

# A. TOLLER & CO

## Real Estate Agents,

18 Broad Street,  
VICTORIA, B. C.

SOOKE DISTRICT—117 acres on the water front, close to railway terminus, \$1,000.

RANDALL ST. James Bay—60 x 115, corner, very cheap, overlooking the water, \$1,000.

VICTORIA WEST—Good large lot, 60 x 150, fenced, house, sheds, etc., \$950. Any reasonable term, rented for 8 per month, street on the back and front.

1-acre off CHARLES ST.—excellent garden land, \$1,000, easy terms.

MICHIGAN ST.—James Bay, one lot, \$800.

CADBORO BAY ROAD and Oak Bay Avenue—good corner store, fixtures and everything complete, \$1,900; or would lease.

JAMES BAY, Parry St.—10-roomed house, lot 50 x 140, \$3,500.

Four Room House with street on either side, partly fenced, beautiful garden land \$525.

PORT ANGELES—50 acres, \$30 per acre, short distance from town.

Two Lots—Victoria West, with two houses, 120 feet x 139, corner, all fenced, \$4000.

MONTREAL ST., James Bay—Lot on front, 104 feet, good house, \$2600.

PINE ST., Victoria West—Lot 70 x 75, small house, all fenced, \$400; \$50 cash, balance \$10 per month.

SMALL HOUSE and lot on Oak St., Fernwood Road, \$525; \$50 cash and \$25 per month.

LOTS, NORTH PEMBROKE ST. off Fernwood estate, two large lots \$1000.

CHATHAM ST.—One lot and 7-room house, \$1700. \$500 or \$750 cash, balance in 2 years.

SOUTH TURNER ST., James Bay, next street to one to water, \$1,300.

FRONT ST., Esquimalt Road—12 to 14 fruit trees, \$500.

ESQUIMALT ROAD—Lot, 20 by switch of Tram Co.'s Line, \$700.

JAMES BAY—Lot and two houses, renting at \$25 per month, \$2,800.

MOSS ST.—Lot next to corner, very beautiful location for building, \$500.

One 13-room house, 2 acres of land, all fenced and cultivated, highest part of the city and overlooking everybody, \$13,000.

OAK BAY, on the water side—7-room house and beautifully situated for bathing facilities, this is an absolute bargain \$1,650.

Four and a half acres in Saanich District for \$13 per month without interest; also farm of 76 acres on Saanich Road.

ROCK BAY—Two beautiful lots, very suitable for a garden.

EDMONTON ROAD—Lot 18, Block 70, good garden soil, \$425.

JAMES BAY, Toronto St.—5-roomed house and lot, everything in first-class order, very pretty, \$2,100.

A number of Lots and houses on the installment plan. Houses to let.

Hotel to lease, doing a good business, with four acres of land, \$1,700.

Eighty acres of land all of first class quality, Saanich, 30 acres absolutely clear and 30 acres nearly so, \$6,500.

One acre beautiful garden land, \$1,700.

One acre, small house, on water front.

\$1,000 will buy a lease of 12 bedrooms suitably furnished, central, subject to rent of \$30, one room rented for \$15 per month.

5-roomed furnished house, \$35 per month.

FURNISHED HOUSE, James Bay, 5 rooms, bath and pantry, every convenience, \$35 per month.

## OF INTEREST TO WOMEN.

MISS KATE DALGLEISH.

It can well be said that the promising young actress, Miss Kate Dalglish, who is the leading lady of the Belmour-Gray Imperial Stock Company, has great possibilities and exceedingly bright prospects before her. With the advantages of natural genius, combined with beauty, a sweet voice and a desire to excel in everything she undertakes, the future of Miss Dalglish is assured. A short sketch of the early life and subsequent triumphs of this young lady will be perused with interest by the readers of THE HOME JOURNAL.

Miss Dalglish was born in Coupar, Fifeshire, Scotland, in February, 1868, and, like all Scotch people, glories in the traditions of her native land. And here it might be said that although it is several years since she bade good-bye to the "land o' the heather," she recalls with pleasure many of the incidents of her early childhood in Auld Scotia, and can recite every word of Scott's "Lady of the Lake," which she learned while yet a child. The father of Miss Dalglish was a designer of military costumes, and while the subject of our sketch was only a girl of ten years of age, he, with his wife and family, emigrated to Canada. He landed in Quebec, and here his daughter was placed at school, and made rapid progress in her studies. From Quebec, the Dalglish family removed to London, Ont., thence to Toronto, where Miss Dalglish was a pupil at the Elizabeth street school, and finally to San Francisco. Miss Dalglish, after three or four years study in the latter city, graduated at the Rincon Hill seminary with honors. The young lady was ambitious, and did not require much persuasion from her friends, who recognized her genius, to adopt the stage as a profession. But even as young as she was, she realized the fact that persistent study would be required before she could hope to reach the point to which her ambition was directed. With this end in view, she pursued studies which would be most useful in the profession she had concluded to adopt, and read works which are best calculated to give one a glimpse of the customs of other countries. The characters in the works of Scott and Dickens had a

particular fascination for Miss Dalglish, while none of the standard books were overlooked. She studied elocution under the best available teachers, and on the evening of February 3, 1886, she made her debut, as Blanche Sterling, the adventuress, in "Fate," at Portland. Her success was instantaneous, and she was offered engagements from every direction. Gus. Williams secured her as leading lady, and with this eminent comedian she made a tour of the eastern cities. In Chicago, she was received with open arms, and her reception in other cities was none the less enthusiastic. After concluding this engagement, she returned to the coast, and since that time has been associated with all of the best combinations and stock companies on the Pacific. Her success in this city is too well known to require comment. At every performance at the Imperial, she was greeted with applause the moment she appeared on the stage.

In private life, Miss Dalglish is a most entertaining person; her conversation naturally turns to the profession of which she is such a bright ornament. A good story loses none of its points in her hands, and, in short, she is everything which goes to make an ideal woman. Her favorite role is Pauline in the "Lady of Lyons." The dresses worn by this actress are models of the dressmakers' art, and cost what to some people would be a fortune, the costuming for the "Lady of Lyons" alone being worth something in the neighborhood of \$600. They number in all nearly 250.

Miss Dalglish will go over the Canadian Pacific with the Belmour-Gray company. At Winnipeg, the company will play a short engagement, and no doubt their success there will be a repetition of what it has been here. Winnipeggers will see much in Miss Dalglish to remind them of their old-time favorite, Miss Fanny Reeves.

The silk Roman sashes are the rage again. They come in all the tints of the rainbow and have a very deep silk fringe, making a graceful back drapery to a plain evening gown.

An original and effective trimming for an evening gown is a weaved pattern of feathers, the foundation of fine silk braid and