Merry and droll my first is reckoned, Upon my whole you'll find my second; My whole is a bird on Britain's shore—

Now guess its name without any more.

One-third of mop, one third of pop,

t one, to fill the nem with a deep ner kind nature f the old couple months in their fection.

read or sang to ne she sat at the dy as she indus-using to pluck a formed a leafy bird in his cage the court, as the intion, when she ations with a de-

Vhat pretty girl What pretty girl ring such a comly oval face, with , clear grey eyes
rken, until they do brows and long
me what drooping a pair of pearly
on like the inner
a mass of golden
elow her waist—
s no wonder that
16 at the time of
the ugly custom
singed in the abon; so she always
c kirtle, which is
es in Holland.

time embroidered
ter bon-bons, and
a kitten as his
red none. Try as
nce to her. She
tents up to a certe coquettish little
ter !" leaving him
to in love with her ne "little cloister ng more cheerily, of plants than she

d as they might her the purity of and then, mistook hee with her, he became one of her tine, all respected " I like not these

Trust her, Jan-

syoung nobleman, se. His father had man of bad morals rried a Portuguese. This lady died legacy of her own on to her passion-ever chafed at the pple of her adopted

rsed Gerard in inas the only person say that the chill, he was surrounded

superstitions which ted to the reckless or and-twenty, Gereer as could well be tome, perhaps, only nerited his mother's ses, and Caucasian ful physique, comfor which his father cht before he heard

cht before he neard was incredulous to node of her life and I the one and openly to know our little feel in the presence laugh and joke with I desperately in love

herself. From the ne grew into a grave, blushing and startenough to bring the petuous blood well-

time—Gerard treattime—Gerard treat-could well assume, t was good, true and anguage, his love for firl the acknowledge-

ay to the little house to speak of bright er—of sunny Italian arisian life—the rich nt carriage he would rriage. He had pro-ter and more beauti-therefore, Earnestine tot trust in his honor

Ancle Tom's Department.

MY DEAR NEPHEWS AND NIECES:-

Holidays are coming, and that is good news. No doubt you will be anticipating great pleasure. No doubt you will be anticipating great pleasure. I can remember, when I was a boy, how I looked forward to the holidays with as bright hopes as any of you, and enjoyed them too. Think of going to picnics, fishing, rowing in the water, pick ing berries, playing base ball, etc. I tell you what it is I look back to those good old days with sweet reminiscences, and could find just as much fun in it now as when I was a youngeter if I but had the it now as when I was a youngster, if I but had the time to spare. I hope, all my little friends, you will have a jolly time. Enjoy yourself while you are young. Write and let me know how you all are spending your vacation.

UNCLE TOM.

MY DEAR LITTLE FRIENDS, -Many thanks are due to all of you. I am very much pleased to receive so many letters from our young readers. The winning rebus has been sent to the engraver, and if it returns in time will appear in this issue, if not, it will be in August number. We were delighted to see how much pains our little nieces and nephews had taken to illustrate their rebuses; but some of their mottoes were not well selected. UNCLE TOM.

75.—REBUS.

Intact is my foremost part, That ev'rybody knows full well; My second is an auction mart— And now my whole I'll briefly tell: Of letters nine I am composed, And, if the truth you'd have me say, I am a word that is opposed To trade that's in a pretty way. My 1, 2, 7, 8 and 5 Will name the largest thing alive; My 2 and 7, my 4 and 9 Will clearly health and strength define; My 3 and I, likewise my 8, A bird of night will designate; My 1 and 9, my 7 and 4, The rich enjoy, but not the poor.

76. -ENIGMA.

We are five little airy creatures, All of different form and features; One of us in glass is set, A second will be found in jet; One of us is cased in tin, And a fourth a box within; If the fifth you would pursue, I can never fly from you.

77.—HIDDEN CHRISTIAN NAMES.

1. Did the inhabitants of Pisca acknowlege the King of Italy as their ruler. 2. How unpleasant it is to see a young lady simper and smirk at every thing that is said to her. 3. "Base thief," exclaimed the young man in-

dignantly. 4. A truly benevolent man would not hesitate to give the last shilling in his possession to a really necessitious person.

5. Get help, threr's a gale on Aaden's point.

78.—SQUARE WORDS. 1. A contest, to worship, a drunkard, a plume of

feathers, an English country. 2. Illustrious, a body of water, a woman's name, part of the body (plurality), to cover a wound. 79.—CRYPTOGRAPH.

I ovle my ovnctry's ipen cadl ilhls Hre sushnnie adn ehr ostmsr Erh ourgh nad ugrged orcks atht erar Teihr orahy eahds eligh ni eth rai Ni wdil afnstaitc orfms.

-B.B.H. 80.—DIAMOND PUZZLES. My first is a consonant, My second is vice, My third is a gay young lady, My fourth is a kind of school,

My fifth is a rebuke, My sixth is a man's name, My seventh signifies to go with,

My eighth means betwixt, My ninth is to reform, My tenth is cunning,

My eleventh is a consonant.

_A.S.

And then one-fourth of down, One-fourth of hare, one-fourth of care— My whole is a poet of renown. J.C.S. What pleases in the air, what a horse does not like, gives the name of a flower.



84.—GEOGRAPHICAL NAME—THE PRIZE REBUS. MAGGIE E. CLARKE, Blantyre, Ont.

85—DECAPITATIONS, Whole, I am hard; behead and I am a sound; behead again and I am a number.

86.—NUMERICAL ENIGMA. I am composed of eleven letters. My 2, 6, 5, 11 is what is sometimes taken. My 1, 6, 8 walk erect.

My 11, 9, 5 is carried on the head. My 5, 7, 8 is made to take in. My 9, 1, 2, 3, 4, 5 is a sum. My whole is a certain tree. -J. E. L. 87.—

In the centre of the band, On one foot I do stand, With a pack of hounds around, To all of which I must be bound To turn to them when they come near. And I in the centre of the sphere My foot must not be moved at all, For if it was I might chance to fall. With arms outstretched, and, in them, too, Spices for the happy crew Which round me sit and eat and drink What they much need or else they'll sink. ow, friends, tell me, if you will, What is this useful article; And when you know, I guess you'll see That you have seen one as well as me.



88.—STORY WITHOUT WORDS.

Answers to June Puzzles. No. 62—Be it ever so humble, there is no place like home.
No. 63—Rebus. No. 64—The letter I. No. 65—Hearth,
heart, hear, ear, earth. No. 66—Brink, rink, ink, kin. No.
67—The letter O. No. 68—Mabel, Abel, Eibe. No. 69—If
you love me as I love you, no knife could cut our love in two.
No. 70—Anlegg. No. 70—Mediterranean. No. 71—Montreal.
No. 72—H110000011011010011000100110 (the straight strokes
signify the white men). No. 73—Asia, Siam, Wales, Spain,
Sweden. Canada, Italy, China, Arabia, India, Peru, Alaska,
America. No. 74—Pol, ice, man.

Names of those wito have sent correct answers to June

H. McLelland, Ira Mason, R. McCubbin, Mrs. J. Wissner, Annie Bothwell, James H. Cross, R. Gibson, J. H. Houser,

Josie Laware sce, Charles King, Janet Hartley, Owen Bowman, Janet Davidson, Annie L. Crippen, Isabella Laing, J. Enigh, A. C. D. J. Crousier, Maria Clemens, H. Bell, Marianne Robertson, Havelock Bracham, M. Rankin, E. Elliott, E. Anderson, W. Broughton, Edith Cutten, W. H. Sutherland, Jamina Craig, V. D. Gantion, Mary Adams, Thos. M. Taylor, Andrew Spenser, Wm. Gorsline, Lizzie Shier, Albert Shier, Mary Howell, Albert E. Harvey, Jas. H. McMurtry, V. S. McCallum, W. H. Coulson, Olive Hubbell, Archy Taylor, C. Storey, Thomas Waugh Bill, J. E. Lovekin, M. E. Clarke, G. Johnstone, S. Jarvis, H. Todd, C. Wright, M. Mairigault, Robt, McNair.

HUMOROUS.

A Too Gallant Conductor.

Conductor B --- is always polite to the ladies, particularly so provided they are young and hand-

- was handed on board at the station Miss C—— was handed on board at the station as carefully as though she was "glass—to be handled with care." An extra seat was turned over on the shady side of the car, and the conductor took a seat by her side to do the agreeable, having met Miss C—— on the train before.

Presently, as matters were going along nicely, an old man in his shirt sleeves half threw himself into the seat in front, which the conductor had un-

into the seat in front, which the conductor had unlocked and turned over for the special benefit of the parties more immediately concerned. Mr.

"Go away from here."
But the old man didn't go. Conductor says,

still more sharply:
"Go away, or I'll make you."

But still no go, while a vacant, provoking smile sat upon the face of the intruder. Whereupon Conductor B-— grasped the old farmer by the nape of the neck. At the same time the young lady grasped the arm of the conductor, exclaim-

ing:
"Please don't, Mr. B——. This is my father."
Ever since, Conductor B—— always asks young ladies if they are travelling alone.

"I've got a new machine," exclaimed a Yankee pedlar, "for picking bones out of fishes. Now, I tell you it is a little above anything you ever did see. All you have to do is to set it on the table and turn a crank, and the fish flies right down your throat and the bones right under the grate. Well, there was a country green-horn got hold of it the other day, and turned the crank the wrong way; and I tell you, the way the bones flew down his throat was awful; why, it stuck that feller so full of bones that he couldn't get his shirt off for a whole week."

At a party one evening, Sully, the distinguished painter, was speaking of a belle who was a great favorite. "Ah," said Sully, "she has a mouth like an elephant." "Oh, Mr. Sully, how can you be so rude?" "Rude, ladies! what do you mean? I say she has got a mouth like an elephant, because it is full of ivory.'

"Come, Pete," said a merchant to a gentleman of the colored persuasion, 'what'll you put that load of wood into the cellar for?" "In de fuss place, my name is Peter, sir; secondly, I'se a pre-feshnal carpet cleaner and white-washer; furder-mo', I doesn't compete for sich jobs, sah!"

Some clever fellow has invented a new kind of ink, called "love letter ink." It is a sure preventative against all cases of "breach of promise," as the ink fades away and leaves the sheet blank in about four weeks after being written upon.

lady had her dress trimmed with bugles bee going to a ball. Her little daughter wanted
to know if the bugles would blow when she
danced. "Oh, no," said the mother; "papa will
do that when he sees the bill."

"So you wouldn't take me to be twenty?" said a rich heiress to an Irish gentleman, while dancing the polka. "What would you take me for, then?"
"For better or worse," replied the son of the Emerald Isle.

A Scotchman asked an Irishman—"Why were half farthings coined in England?" Pat's answer "To give Scotchmen an opportunity of subscribing to charitable institutions.

An Irishman who lived in an attic being asked what part of the house he occupied, answered: "If the house were turned topsy-turvy, I'd be livin' on the first flure."

A house without children is like a lantern and no candle, a garden and no flowers, a vine and no grapes, a brook with no water gurgling and rushing in its channel.