloth dampened so as to exclude the air as much as possible, it is left for four or five hours, when it receives another slight working and is packed or stamped into pound prints,

So much for the method of making.

STRICKEN WITH LA GRIPPE, FOL-

so rapid is its growth in early s that it is usually high enough to be ploughed under by the time corn-planting must be done. Farmers who have grown rye know that rye covers the ground and provides late pasturage for stock when other green food is scarce, and it also gives the early green food after winter is past. Crimson clover. will keep pace with rye in that respect, being the first to push ahead in spring and provide early green food should it be required, but the main object in growing crimson clover should be that of turning it under, as it is more valuor turning it under, as it is more valuable for that purpose than any other crop in comparison with the cost and period of time during which such acrop is secured. Every piece of land that contains no crop should be seeded down to crimson clover.

Failures have resulted with crimson clover, aven when the conditions were

admit that farmers have had fairly good crops of crimson clover after sow-ing the seed on own land after the corn was "laid by," but as a rule the weeds, birds, and other drawbacks dostable—or any other place where there might be objectionable odors—until it cooks to the temperature of the stable. The milk is strained through wire and cloth strainers into the pans or creamery or separator, whichever method of the creaming is used.

Most of those who have successfully made this kind of keeping butter use the gravity process of creaming. Still the method of creaming matters but little, provided you get the right quality of cream and can ripen it to perfection. They skim their milk just as soom as the milk shows the least as soom as the milk shows the least acidity. The cream is churned in about forty-eight hours after being taken from the milk. As regards temperature, as much as possible the milk from the gravity process in kept at from sixty degrees to seventy degrees. So also is the cream after being taken from the milk. Generally speaking, the cream from the milk handled in this way is what would be called forty to forty-five per cent. cream—that is, 21-4 to 21-2 pounds of this cream will make a pound of finished.

INSECTICIDE FOR PLANTS.

Cosmos, a French scientific review, says that a South American farmer has recently made an accidental discovery of great value to gardeners and florists

STRICKEN WITH LA GRIPPE, FOL-LOWED BY RHEUMATISM.

Suffered a Great Deal and for Two Months Was Unable to Work — Dr. Williams' Pink Pills Restored His Health.

"Who could help loving your part of the control of the could help loving your part of the could have your part of the could have your part of the could help loving your part of the could have your part of the could have the part of the could have your part of the could have you part of the could have you part of the could have your part