aid he, "is so sure as a honey crop. n seventeen years I had but two omplete failures; but this year I am reatened with another partial failre. Even if things do go wrong this eason, however, the record, taking altogether, will be a very satisfacbry one. What returns are to be obined from honey? Well, 100 acres ill maintain 150 colonies. And these olonies will not take anything from he soil ; other crops can go on growg as usual; in fact, bees are an acal benefit to a place in assisting in e work of fertilizing fruit blossoms, c. One hundred and fifty colonies ight to produce at least 9,000 lbs. honey and that amount of honey, ren at 6c per 1b., will bring \$540. In dition to this the beeswax produced ill be worth \$40 or \$50. One man Il do all the work of attending to e bees.

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NEY SHOULD BE MORE FREELY USED.

"It is surprising," Mr. Overholt conued, "that so little honey is used the average table. Even at the tels, at which delegates to our bee wentions put up, honey is not seen the tables unless specially asked

People seem to look upon it as nury; but it is not. It is actually aper than butter. If parents would e their children the choice of butor honey to be used with bread, I cyhoney would be chosen every e. And children would be lithier for the change of diet, while parents would find the household genses decreased rather than inased."

Class Room Humor.

o professor is more kindly rememd by the "boys" who graduated Wesleyan University a generaago, than Professor Johnston, or "Uncle Johnnie," as he was more familiarly known. Besides having a profound scientific mind, far in advance ot his time, he had a keen relish for a good joke, whether on himself or another.

In order to aid the students of geology in grasping the essential distinctions between the various classes of rock, he requested them to bring in specimens and place them on his desk before the recitation began.

One day a student brought in a piece of brick, secured from a building being erected near the college, and placed it on the table among the other specimens. "Uncle Jonnie" came in a few moments later, and, apparently unsuspecting the hoax, began the recitation as usual by picking up the specimens, one at a time, naming them, and remarking their peculiarities.

"This, gentlemen, is a piece of sandstone; this is granite; while this, somewhat similar in its formation, is quartz. And this," taking up the last bit on the table and gravely surveying the expectant class over the rim of his glasses, "is a piece of imprudence."—John Angus Thompson, in Harper's Magazine.

Corticelli Home Needlework.

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