

COLOGNE'S GREAT CATHEDRAL

THOUGHTS SUGGESTED IN THE SHADOWS OF GERMANY'S MOST MAGNIFICENT MINISTER

There is something positively uncanny about the so-called historical anomalies. Here in Cologne, for example is to be seen a crowning masterpiece of architectural and artistic genius, which had its origin in what is generally pictured by historians as a dark and unprogressive age. And the strangest thing about it all is that it is only one of many similar monuments. Canterbury, Westminster, Rouen, Milan and a hundred other famous shrines, scattered up and down through Europe, bearing witness to a thirteenth century wave of religious exaltation, which found expression in temples of worship that are the despair and envy of present-day builders.

SOME SUBLIME MONUMENTS

One cannot help feeling, as he gazes at these sublime monuments of an old-time faith, that historians have not accurately gauged either the spirit or the culture of the age which produced them. Yet culture reached its high-water mark in those things which have a bearing upon architecture and art. It was no small or narrow spirit that animated the men who conceived and wrought these masterpieces in stone, which attract pilgrims from every land under the sun.

COLOGNE'S GREAT CATHEDRAL

Cologne Cathedral has been described over and over again. Its chaste beauty has furnished inspiration for countless articles and there is hardly an educated person, now living, who does not know something of its history and of its attractiveness from an artistic standpoint. The most I can hope to do in this brief article is to recall things already forgotten and to touch upon certain features, which may have escaped the attention of other observers.

The best thing that can be said about the cathedral is that, viewed from any angle, it is thoroughly satisfying. The observer is so satisfied with the external appearance that he cannot think of any detail in which it could be changed or improved. There is a beauty, a symmetry, a harmony of outline, which is more in keeping with some miniature creation of the jeweler's art than with a gigantic pile that towers above the city and dwarfs all the surrounding edifices.

PROPHETIC WORDS

It was a German king who seventy-one years ago spoke the following prophetic words: "Here where this stone is being laid, neighbored by yonder towers, the finest portals in the world shall arise. Germany is erecting them, and may they be by the grace of God, be the portals through which God's many shall enter upon a new, grand and good time. The spirit which builds these gates is the same that twenty-nine years ago broke our fetters; that prevented our country from being disgraced and this river's banks from becoming foreign soil. And may this grand work proclaim to generations yet unborn a Germany, which, owing to the unity of its princes and people, is great and powerful and which bloodlessly compels peace amongst the natives of the world."

THE SAINTED FOUNDER

The long-delayed completion of Cologne's great cathedral was truly emblematic of the slow stages through which German unity was brought about. During seven long centuries, princes, burghers and churchmen devoted themselves to the task of bringing into existence this glorious edifice, which was born in the brain of a thirteenth-century archbishop. The vision became a reality only when national unity stood forth an accomplished fact. Awakened and reunited Germany, within the brief space of twenty-eight years, saw the fulfillment of this kingly prophecy. It did not come bloodlessly. National unity seldom does. When it did come however, it paved the way for great achievements. And not the least of Germany's achievements in recent years has been the completion of this noble edifice, which so manifestly proclaims the genius, grandeur and unity of the newly awakened Fatherland.

SACRED DUST

The sacristan, who pointed out to me the jeweled casket containing the moral remains of Archbishop Englebert had apparently no idea that it was anything other than an interesting souvenir. To me, however it meant a good deal more than did the priceless shrine of the Magi with all its wealth of tender Christian memories and with all the lavish adornment, with which piety has surrounded it throughout the centuries.

IT WAS IN THE BRAIN OF ARCHBISHOP ENGLEBERT THAT THE IDEA OF THIS PRECIOUS GEM OF ARCHITECTURE FIRST HAD ITS ORIGIN.

Born in the closing years of the twelfth century and called to rule the Sen of Cologne during a period of bloodshed and violence, he conceived the idea of building a temple that would surpass in glory

and magnificence all that had gone before. But down by an assassin's dagger in the year 1225 he had lived long enough to impress a few of those who came close to him, with the magnitude and beauty of his idea.

A SLOW PROCESS

The assassin's dagger was wielded by his own nephew, who could not brook the thought of his uncle's entire fortune being sunk in an apparently hopeless undertaking. The crime, however, merely served to focus attention upon the idea and upon the greatness of soul, which had passed unnoticed during the prelate's lifetime.

MEMORIES OF NAPOLEON'S DAY

The Archbishop's successor, Conrad Von Hochstaden took up the task where he had left off, and with so much zeal and energy that the foundation-stone was laid on the 15th day of August, 1248. Seventy-four years later the construction of the choir was far enough along for it to be consecrated. The beauty and grandeur of this completed portion inspired successive churchmen with the desire of carrying out Englebert's original plan, but the centuries, which followed were stormy, and love of the beautiful was supplanted by more material considerations. The depraved taste of the sixteenth, and seventeenth century proved almost as fatal as Napoleon's soldiers who converted it into a storehouse for provisions and showed a callous disregard for its artistic memorials.

A BRIGHTER DAY DAWNS

A brighter day dawned for the cathedral and for Germany as a whole when King Frederic William IV. of Prussia, ascended the throne. It was largely through his efforts and encouragement that steps were taken, (1816), looking towards its completion. King Frederic William I. showed a similar interest and was present with the Royal Family and most of the sovereign princes of Germany when, on Oct. 15th, 1890 the last stone was set in place.

The vision of a thirteenth century dreamer had at last become a reality. "The finest portals in the world," looked out upon, "the new, grand and good time," upon which Germany was about to enter. And every lover of humanity may well wish that the dream of Prussia's great king may be fulfilled and that united Germany may henceforth, "bloodlessly compel peace amongst the nations of the world."

A REAL HOUSE OF PRAYER

To me the most attractive feature of the cathedral is its interior simplicity. It is not yet cluttered with that ecclesiastical and historical bric-a-brac, which is frequently out of keeping with the original design. Westminster Abbey may be interesting to those, who have a taste for tombs and tomb-stones, but it is a night-mare to those who are averse to seeing a great Christian temple diverted from its original uses.

AFTER THE LAPSE OF SEVEN CENTURIES, ARCHBISHOP ENGLEBERT'S ORIGINAL IDEA IS STILL ADHERED TO.

The Cathedral is essentially and above all things else a house of prayer. Before its altars, at all hours of the day, men and women can be seen in communion with the Most High, asking that strength, courage and fortitude of which frail humanity stands in such need. On Sundays the great aisles are thronged with reverent worshippers, who find the high vaulted spaces, chaste columns and tender lights, stealing in through glorious windows, comforting and soul-inspiring. The suggestive liturgy of the old Church breathes its own message of hope, the hope of a blessed immortality when the fret and fever of life shall have come to an end.

And it is the value placed by the nation upon all these things, which furnishes the assurance that Germany has entered upon a new, grand and good time.

ST. JOSEPH COLLEGE, TORONTO

ALUMNAE BANQUET

The alumnae banquet was held in the fine auditorium of the college on Broadbalt street on Saturday evening, where nearly three hundred pupils, past and present, assembled from in and out of the city. The hall was prettily draped with pale gold and bronze, the colors of the college, a touch of pale blue being that of the alumnae. The long tables were decorated entirely with chrysanthemums in gold and bronze shades, and the ladies in pretty evening dress and jewelry made a quite brilliant gathering. The galleries of the hall at the back were filled with the sisters of the community and boarding scholars later on. Vicar-General McCann took the chair at the centre table. Mrs. Ambrose J. Small, President of the alumnae, was at the head of the next table. The platform was arranged with palms and ferns, and after the singing of the college song at the end of the banquet, Mrs. Small most kindly gave an intensely interesting address on the "Flourishing of Japan," with exquisitely colored photographs of large size thrown on a white screen as illustration—taking her hearers through the harbors, ports, large cities, splendid gardens with a bush of chrysanthemums in bloom, bearing hundreds of blossoms, interiors of homes; miles of blossoming trees and quaint Jan-like figures in many classes of life. Mrs. Small's clear explanations made the address one of the greatest enjoyment, appreciated by all present.

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DIocese of Hamilton

The dedication of the new Sacred Heart Church at Midway took place last Sunday. The ceremony was performed by Right Rev. Mgr. Mahony, Vicar General of Hamilton, assisted by Rev. Father Lehmann, the pastor, Rev. Dr. Speitz, C. R. of Berlin, Rev. Father Halm, of Aytion, Rev. Father Lenhart, of Hanover, Rev. Father Montag, of Desmerton and Rev. Father Boegel of Formosa. The church, which is of German Gothic architecture, cost \$40,000, and has a seating capacity of 600. It is an important addition to the church edifices of Midway.

IMMIGRATION

We have received the annual Report of the Catholic Immigration Association of Canada. This splendid organization is under the patronage of the apostolic Delegate and the Archbishops and Bishops of Canada and the Director is the Rev. Abbe Casgrain of Quebec. The report gives a full account of all the work done by the association within the past year and it would be difficult indeed to estimate the amount of good resulting therefrom. If Catholic immigrants arriving at our seaports are taken care of upon their arrival it will mean much for the Church in Canada. We congratulate Father Casgrain upon his noble endeavor. There is a fervency and an indefatigable industry about it beyond all praise.

READER.—The address you require is 1057 Rachel St., Montreal, Que. The price of the magazine is 50 cents a year.

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MARRIAGE

KILLINGSWORTH-FINNEY.—At the Church of the Holy Angels, St. Thomas, by Rev. Father T. W. assisted by Rev. Father Corcoran, on Wednesday, November 19, 1913, Mr. Edward C. Killingsworth of London, formerly merchant of St. Thomas, to Miss Mary Elizabeth Finney, daughter of the late Mr. and Mrs. James Finney.

TEACHERS WANTED

TWO TEACHERS WANTED. ONE ENGLISH speaking teacher wanted to teach in the Cobalt Separate School, and also one French speaking. Apply, stating experience and salary expected, to F. H. Bonneville, Cobalt, Ont. 1830-11

WANTED A FEMALE TEACHER AT LEAST second class certificate good for Alberta, board at the convent. State salary requested. Duties to commence on Jan. 2nd, 1914. The St. Martin's Catholic Separate school district, Vegreville, Alberta. Rev. Aug. Traverser, Sec. Treas. 1831-3

TEACHER WANTED FOR SEPARATE school S. S. No. 3, Nipissing. Duties to commence January, 1914. One holding second class certificate and experience, to John J. Costigan, P. O., Ontario. 1831-3

WANTED A QUALIFIED TEACHER FOR junior room S. S. No. 5 and 8, Markstay, and Sandwich South. Salary \$450. Duties to commence Jan. 5th, 1914. School close to church, Post Office, Sandwich South, Ontario. Apply, stating certificate and experience, to John J. Costigan, Markstay, Ont. 1831-3

WANTED EXPERIENCED TEACHER HOLDING second class professional certificate for S. S. No. 3, Adamston. Apply stating salary, and experience. Duties to begin Jan. 1st, 1914. Address Ed. Wandle, Trenton, Ont. 1831-3

QUALIFIED TEACHER WANTED FOR school section No. 2, Grattan. Apply stating qualifications, experience, and salary expected, to begin on Jan. 5th, 1914. Jas. J. Gallagher, Sec. Treas., Eganville, P. O., Ontario 1832-2

TEACHER WANTED FOR SEPARATE school section No. 6, in the village of Barrys Bay Township, Simcoe Co. The holder of a second class professional certificate. Apply stating salary and experience to William Kirker, Sec. Treas., Barrys Bay, Ont. 1832-2

TEACHER WANTED FOR P. S. S. No. 1, Hagar. Salary \$500. Apply stating experience, etc. Sec. Treas., Public Schools, Markstay, Ont. J. Brown, Sec. Treas. P. S. S. No. 1, Markstay. 1832-3

WANTED FOR C. S. S. No. 5, GLENELG an experienced teacher. Normal training. Salary \$525 to \$300 according to experience. Third class certificate to commence Jan. 5th, 1914. Applications enclosing testimonials and references should be made to James Murphy, Sec. of School Board, Trenton, Ont., per L. M. 1832-2

TEACHER WANTED FOR S. S. No. 1, Brougham. Normal trained teacher. Duties to commence Jan. 5, 1914. Salary from \$500.00. Apply stating qualifications, experience, and salary expected, to St. Patrick, P. O. 1832-3

TEACHER WANTED FOR S. S. No. 4, P. O. 3, Vespia, first or second class professional. Duties to commence 1st. Jan. 1914. State experience and salary, to H. J. Ford, Sec. Treas., Pheasant, Ont., 1832-4

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HOUSEKEEPER WANTED WANTED HOUSEKEEPER FOR A PRIEST in Western Ontario. State experience, etc., to R. P. Vance & Co., Toronto, Ont. 1832-1

HOUSEKEEPER WANTED FOR PRIESTS house at Osogode, Ont. Good references required. Address Rev. J. T. Browning, P. P., Osogode, Ont. 1832-1

POSITION WANTED MARRIED MAN REQUIRES POSITION AS janitor or caretaker, understands furnaces and boilers. Address R. V. Catholic Record, London, Ont. 1832-11

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